

THE AUSTIN CHRONICLE

APRIL 27, 2012

A MAYOR-CAN GOTHIC

*It's a Democratic Family,
and BRIGID SHEA Wants To Take Her
Place at the Head of the Family Table –
but Incumbent LEE LEFFINGWELL
Is Digging in for Seconds*

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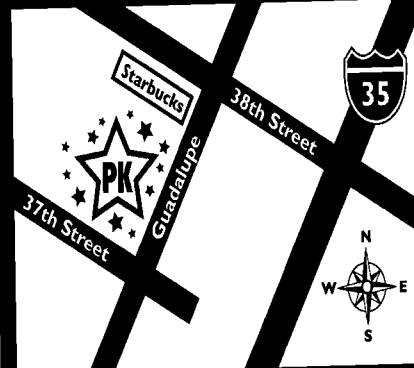
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May 12 Municipal Election: The ‘Chronicle’ Endorsements

The *Chronicle* “editorial board” – in this instance, the News staff and the publisher – have considered the records, campaign statements, and policy positions of the City Council candidates and concurred on the candidate endorsements listed here. An endorsement does not necessarily mean we are all equally enthusiastic about a particular candidate or agree with all of her or his positions, but it does reflect who we believe to be the best choice on the ballot to serve in that office. We were unable to agree on a unified endorsement in the mayor’s race, but on all sides we believe that this race is crucially important for Austin’s future. So in that race, we are issuing a “split endorsement,” with each side providing an argument in favor of either Lee Leffingwell or Brigid Shea.

All of us are united in the conviction that it is important for Austinites to take part in local government and to vote in this city election. Early voting begins April 30 and ends May 8; election day is May 12. Please vote.

Mayor: Lee Leffingwell

Lee Leffingwell has been an excellent mayor.

That’s the bottom line for those us at the *Chronicle* supporting Leffingwell’s re-election, and despite the inevitable campaign noise, we don’t find the counter-arguments persuasive. While the mayor is only first among equals on City Council, he deserves considerable credit for setting the progressive tone at City Hall, and for establishing the entire public agenda for the administration. Austin has weathered a severe economic recession in much better shape than the rest of the country, and while city government is not wholly responsible for that resilience (and we’re not out of the woods, here or nationally), the mayor and council deserve credit for being proactive on economic development and job creation, and for delicately balancing budgetary economies with public needs when other levels of government have been imposing irrational and counterproductive austerity.

Creating good blue-collar and high tech jobs remains a major city priority, and under Leffingwell’s leadership, the city has done that while maintaining our commitment to environmental protection. One way of keeping a city affordable is to try to hold prices artificially low; a stronger way is to support the creation of more living-wage (or better) jobs. Not only does the much-debated new Apple campus project accomplish that, it also helps reverse the national corporate practice of moving call centers and accounting locations overseas.

On transportation, Leffingwell’s led the move into multimodal planning and funding, and he’s currently working with council and city staff to establish potential funding for urban rail – while exercising caution on bond funding as long as the economy remains sluggish. He’s simultaneously worked to encourage and sustain greater central city density – which defends against urban sprawl and the accompanying environmental degradation and without which long-range mass transit plans will founder. He was also quick to declare that Austin Energy’s rate proposal would

have to be redesigned with affordability as a primary standard. That reaction, and the ongoing rate revisions, refutes the charge that he and the council only rubber-stamp staff proposals.

On social issues – affordable housing, health care, marriage rights for all, economic inequities, etc. – the mayor has led in voice and in action, including his latest initiative, a task force on aging to address the special concerns of the area’s expanding senior population. He was also forthright in supporting the proposal to move city elections to November, which would engage more people and a broader demographic in city government; the opposition was disingenuous and self-serving, and with city voter turnout at appalling and unrepresentative numbers, we believe it was a mistake to let that decision be on hold for what may now become two more years.

From water conservation and redevelopment protections to regulatory protections like the tobacco ban, he has also led on environmental issues – including those most contentious, when leadership means taking the heat rather than the credit. Austin “progressive” politics is far too often defined in single-minded, self-marginalizing terms – e.g., abstract and absolute “environmentalism” against every other progressive interest, even including economic opportunity for all Austinites. By contrast, Leffingwell has supported the broadest range of progressive values, and he has found ways to reach out and engage the whole community (e.g., the water conservation task force, the Save Our Springs redevelopment initiative, even the charter revision task force) instead of simply talking (and listening) to the same self-appointed voices who repeatedly prefer polarizing the city into warring factions to working together to solve common community problems.

Indeed, concerning the two decisions for which Leffingwell’s received the most criticism – Water Treatment Plant No. 4 and the Formula One project – we believe the first is a necessary (and environmentally sound) investment in Austin’s infrastruc-



AUSTIN CITY COUNCIL BALLOT

MAYOR

- Lee Leffingwell*
- Brigid Shea
- Richard “Clay” Dafoe

PLACE 2

- Mike Martinez*
- Laura Pressley

PLACE 5

- Sheryl Cole*
- Shaun (Dylan) Ireland

PLACE 6

- Bill Spelman*
- John Duffy
- John A. Rubine
- R.A. “Bo” Prudente
- Audrey “Tina” Cannon
- Dominic “Dom” Chavez
- David Y. Conley

*Incumbents

ture, and the latter should become an engine of economic development, whatever the outcome of the state’s overeagerness to provide public funding. Leffingwell made it plain from day one in the Formula One discussions that city funding would neither be provided nor put at risk. Similarly, he led the council in reviewing and revising the publicly established standards for economic development deals – he specifically and publicly opposed incentives for retail projects – and he has consistently maintained that, to uphold those standards, any such deals must be cash-positive, be performance-based, and provide good jobs.

Top to bottom, these are broadly progressive values and interests, worthy of broad public support, and Leffingwell has consistently fought to expand and defend them. Moreover, he has done so with disarming good humor and engaging public outreach, providing a public voice and face for the city which he has always called his home.

In sum, we reiterate that Lee Leffingwell has been an excellent mayor and public servant, and we urge our readers to vote for his re-election. ■

Mayor: Brigid Shea

Newcomers to Austin are often informed that City Council races are nonpartisan. Anyone who’s followed city politics for any length of time knows that’s not true. There are indeed two political parties in Austin, known colloquially as the Developers and the Environmentalists. So when you know that Lee Leffingwell has the support of the Greater Austin Chamber of Commerce and the Home Builders Association of Greater Austin, as well as a 91% approval from the Real Estate Council of Austin straw poll, while Brigid Shea is backed by the Save Our Springs Alliance, Sierra Club Austin, and the Austin Neighborhoods Council, you probably know everything you need to know to make up your mind in this race. Need more context? Read on.

Brigid Shea has been a strong and effective advocate for the environment, for economic equity, and for open and efficient government in Austin for more than two decades now. She was a founding member of the original SOS Alliance, served a term on the City Council from 1993 to 1996, and since then has been a consultant and policy adviser to the city and to a wide range of businesses and nonprofits.

But when there’s an incumbent running for re-election, the race is always really a referendum on that incumbency. And it’s on his record that Lee Leffingwell’s campaign runs aground. While we don’t doubt the mayor’s sincerity, heart, or basic goodwill, he has simply been on the wrong side of virtually every contested issue that his council has faced over the past few years.

To name a few: the Domain, where he pressed hard for maintaining the tax subsidies in the development agreement (“a deal is a deal”), despite evidence that developers Endeavor Real Estate and Simon Properties were failing to keep up their end of that deal; the Barton Springs planned unit development; Water Treatment Plant No. 4; White Lodging/Marriott subsidies; rec center privatization deals, the Green Water Treatment Plant site development deal ... the list goes on. There are good reasons for that 91% RECA support, and for development attorneys to be aggressively bundling contributions for Leffingwell’s campaign. They’re not buying influence; they’re showing recognition and appreciation for a mayor who has wholeheartedly supported their interests – which has not always been in the public’s best interest.

The most egregious recent example concerns the city’s contract with Formula One, when Leffingwell pushed hard for signing the original, developer-written contract which would have, among other things, committed the city to a \$4 million annual payment that race organizers subsequently agreed to pay. And his solo protest vote, as the contract was being pulled for yet another clearly needed rewrite on a 6-1 vote, was uncharacteristically impolitic, but also clearly in character: Never mind the naysayers; full speed ahead. [Full disclosure from Publisher Nick Barbaro: My wife, Susan Moffat, was one of the citizens down at council chambers that day, pointing out loopholes and pitfalls in a document that clearly hadn’t been vetted before being fast-tracked to council, in a process even

continued on p.8

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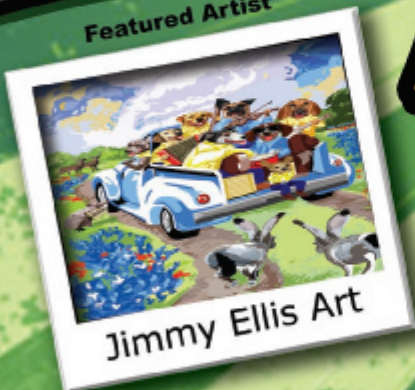
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the *Austin American-Statesman* called “sloppy, rushed.” I’ve never been prouder of her.]

It’s a shame, because it clearly didn’t have to go this way. Leffingwell came to council with strong environmental credentials. He was endorsed by the *Chronicle* in the 2009 mayoral election and for his two terms as a council member before that. He’s a good man. On many issues, we see eye to eye, and we admire and appreciate his good works. (Then again, on those issues, he and Shea agree as well; it’s hard to envision any social program that would fare worse under her than him.)

But on core issues of city politics – how to shape the city’s built environment, how to pay for that, and how to balance the needs of citizens with those of the business lobby – we have a serious philosophical disagreement: How much can the city expect to get, and how much does it have to give up – in money, green space, affordable housing, public spaces and amenities, and other design and planning objectives – in order to accommodate and support real estate development and construction? Time after time, we’ve seen that the status quo at City Hall

is that we’ll readily give up all those things if a well-connected lobbyist shows up with a building plan and a request for a zoning change or a city subsidy.

Somewhere along the way, Mayor Leffingwell swallowed that Kool-Aid, and the result is an economic policy – favoring tax breaks for the rich, privatization of public services and assets, and other big-business-friendly policies, even at the expense of social programs and the environment – that’s considered reactionary right-wing on the national scale, yet accepted as business as usual in local politics, where critics may find themselves derided as “anti-growth” for having the temerity to suggest that developers play by the rules, that lobbyists not get special favors, and that private big business not get public handouts.

Here is where we believe Shea can bring significant change to the way business gets done at City Hall. She is an astute businesswoman (hardly “anti-business,” she has very strong ties to Austin’s *small* business community) with the energy, vision, and commitment to put the city’s best interests ahead of special interests. ■

EARLY VOTING APRIL 30-MAY 8 • ELECTION DAY MAY 12

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SOUTHEAST

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Randalls, 9911 Brodie

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Carver Museum, 1165 Angelina (Mon.-
Thu., 10am-6pm; Fri., 10am-5pm;
Sat., 10am-4pm; closed Sun.)

WEST

Randalls, 3300 Bee Caves Rd., West
Lake Hills
Randalls, 2301 RR 620 S., Lakeway

MOBILE VOTING

MONDAY, APRIL 30

Huston-Tillotson University, 900 Chicon, 8am-noon
Dailey Middle School, 14000 Westall, 8am-5pm
Popham Elementary, 7014 Elroy, 8am-5pm
St. Edward's University, 3001 S. Congress, 2pm-6pm

TUESDAY, MAY 1

Manor ISD Admin., 10335 US 290 E., 8am-5pm
Winters Building, 701 W. 51st, 8am-5pm
Town Lake Ctr., 721 Barton Springs Rd., 10am-2pm
Services for the Deaf and Hard of Hearing, 2201
Post #100, 3:30-5pm

WEDNESDAY, MAY 2

Stephen F. Austin Bldg., 1700 Congress, 8am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Heritage Park Center, 2806 Real, 8-10am
Southwest Key Program, 6002 Jain, noon-5pm

THURSDAY, MAY 3

Travis Building, 1701 Congress, 8am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Lakeside Senior Center, 85 Trinity, 8-9:30am
Briarcliff POA Community Center, 22801 Briarcliff
Dr., Briarcliff, noon-6pm

FRIDAY, MAY 4

LBJ Building, 111 E. 17th, 8am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Austin City Hall, 301 W. Second, 8am-5pm

PLACE 2: MIKE MARTINEZ

In his second term, Martinez has emerged as a council leader on issues directly affecting workers’ rights, worker safety, and working conditions. We applaud the whole council’s attention to these matters, but Martinez has been the most outspoken and proactive member on goals like making certain that economic development agreements address wage protections, safety training, and related guarantees. From his position (now chair) on the Capital Metro board, he has also become increasingly active on transportation questions, not only on the vision and planning side (and in working with other jurisdictions), but also in the difficult task of remaking the agency after an internal reorganization and the changes ordered by the Sunset Commission.

On that score, while we understand the anger of Cap Metro’s employees’ union over the privatization directed by the Legislature, it was an outcome imposed upon the agency by the union’s insistence on an external audit, as well as by the state’s institutional hostility to unionism. We don’t believe it can be blamed on Martinez, who has led the board’s insistence that the agency protect its work force, as much as possible, from the negative consequences.

Indeed, his approach to that delicate balance has belied the occasional and unfair characterization of Martinez as somehow beholden to union or other special interest priorities on the council; we believe that overall, he has tried his best to balance competing interests with the goal of the broadest benefit for the whole city. (Already an advocate for more affordable housing, he has also become a leader on animal welfare issues.) Some of us still believe that he is among those members too willing to prioritize economic development over neighborhood quality of life, and some of us note our objections to his support for Water Treatment Plant No. 4 and the Formula One deal. But on the whole, Martinez has been a hard-working, insightful, and effective council member.



PLACE 5: BILL SPELMAN

Incumbent Spelman jokes that “karma” reverberating from his 2009 campaign – when he was unopposed – now has him facing no fewer than six challengers. He’s got the reputation of being a policy wonk, and that’s not just an academic stereotype; he does have a tendency to complicate arguments with layered charts and dais dissertations. But he also knows his stuff, and he has been indispensable on certain subjects, most particularly on pushing to rethink the city’s public safety priorities, a subject on which he is in fact a national expert. (Moreover, he believes that there might be more effective and more efficient ways to combat crime than the reflexive “More cops!” and has not wilted under dismissive public criticism that suggests otherwise.) Some of us did strongly object to his vote against moving the election to November and its much higher turnout, which he defends: “I don’t believe the Legislature had the authority to supersede the [city] charter.”

Spelman’s been generally effective on budgetary issues, and his alertness to significant detail on sometimes arcane council subjects (e.g., zoning) is a real asset. As for

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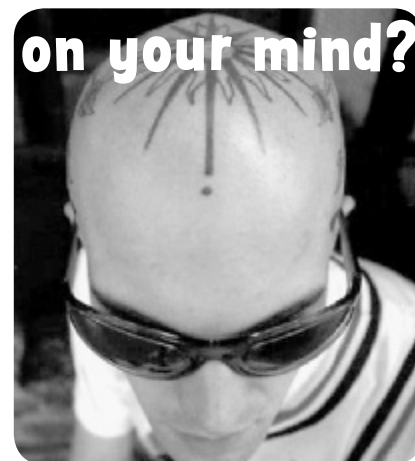
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his own accomplishments, he points to progress on social equity – improving access to capital and regulating payday lending – as well as the city’s nationally innovative regulation of crisis pregnancy centers, important not only for protecting women’s rights and health care but also for upholding consumer protection. He’ll also be a watchdog on transportation solutions; he’s enthusiastic about mass transit but skeptical of quick fixes.

Of Spelman’s half-dozen challengers, only Dom Chavez and Tina Cannon show any signs of actually understanding city policy issues and also comprehending that being a council member is a real job which requires hard work and substantive knowledge. Chavez, however, firmly opposes virtually all progressive or even nuanced solutions to city problems, especially on public safety and transportation – his mantras are more cops and more roads. Cannon is learning quickly on the trail, but as of yet, she still lacks sufficient knowledge of actual city policies and procedures to be ready to take on (for example) utility rates or bond priorities. We believe Spelman is the best choice for another term.

PLACE 6: SHERYL COLE

In 2009, we wrote: “We hope Cole chooses to become a more vocal and assertive leader – rather than staying in her comfort zone working quietly behind the scenes.” Most of us (but not all) are convinced that change has happened, symbolically represented by her ascension to the post of mayor pro tem. Three years ago, she cited her leadership on the Waller Creek project as her proudest accomplishment. She’s still engaged in that effort, but she now more immediately

cites her work on (broadly speaking) alleviating the city’s racial and economic inequities, ranging from job creation (e.g., the U.S. Farathane deal supporting employment for “the hardest to employ”) to pressing the Austin Police Department to effectively address its problematic policing of minority youth.

It’s worth noting that her leadership on such issues appears to have helped inspire non-minority council members to be more proactive as well. Especially if we finally succeed in moving to geographic representation, it will be all the more important to make certain that substantive attention to racially charged controversies does not fall by default to minority council members. (Cole remains cautious on single-member districts, due to the possibility that African-American citizens’ influence could be inadvertently diluted by a new system that in theory is supposed to strengthen that influence. She also voted against moving city elections to November without a separate charter vote.)

Recently, she’s been hard at work on the Austin Energy conundrum, and last week presided over council’s first (consensus) vote for a substantive change – an adjustment of the AE’s debt-to-equity ratio, which is not without risk but should serve to save considerable funds going forward. It’s a first but important step. She’s also been strong on advocating for public education, a role that will only grow in importance as we enter the next legislative biennium.

Cole’s opponent, Shaun Ireland, while apparently well-meaning, has little knowledge and no experience of actual city policies and their real-world consequences. ■



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BUS-ONLY LANES FOR ENTIRE ROUTE

Dear Editor,

I'm delighted that Cap Metro is using federal funds to improve bus service ["FTA 'New Start' Funds MetroRapid Buses," News, April 20]. Using larger buses and having bus-only lanes Downtown is a smart move. I just wish they would use these new buses to their full potential and provide bus-only lanes for the full length of the routes. In Mexico City, buses on a north-south street, Insurgentes Avenue, carry more than 400,000 passengers a day on two bus-only lanes running the length of the city. Admittedly Mexico City is 20 times as big as Austin, but if Austin achieved the same proportion of riders, that would be 20,000 riders a day.

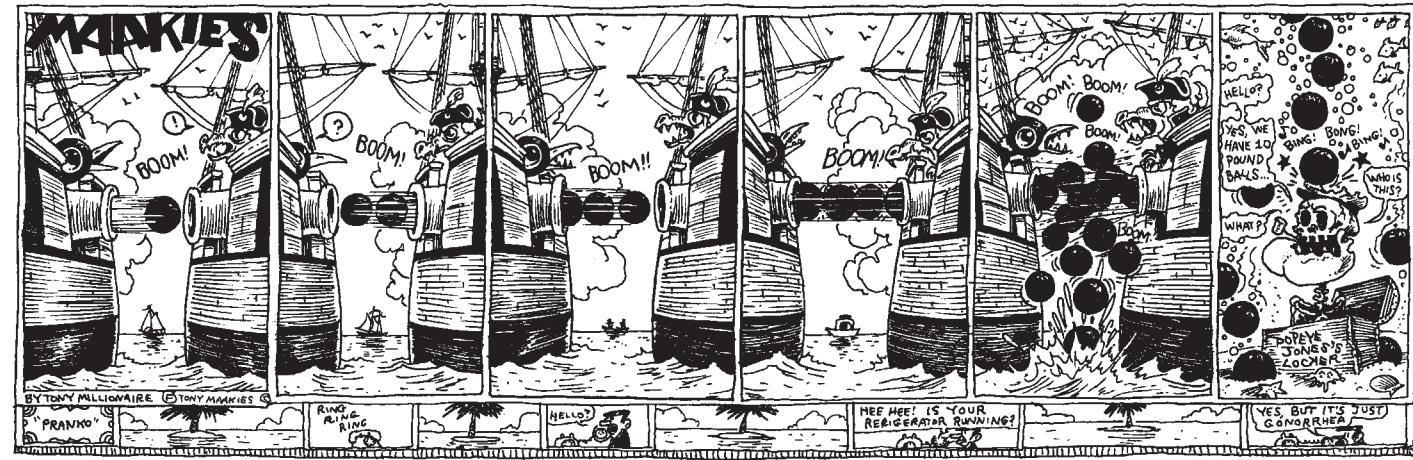
Transit authorities always say that you can't get people out of their cars. By not providing bus-only lanes for the entire route, they are missing a great opportunity to test that assumption. If you look at a map, you'll see that there are more than 100 north-south traffic lanes between MoPac and Ed Bluestein. Using just two of these lanes to establish efficient bus service doesn't seem to be asking too much.

Philip Russell

'PAGE TWO' IS MISSED

Dear Mr. Black,

We miss you. For as long as we've been reading the essential *Austin Chronicle*, we turn first to your "Page Two," and have for years. We rely on your insights, observations, experience, and humor. Your column frames this paper. We did



not like it when you (was it you?) decided to reduce the length, but even a shortened version is better than this – no "Page Two" at all. And no, we will not be reading your blogs online. We want to read Louis Black in the paper itself.

We understand why you've taken your leave. So please, rest, heal, get strong. But Mr. Black, please come back.

Thank you.
Barb Kuplicki

'POINT' WAS OUT OF CONTEXT

Mr. King,

In your assessment of the content of the various candidate questionnaires, you mention a statement I made about "artists decorating the city for free" ["Point Austin," April 13]. The context of your piece makes it appear as if I think the city should expect artists to work for no

charge. Perhaps it is my own fault for not being more clear in my writing – as candidates, we are bombarded with questionnaires, some of which are extensively long – and perhaps I was lacking in stating my cause.

What I was referring to when I talked about cutting spending on public art is the \$400,000 "art wall" the city is building around the Seaholm Power Plant substation. I find it ridiculous that the city would afford this for the rich who will be buying residency in the upcoming condominium project adjacent the old power plant, and that the city would spend such sums to keep the wealthy from having to lay their delicate eyes upon the industrial site next to which they purchase property. The absurdity is compounded as this city is home to countless street artists and graffiti artists, who nightly donate their time and skill to the people of Austin, only to be treated as criminals. A concrete wall around Seaholm with a "have at it" invitation to these

"PAGE TWO" IS TAKING A BREAK.

street artists would cost the city nothing, and be a canvas for the showcasing of talent. This would even likely include national and international talent, such as Shepard Fairey and others who are known to frequent Austin.

Or we can get more expensive and puzzling work like the blue "warning panels" under the train bridge on Lamar or the uvula sculpture at City Hall.

John Duffy
Candidate for City Council Place 5

continued on p.12

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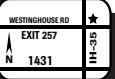
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JUSTICE, NOT VIOLENCE

Dear Editor,

I want to beg you to keep Michael Paxton's campaign "Justice for Cisco" in the spotlight, with regular updates about the mission and progress of the movement ["Cisco, R.I.P.," News, April 20].

There are people using Cisco's death to call for violence against the police; [Cisco's owner] Mr. Paxton is not one of them. Mr. Paxton and those who help to administrate the Justice for Cisco Facebook community quickly remove comments that call for any form of retaliation against the police in general or Officer Griffin specifically.

I believe that Mr. Paxton's choice to seek policy change in his beloved companion's name is news. I would be so pleased to have my local paper covering the story from tragedy to triumph.

Leslie Bebee

ONE GOOD DEED A DAY

Dear Editor,

After hearing about parking issues at the 2011 Arcade Fire performance at the Backyard, I must shine a light on a great act of kindness shown us at the recent Willie Nelson concert. My wife has had ovarian cancer for four years now and the treatments are starting to wear on her. Following the parking directions given to us by the staff, we still found ourselves quite a ways from the gate.

Oops! In his April 20 column, Mr. Smarty Pants said Robert Louis Stevenson was a Benzedrine addict. In fact, the author died on Dec. 3, 1894, 34 years before Smith, Kline & French marketed that drug. However, Stevenson allegedly wrote *Dr. Jekyll and Mr. Hyde* under the influence of cocaine. Mr. Smarty Pants regrets the error.

In the Old Settler's Music Festival preview, "Silver Threads and Golden Needles," April 20, an editing error misidentified Psychograss mandolin substitute Joe Walsh as the Eagles guitarist of the same name. Our mistake! Find a picture of Walsh and Sarah Jarosz in "Live Shots," p.52.

I went up ahead to see if we could be helped. By dumb luck, I found the owner of the venue, Tim O'Connor. This was 10 minutes before gates were to open, and the last thing he needed was to listen to me whine. He stopped me midwhine and asked me what I needed. I told him I needed to park closer and to get a handicap seat. He pointed to an open area and told me to park in his *personal* parking place and then to meet him at the front of the entry gate in 10 minutes. I followed his instructions, and sure enough, there he was at the gate making sure we got in front and had a handicap seat. Tim and the rest of the people in Austin need to know how much that act of caring and compassion meant to a very sick lady that I've loved for more than 30 years. Can we all follow Tim's example and try and do something kind at least once a day? Even though we've become a big city, we are still Austin. Thank you Tim, may many blessings rain down upon you.

Walter "Doc" and Patty Kuster

Reader COMMENTS

Regarding the review of Ondi Timoner's film *We Live in Public*:

"Great review. I love your writing so I'm a 'follower' now on Twitter. Ondi's film shows how neurosis and technology can lead to a lucrative career. And there's the question Josh raises, are we "all going to wake up and realize we're just servants – it's captured us." Is he being true to his visionary form or just paranoid as per any new invention? People resisted the horseless carriage. Side note: I met Ondi at an interview and the next day we were going to go on a hike, but I ended up in the emergency room instead – so missed opportunity. Cheers." – *char easter*

Film Listings, Oct. 9, 2009

austinchronicle.com/comments

HOW ABOUT 'THE CANCER BEARS'?

Dear Editor,

Look, I like bears. I even like musical bears. What I don't appreciate, and resent, is this group's name [Bipolar Bears]. Really, "Bipolar," really? Why not call it the Tumor Bears, or better yet the *Cancer Bears*. Everyone would under-

THIS MODERN WORLD

by TOM TOMORROW



UPDATED DAILY austinchronicle.com/postmarks

stand the stages of cancer, right? Four sides of step four cancer. Hmm. How's that work for ya? I have had bipolar – and it is a debilitating disease – for 20 years. It sucks, and so does this stupid name for a killer disease tailed onto a living thing. Just sucks big time. Do these guys really think it's funny? Have one of them call or write to me. I'll be happy to give detailed examples of why this isn't something to tag onto their band name. Just ask a few patients down at your local psychiatric ward.

Virginia Cocayne
Olympia, Wash.

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With the scent of weed wafting over the crowd gathered at Lavaca and the street formerly known as Second, the bronze sculpture of Willie Nelson was unveiled April 20, with Nelson himself on hand to join in the celebration. The 8-foot sculpture was created by Clete Shields of Philadelphia and was donated to the city by Capital Area Statues.

The Governor's Principles

Perry prefers sloganeering to governing

Just when you thought it was safe to go back in the political water, up pops Rick "Land Shark" Perry. You might think, after his recent embarrassments as a presidential candidate, the governor would have the good sense – or at least the mercy – to remain invisible for another few months while the state of Texas recovers from our national shame.

No such luck.

For political commentators, Perry is the gift that just keeps on giving. Unfortunately, for the citizens of Texas, it's a different matter, and the latest Perry eruption is a characteristically lamentable mash-up of political calculation and fiscal faux conservatism. Last week, before the Greater Houston Partnership (that's high-church for "Chamber of Commerce"), Perry unveiled his Texas Budget Compact, a five-point set of slogans aimed at next year's legislative priorities. Why five points, you might ask? That way Perry can keep track of them on the fingers of one hand.

It's a brace of unremarkable slogans – "truth in budgeting," more Constitutional budget limits, "no new taxes," squeeze the Rainy Day fund, cut unnecessary programs and agencies – that confound the obvious with the outrageous. (Who objects to cutting what's unnecessary?) But in Texas, it's all in the meaning of "necessary" and who gets to define it. So, for present example, the last Legislature decided, for the first time in state history, not to fund population growth in public schools, making a mockery in advance of Perry's pledge to restrict new spending to "population growth plus inflation" (by Constitutional amendment, no less). Health care was worse, yet Perry resumed scaremongering about rising Medicaid costs.

The state's major dailies sniffed the new compact and found it wanting. The Houston Chronicle noted that Texas already has one of the lowest tax burdens of any state:

"Meanwhile, our schools suffer." Statesman reporters Kate Alexander and Chuck Lindell took a look at the numbers and concluded, "If Perry's budget parameters had been in place last year, legislators would have had to enact at least an additional \$11 billion in cuts in the \$81 billion general fund."

No Grownups Here

Equally interesting was the reaction of Perry's presumed legislative allies, who balked at his Grover Norquist-like request for a "pledge" from GOP legislators. Lite Guv David Dewhurst, on the campaign trail, jumped at the chance, but House Speaker Joe Straus and other veterans shrugged and declined. But Perry is explicitly relying on ignorance: He told the Texas Tribune that over half the House will be greenhorns (one term or less), with possibly several new

continued on p.16

Headlines

- It's a bulging agenda today at the last regular **City Council** meeting before the May 12 election, with two morning briefings, multiple zoning cases, and a considerable brace of scheduled public hearings. One on the foundering **Green Water Treatment Plant** redevelopment deal has been pulled until late May, but there's plenty more for disputation where that came from; see "The Council Meeting From Purgatory," p.26.
- The breathless pace of council's **Austin Energy** work sessions is now joined by the beginning of the **city budget cycle** – but all things City Council slow down considerably this week, with work sessions Monday and Wednesday followed by an election break until May 22 (next regular session: May 24). Nearly all of the endorsements are in, though there are still some campaign forums pending. Vote early (April 30-May 8), or **vote May 12**.
- Austin club owners the **Yassine** brothers can add state tax troubles to their federal woes. First they and several associates were charged with **cocaine distribution** and **money laundering**; now the comptroller's office has seized six of their Downtown bars and will sell off their assets to cover unpaid sales and drink taxes.
- Eighteen people were arrested last week during a protest at the office of **UT-Austin** President Bill Powers. The students are demanding the university join the **Worker Rights Consortium**, an independent group that monitors working conditions in clothing factories overseas; the university belongs to the industry-sponsored Fair Labor Association. "It's shocking that UT would rather arrest its own students," said student Billy Yates, "than ask companies like Nike to stop making Longhorn apparel under sweatshop conditions."
- On April 23, the **Austin Independent School District** joined more than 360 other districts opposing **high-stakes testing**; trustees passed a resolution asking the Legislature to create a less punitive and more inclusive evaluation model.
- Women across the country will rally this weekend in unity against the ongoing **war on women's rights**. Austin rally organizers are hoping that thousands will descend on the Texas Capitol this Saturday, April 28, at 4pm, to join the protest. Find out more at www.wowtex.org.
- Watch the mail for your new **voter registration certificates**. Travis County warns that around 14% of the 530,000 yellow cards it just sent will be returned as undeliverable; make sure your address is up to date at www.traviscountytax.org.
- A disciplinary appeal panel has ruled that the State Bar of Texas properly dismissed a complaint filed against Williamson County D.A. **John Bradley** for his conduct related to the **Michael Morton** wrongful conviction. The panel found no state ethical violations to investigate.
- At press time, the **U.S. Supreme Court** was set to hear arguments over the future of **Arizona's** tough 2010 **immigration** law. Meanwhile, a new Pew Research Center study shows that Mexican immigration has been on the decline since 2007.



QUOTE of the WEEK



"People say the children are our future. The STAAR test seems to be preparing us for a future where rote memorization and bubbling in is all that matters."

– Kealing Middle School student Callier Creadle (pictured), on high-stakes testing

ROCK & ROLL TO THE POLLS

RE-ELECT MAYOR LEFFINGWELL

EARLY VOTE: APRIL 30 - MAY 8 / ELECTION DAY: MAY 12

Mayor Leffingwell has been endorsed by:

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James White - Broken Spoke • Eddie Wilson - Threadgills • Rabbit Duran - Rabbits
Tim League - Alamo Drafthouse • Paul Carrozza - RunTex • James Moody - Mohawk
Hon. Ben Barnes • Hon. Garry Mauro • Hon. Gonzalo Barrientos • Hon. Kirk Watson
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Sam Guzman • Burnt Orange Report • Austin Police Association • Austin Progressive Coalition
Travis County Law Enforcement Association • AFSCME • Austin Environmental Democrats
League of Bicycling Voters • Austin Central Labor Council • Austin Tejano Democrats
Capital Area Asian American Democrats • Central Austin Democrats • Circle C Area Democrats
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POINT AUSTIN continued from p.14

“more conservative” senators: “I’m going to be the senior statesman. ... This is the time.”

Perry & the Tea Party Kids – now there’s something to look forward to.

While it’s inevitable that inexperienced politicians will defer to the governor’s strong-arming, where are the state’s supposedly responsible business interests when state government slashes and burns without regard to the state’s future, even from an economic perspective? In the wake of Perry’s compact announcement, the *Houston Chronicle*’s Patti Kilday Hart reported that it had received the photo-op support of the Greater Houston Partnership leadership – sight unseen – even though the GHP has supported more spending on infrastructure, public and higher education, and health care, along with the taxes to pay for it, if necessary.

“You are exactly right,” CEO Jeff Moseley told Hart after the cameras had departed. “The specifics [of the Perry plan] have not been approved by our board. We’ve got positions that go in another direction.” So will the Perry-burned GHP and chamber members elsewhere go to their legislators and say, “Look – you’re undermining the state’s future by refusing to fund basic services, especially education and health care, and we’re willing to pay for them”? Even if they were to do so, with the current makeup of the elected officials they’ve endorsed and funded, it would fall on deaf ears.

Working and Waiting

So where does that leave the rest of us, watching the gridlock in Washington and the juggernaut at the Capitol? Certainly people have been angry in large numbers, as the ongoing Save Texas Schools movement has shown on an issue that gathers nearly as many suburban Republicans as urban Democrats. The waves of cuts to women’s health care and the naked political assault on Planned Parenthood have galvanized another surge of opposition (with a rally against the war on women Saturday afternoon at the Capitol, www.wowtex.org). No single rally will turn the tide, nor – after GOP restricting and voter suppression – do we have much near-term tactical advantage in the voting booth. Patience, persistence, and cunning are the order of the day, plus the kind of long-term institution-building that’s short on headlines but more lasting in its effects.

Meanwhile, our governor marches on, offering Gingrichian bumper stickers in place of a real program for all Texans. “People are either going to be for them or they’re not,” he told the Tribune. “There’s not a lot of gray area.” He may actually have meant “gray matter,” and (for a change) he would be right. There’s precious little of it under that carefully dyed and sculptured mane. ■

Time Flies

DAVE SULLIVAN IS READY TO PASS THE TORCH ... JUST PREFERABLY NOT TO A ‘GRAY-HEADED ANGLO’

Dave Sullivan achieved a major milestone on April 11 when the city **Planning Commission** that he chairs passed, on a 7-0 vote, the voluminous **Imagine Austin Comprehensive Plan**, which the City Council will get its first look at today (Thursday, April 26) when it receives a briefing from staff and sets a public hearing for May 24.

Sullivan’s second major turning point will be his just reward. Approximately 60 days from now, Sullivan will knock off early, leaving the commission he has served on for 16 years, before his term expires in July 2013. So if you’re a young urban planning and policy enthusiast who wants to help determine the city’s course – ideally with *Imagine Austin* as a roadmap – start polishing your résumé and get your application in to the office of Council Member **Chris Riley**, who will make the appointment.

The unpaid position requires considerably more time and commitment than the two Tuesday evenings a month that the panel meets, meaning Sullivan will have some free time on his hands. He’s considering his options – playing softball, maybe, or volunteering for the Red Cross or the food bank at his church. “Or maybe I’ll move to another commission,” he says.

Sullivan has been talking for some time now about passing the torch to a member of the next generation, but the chief reason he has extended his stay is because he wanted to see the years-in-the-making comp plan through to its final adoption. People who invest that much energy into a forward-looking project like this one start to think of it as their baby after a while.

CHANGE HAPPENS

Anyway, it’s easy to fear the worst about an enormous plan for growth that spans more than 400 pages. But, as people behind *Imagine Austin* keep reminding us, the plan has built-in flexibility that can be updated and amended over the years. “The bottom line is that we’re doing a comp plan with a 30-year



Dave Sullivan

horizon,” Sullivan said the other evening as he walked his bicycle down the street with one hand and talked on his mobile phone with the other. He was headed from Dean Keeton to a bus stop on Martin Luther King Boulevard to take the bus

home from work, part of his hybrid commute from his job in Northwest Austin. “A lot of people are alarmed that there would be so much change over the course of their lives. Of course, when you think about it rationally, that’s bound to happen. If you’re 40 years old, you know that the world was a lot different in 1980 than what it is now,” he said. “So the point is that change will come about, but when you actually show it to people, it can be alarming – and I get that. I’m sensitive to that.”

Indeed, if someone were to have told Sullivan in 1994 – his first year on the com-

mission – that he’d still be on the same panel more than a decade later, he would probably have been horrified.

“But you know how it gets, time flies as you get older,” he says. “I think about how my wife used to bring my daughter – she was born in 1995 – so the first time I was on the commission [between 1994 and 1999], she was bringing my little infant daughter to the old City Council headquarters and hanging out in the back while the meetings were going on.”

DIFFERENT SENSIBILITIES

Sullivan left the commission in 1999 to help craft his neighborhood plan in old West Austin. Meanwhile, the city was growing so fast that the commission was having trouble keeping up with the pile of cases. So it was split into two bodies – the **Zoning and Platting Commission**, and the Planning Commission. With the two commissions in need of more members to fill the seats, former Council Member **Jackie Goodman** wooed Sullivan back to the commission in 2001, and he’s been on it ever since. “I think at that time it was probably **Daryl Slusher** who actually appointed me,” he recalls of his comeback. It was **Max Nofziger** who first appointed him to the commission, then Slusher, then **Lee Leffingwell**, **Randi Shade**, and now **Chris Riley**. “I hope I didn’t leave anyone out,” says Sullivan, who works as a research scientist at the UT Center for Energy and Environmental Resources, based at the Pickle Research Center.

Since Sullivan was relatively young when he joined the commission, he’d like to see someone younger than him fill his seat. “I’m 54, and the thing is ... I complain very often that many of the decisions are made by gray-headed Anglos, and we’re all college-educated. We need young people growing up who have different values, different sensibilities, and are more diverse. I’m not talking about somebody right out of college, but definitely young people with different life experiences who will be around longer.”

At this point, Sullivan’s bus rolled to a stop, and he had to hang up. He was headed home. ■

THEN
THERE'S
THIS
BY AMY
SMITH

CIVICS 101

FRIDAY 27

NPR’S STEVE INSKEEP speaks about diversity in Pakistan in a talk titled “Colour, Caste, or Creed.” 5-8pm. *Jackson Geological Sciences Building (JGB 2.324)*, 471-3550. Free. darntz@austin.utexas.edu, www.utexas.edu/cola/insts/southasia/events/22601.

BREAKING THE OLIGARCHY Gary Dorrien, Episcopal priest and professor at Columbia’s seminary, discusses ethical responses to economic crisis. 7pm. *University United Methodist Church, 2409 Guadalupe*, 478-9387. Free; donations accepted. www.5604manor.org.

SATURDAY 28

ONE MILLION BONES: ROAD TO WASHINGTON Next spring, one million bones will be installed at the National Mall “as a collaborative site of conscience to remember victims and survivors of genocide.” Join the Texas stop of the Road to Washington: 2,500 bones on the south steps. 12:30-2:30pm. *South steps of the Capitol, Congress & 11th*. www.onemillionbones.org.

UNITE AGAINST THE WAR ON WOMEN “We’re angry. We’re organized. And we vote.” Speak out against the current war on women, and stand up for reproductive rights. 4pm. *South steps of the Capitol, Congress & 11th*.

MONDAY 30

FAIR HOUSING CONFERENCE Learn about fair housing from a local, state, and national perspective. Also check out the panel on LGBTQ issues and reasonable accommodation. 8:30am-2pm. *Mexican American Cultural Center, 600 River*, 974-2216. \$50 (includes breakfast and lunch). www.austintexas.gov/fairhousingconference.

PROJECT CONNECT Discuss options for updating high-capacity transit in Central Texas at this informal open house. 5-8pm. *Oak Hill United Methodist Church, 7815 Hwy. 290 W*.

PROPERTY TAX TOWN HALL MEETING New homeowners and longtime residents alike will learn how property valuation works and how to protest, file exemptions and deferrals, and more. 6:30pm. *Milwood Library, 12500 Amherst*. Free. www.facebook.com/traviscountytaxoffice.

WEDNESDAY 02

CONCERT FOR BRIGID SHEA FOR MAYOR featuring Guy Forsyth and Best Best Best Friends. 6-10pm. *The Vortex, 2307 Manor Rd.*, 478-5282. Donations accepted. www.brigidsheafor mayor.com.

YOU DON’T KNOW JACK! Former lobbyist convicted of fraud and conspiracy Jack Abramoff speaks on ethics. What else? 6-7:30pm. *AT&T Executive Education and Conference Center, 1900 University Ave.*, 404-1900, 877/744-8822. Free.

THURSDAY 03

NATIONAL DAY OF PRAYER PICKET Join activists trying to keep church and state separate. 11:45am-1pm. *South steps of the Capitol, Congress & 11th*.

PROJECT CONNECT Discuss options for updating high-capacity transit in Central Texas at this informal open house. 5pm. *Conley-Guerrero Senior Activity Center, 808 Nile*, 478-7695.

WRONG PRIORITIES



City Money For A Racetrack?

Lee Leffingwell pushed for a deal that will allow the state to give \$250 million in subsidies to the Formula One track outside Austin. The city will spend \$13 million to extend utility service to the track, at no cost to the developers. Lee even pushed the council to vote on an extra \$40 million from Austin taxpayers until public protests forced them to back off. That's the wrong priority for scarce public resources when we're closing neighborhood pools and cutting back services.

Austin's unique character and quality of life are threatened, and the city is getting less affordable for the people who live here. We need to make growth and development pay for itself, instead of making taxpayers subsidize it.

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Photo by David Thomas

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This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter. Political Ad paid by Brigid Shea for Mayor, 6601 Burnet Road, Suite 200, Austin, TX, 78757, Danette Chimenti, Treasurer.

Planned Parenthood Has Its Day in Court

Does banning **Planned Parenthood** from participation in the **Women's Health Program** actually further the goals of the program? Or is banning the veteran women's health provider an unconstitutional move designed to punish the provider for its advocacy on behalf of reproductive choice?

Those were among the questions advocates for PP and the state raised during a hearing April 19 before federal district Judge **Lee Yeakel**. PP has sued the state for its attempts to block PP clinics from participation in the program, saying the exclusion violates the nonprofit's First Amendment rights of free speech and association, as well as its 14th Amendment right to equal protection under law. PP is the largest provider in the WHP; in 2010, PP clinics across the state served 46% of the more than 100,000 women who received services. Last year, the state sought to exclude the PP clinics by arguing that those that participate are nothing more than "affiliates" of clinics that perform or "promote" abortion. That in turn prompted the federal government to inform Texas that it would not be able to continue the federal-state funding partnership that had helped to make the program such a money-saving, health-care-expanding success over the last five years. Indeed, the program as codified by lawmakers in 2005 was a **Medicaid-waiver program**, offering Medicaid-subsidized health care to women who would not otherwise qualify for the government-paid health care unless pregnant. As such, for every \$1 the state kicked in, the feds put up \$9. The goals of the program were to expand access to health care for the more than 1 million uninsured Texas women who need it and to cut down on Texas' Medicaid-paid births – currently more than half of the state's births – and thus to reduce the number of abortions. But the move to eliminate PP, a qualified provider under Medicaid law, conflicts with federal law



Women rallied at the Capitol last spring in support of Planned Parenthood, which last week sued over the state's attempts to exclude it from the Women's Health Program.

that ensures individuals are able to access a provider of their choosing, so the feds told Texas the partnership would be dissolved if the state insisted on enacting its new rule and excluding PP.

Gov. **Rick Perry**, among other state officials, has laid the blame for the breakup of the partnership firmly at the feds' doorstep. "[I]t is unacceptable that the Obama Administration is denying Texas taxpayers the use of [tax dollars] to fund this program, simply because of its pro-abortion agenda," Perry said in a March press release. He announced that the state would move forward with its own WHP, funded entirely by the state – and with the ban on PP firmly in place. That, however, has in part spurred the latest legal action: The state may not ask the providers to abandon Constitutional

protections in order to be eligible for funding, argued Planned Parenthood Federation of America lawyer **Helene Krasnoff**.

But according to **Jonathan Mitchell** of the state's Office of the Solicitor General, allowing PP to participate in the program actually undermines the state's goals for the WHP. The state "established the WHP to subsidize and promote methods of family planning that do not involve abortion," he told Yeakel. And the benefit the state sees from that, he argued, is not only expanded access to health care for low-income and uninsured women, but also a reduction in abortion. But the state's decision to cut PP out of the loop not only violates the organization's rights – including to speak freely about reproductive choice and to associate with member clinics that advocate for legal

"The rule is the number one goal they have, and the rule is unconstitutional."

– PP Federation of America lawyer **Helene Krasnoff**

access to reproductive choice – but also harms tens of thousands of women who rely on PP to get the family-planning health services that have a demonstrated impact on reducing abortion. "There is no evidence" that the women who currently rely on PP would "be able to find another provider" if PP is cut out of the program, Krasnoff argued. While the state has harped on the fact that there were 1,500 WHP providers on the rolls in 2010, most of those serve very few clients, she said; a quarter of them served just one client that year. Sixty providers saw fewer than 10 clients, and 90 saw fewer than 100 clients, she noted. In contrast, PP, which makes up just 2% of WHP providers, served more than 40% of all clients. "There's no way those facts can bear out that 40,000 women [served by PP] will have access to services" if PP is kicked out of the program. "Even if they could find a provider, the disruption alone – finding a provider, transferring their records ... that alone disserves the public interest."

Mitchell argued, however, that PP could go ahead and serve those women if they wanted to; the rule does nothing to block women from seeking out their provider of choice. Rather, he said, it just means that PP would not be reimbursed for those services. He suggested the clinics could use private donations to continue providing care.

But Krasnoff said the rule itself conflicts with state law that controls the WHP; current statute provides that any rule or new law passed that would cause the state to lose federal funding for the WHP is to be struck down. Mitchell countered that Yeakel's federal court has no standing to rule on the state law claim raised by Krasnoff and should not consider that argument in making any ruling.

In the end, Mitchell charged that the court would be causing women to lose health care should it issue an injunction stopping the rule from taking effect, since the state has concluded that the program will otherwise be disbanded. But in response to a question about that from Yeakel, Krasnoff disagreed: The program has been working just fine for the last five years with non-abortion-providing PP clinics participating, and there is nothing to stop the state from continuing on as it had. The problem is an artificial one, she argued, created in whole by the state. "The rule is the number one goal they have," she said, "and the rule is unconstitutional."

Yeakel said he'll make a ruling by April 30.

– Jordan Smith



Planned Parenthood of the Texas Capital Region co-Interim CEO Sarah Wheat

Planned Parenthood Affiliates To Merge

Three of the state's nine Planned Parenthood affiliates – covering North Texas, Waco, and Austin – announced last week that they would merge operations to create the nation's eighth-largest PP affiliate, **Planned Parenthood of Greater Texas**, an organization that will run 26 clinics across the state with a \$29 million yearly budget. The merger had been in the pipeline for months before the boards of the three affiliates, including Austin's Planned Parenthood of the Texas Capital Region, voted to join forces. The merged organization will be more streamlined and help the group ensure that it can maximize services to more than 120,000 clients, says Sarah Wheat, who's been serving as co-interim CEO of the Austin group. Ken Lambrecht, former CEO of the Austin affiliate who left last year to become CEO of Planned Parenthood of North Texas, will head up the merged group starting in September. – J.S.

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NEWS

Goodbye, Bettie

Bettie Naylor was very much the life of the party at the **Travis County Democratic Party** convention on Saturday, two days after her death April 19 at the age of 84.

"There were about 500 people at the Austin Convention Center," said activist and friend **Celia Israel**. "Just a few words from me about Bettie and then a moment of silence, which is hard to achieve at any political gathering, much less a county convention." Naylor "was a political force of nature," Israel continued. "The best way to pay tribute to her is to keep up the fight for equality and continue to give a damn about our fellow men and women. Bettie lives on in each of us if we will pay heed to her example."

An ardent political party member for many years, Naylor spent most of her adult life advocating on behalf of feminist and gay rights causes at the local, state, and national levels, where she was a widely recognized trailblazer. She was also an arts lover and patron. She is survived by her partner, **Libby Sykora**; her children Rick, Chuck, and Sharron Naylor; Sykora's son, Jeff Fisher; and three grandchildren.

A tiny woman who loomed large at the Texas Capitol for several decades, the out-and-proud late-blooming lesbian became the state's first official gay rights lobbyist in the Seventies. Employing her sassy wit and big smile, Naylor fought like hell to fend off hate legislation every session and still managed to form fast friendships with even the most conservative lawmakers.

As the state's right-wing tilt took on a harder, uglier edge under the national influence of Republican Congressman **Tom DeLay**, Naylor grew more discouraged with legislative politics during the 79th Legislature. As she told the *Chronicle's* Kate X Messer in a 2005 profile, "The bad thing is, some of the stuff that they're doing, we're never going to be able to get back." (see "Rare Bird," Features, June 3, 2005.)

Naylor may have been right about that. But as a mentor to many, she will always be remembered for how much she gave to the cause. In the early Nineties, Sen. **Kirk Watson** first got to know Naylor by sharing

many elevator rides with her in the Westgate Building, where Watson kept a law office and Naylor resided. At the time, Naylor was among those encouraging Watson to run for mayor of Austin. "There was that wonderful way she had of giving you her full attention when she wanted you to know what she was thinking," he said. "She encouraged all of us to be as good as we ought to be. And you wanted to be as good as you could be, because you wanted Bettie to be happy. She was immensely optimistic, although in later years she more than once complained about where things were headed [at the Legislature], but she also maintained an optimism. She was just delightful."

Dianne Hardy-Garcia, former executive director of what was then the Lesbian Gay Rights Lobby of Texas (now Equality Texas) called Naylor "a fearless and tenacious leader. And she was just damn fun to be around. What I loved about her, and learned from her, was that she was always willing to drink with, pray with, and charm Republicans and Democrats alike in the quest for women's equality and LGBT rights," she said. "In her mind, all things were possible and she believed everyone could change and become more enlightened. Even [state Rep.] **Warren Chisum**. And [former Lt. Gov.] **Bob Bullock**. And [former House Speaker] **Gib Lewis**. And the list goes on and on."

Annie's List, a nonprofit that assists women running for elected office, had already planned to honor Naylor May 8 with a "Woman Warrior" award for her leadership.



Bettie Naylor, photographed for a 2004 "Best of Austin" award

A memorial for Naylor will be held at 3pm Saturday, May 5, at First United Methodist Church, 1201 Lavaca. A celebration of her life will follow immediately at the Family Life Center, 1300 Lavaca. Memorial donations may be made to Family Eldercare, in care of the Bettie Naylor Fund, established in her name to provide care for aging LGBT seniors: 1701 Rutherford, Austin, TX 78754.

— Amy Smith



Happiness Has Got To Be Paid For

Brave New Books — that near-campus purveyor of all printed things conspiracy and right-wing activism — may have found itself in a spot of legal trouble. According to the office of the Texas Secretary of State, the store's LLC license has been forfeited thanks to an issue raised by the Texas Comptroller's Office. That means tax troubles. When reached by phone for comment, store owner **Harlan Dietrich** told the *Chronicle* that he'd heard nothing about the forfeiture. "That would surprise me," he said. The punch line? According to the kind folks who work for Secretary of State Hope Andrade, the license was forfeited in 2009. The store remains open.

— Mike Kanin

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Study: Dropout Rates for Blacks Higher in Charters

Think charter schools help minority students? Think again. A new University of Texas study shows that the state's African-American high school students are three times more likely to drop out from a charter system than from a regular public school. Unsurprisingly, charter groups are not happy about this research.

Julian Vasquez Heilig, assistant professor in the UT College of Education's Department of Educational Administration, sought to answer two very simple questions: Are these schools serving African-American kids, and are they effective at it? While many studies have looked at academic achievement, Heilig wanted to examine a different conundrum: Do these students stay? Do they feel welcome, relative to public schools? The resulting paper, titled "Is Choice a Panacea?: An Analysis of Black Secondary School Attrition from KIPP, Other Privately Operated Charters, and Urban Districts," was presented April 15 at the American Educational Research Association's annual conference in Vancouver. Its findings about African-American high school students are alarming. Compared to large urban districts in Texas, said Heilig, "on average, charter schools have triple the dropout rates."

The study compares Texas charter districts with the state's large urban school districts – Austin, Houston, and Dallas – from 1998 to 2008. On average, a regular public school in Texas records a worrying 4% dropout rate for black high school students, but that soars to 13% for charter districts. There are similar patterns for leavers (students who transfer to another

state, start homeschooling, or are expelled): 5% for large urban districts becomes 15% for charters. Those numbers are much worse for charter districts with fewer than 100 black students: 22% dropped out and 18% left. In some charter districts, 90% of all African-American students have dropped out.

The **Texas Charter Schools Association** has fired back at Heilig's research. Noting that the association's members enroll a larger-than-average proportion of African-American students (23.7% compared to 12.6% for public schools), association

Compared to large urban districts in Texas, "on average, charter schools have triple the dropout rates."
– Julian Vasquez Heilig

Executive Director **David Dunn** said in a statement that "public charter schools are a vital option for students, and we think parents ought to continue to have these choices. Parents think so too because they are lined up on waiting lists to get in."

However, the Heilig report does not deal with academic results – just with retention rates, and the only reason he started looking was because he was approached by a local charter school network (he declined to say which one). He said, "They were having a hard time retaining African-Americans at their school, and they were very interested in us going out there and having a look at it." However, the charter then backtracked and told Heilig, "You can do that study, but

you can't publish it." Considering how bad the numbers are, that may not be surprising. However, Heilig said, due to problems with Texas' dropout data, "We believe, if anything, that these numbers are conservative for the districts and the charter schools, and that the dropout rates and the leaver rates are probably much higher."

Heilig has no problem with good charters, and actually taught at the Aspire East Palo Alto Charter School in California. However, he said, "When you say the word 'charter,' it conjures up these amazing and innovative schools," and there is immense political pressure from both left and right to gloss over the failures. The PR juggernaut

The Houston-based **Knowledge Is Power Program** charter network has been particularly vitriolic in its response to Heilig's report, accusing it of using "faulty methodology to draw false and inflammatory conclusions." In a press statement, KIPP argues that the report "consists largely of repackaged findings" from another study, "What Makes KIPP Work?: A Study of Student Characteristics, Attrition, and School Finance," which was published by researchers at Western Michigan University and which KIPP says has been discredited by the Brookings Institute. Yet the situation is not quite that simple. The WMU report was attacked in *The New York Times* by **Grover Whitehurst**, director of the Brookings Institute's Brown Center on Education Policy, but he's scarcely an impartial observer. A former undersecretary of education to President **George W. Bush**, Whitehurst is a KIPP booster, arguing that its academics-only approach works better than schools that take a more holistic interest in student growth. Indeed, Gary Miron, co-author of the WMU report, had previously critiqued some pro-charter research by Whitehurst for its "weaknesses ... and flaws."

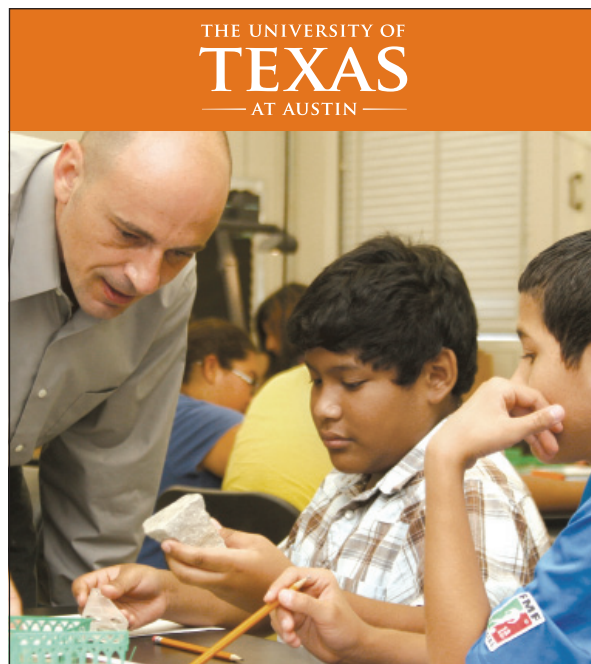
The attacks on Miron and Heilig are alarmingly similar to how KIPP, **IDEA Public Schools**, and **Austin ISD** hounded leading Penn State education researcher **Ed Fuller** when he criticized IDEA's claims about graduation rates (See "Uncontrolled Experiments," Dec. 9, 2011.) For Heilig, this is typical of charters: They are slow to release data, but quick to lambast any research that they see as critical. What makes this all the more ridiculous is that the only reason Heilig started the study was because a charter school approached him. "Privately, they have acknowledged that they have a problem," he said, "but publicly, they're not."
– Richard Whittaker

DROPOUT AND LEAVER RATES FOR BLACK STUDENTS IN TEXAS SCHOOLS, 1998-2008

	Dropouts	Leavers
All schools	4%	7%
Comparable urban districts	3%	5%
All charters	13%	15%
Majority black	11%	12%
Not majority black	13%	15%
>100 black students	11%	13%
<100 black students	22%	18%

Source: "Is Choice a Panacea?: An Analysis of Black Secondary School Attrition from KIPP, Other Privately Operated Charters, and Urban Districts," UT-Austin

– which reached its zenith in the highly controversial movie *Waiting for 'Superman'* (see "Are Unions Educational Kryptonite?," Oct. 15, 2010) – has tried to sell charters as a cure-all for minority students. In an age when statistical analysis supposedly governs education policy, Heilig said, "We need to hold charter schools that are doing an even worse job than public schools accountable." As for the attacks on his research, his response is simple: "The data is the data."



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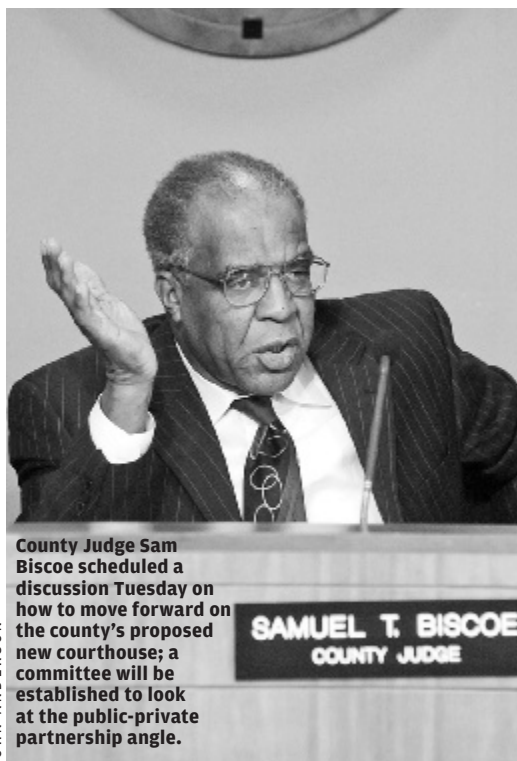
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New Courthouse? Let's Form a Committee!

On Tuesday, the **Travis County Commissioners Court** heard an update on its would-be signature construction project, the planned **new county courthouse**. In the process, commissioners got some surprising – considering both popular presumption and crane-borne reality – advice. Citing a burst of new Downtown construction, and concerns over whether the county's new site could support its full leasing capacity on the lot, consultants hired by Travis County told commissioners not to build the sucker too big.

Last August, county officials heard from consultants **Broaddus & Associates** that they could develop the lot they'd just purchased at Third & Guadalupe streets to include up to 2 million square feet of construction. Such an effort, commissioners were told, would result in the biggest building west of the Mississippi River. At its heart, the structure would serve as the county's new civil and family courthouse – a long-needed upgrade from the current eight-decade-old digs in the **Heman Marion Sweatt Courthouse**. Whether they add the retail and office space – and just how much of it they choose to construct – remains an open question.

Also unresolved is the issue of just how the county will pay for the building, which, depending on construction method and scale, could cost anywhere from \$268 million to about \$404 million. County bonds remain an option, as does the idea of teaming up with a private firm that would take on some of the cost burden and, potentially, a fair amount of the maintenance and operations costs that will mount even after the facility opens.



County Judge Sam Biscoe scheduled a discussion Tuesday on how to move forward on the county's proposed new courthouse; a committee will be established to look at the public-private partnership angle.

SAMUEL T. BISCOE
COUNTY JUDGE

Whatever happens, the bean counters at **Ernst & Young** who were hired to advise the county on how to proceed offered the court a telling suggestion. "One recommendation ... that we would like to make is move quicker," E&Y principal **Mark Gibson** told commissioners: "There's momentum for this project. ... Don't waste that." County Judge **Sam Biscoe** took the advice to heart – he scheduled Tuesday's meeting for the commissioners to make a series of key decisions about how to move forward with the effort. His colleagues weren't so ready, and by Tuesday afternoon, the court had agreed to establish a committee to take a look at the public-private partnership angle. We'll report more on that discussion, and the broader background of the courthouse project, next week.

– Mike Kanin

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The Cisco Story: More Than Meets the Social Media Eye

In the days since “Justice for Cisco” became an Austin-based international **Facebook** phenomenon (more than 100,000 “likes” as of Monday), there have been several new developments in the story of the officer-involved dog shooting. The **Austin Police Department** has issued a formal apology to **Michael Paxton** for the shooting of his blue heeler, Cisco, the afternoon of Saturday, April 14, and Chief **Art Acevedo** offered his personal apology as well. Acevedo also offered to arrange a meeting between Officer **Thomas Griffin**, who shot the dog during a brief confrontation with Paxton at his home, but Paxton declined, accusing Griffin of lying and the APD of misrepresenting what happened. He said that while Acevedo’s apology had seemed sincere, he’s outraged that the department has engaged in a “smear campaign” against Cisco, such as suggesting in a press conference that the dog had a “history of aggression.” Surprised to find himself thrust into the role of “animal activist” – Paxton’s promoting a petition campaign to change APD weapons policy concerning animals, and has just established a legal fund, soliciting



donations for a potential civil action against the city and the officer, and he hopes there will be legislative action concerning police treatment of animals. In a phone interview, he reiterated his charges that the shooting was completely unnecessary, that the officer has since lied about what happened, and that the APD is more interested in covering for its actions than reforming its policies. The shooting incident remains under review by APD.

APD and other city officials have been deluged with phone calls and emails denouncing the shooting of Cisco, demanding that Griffin be fired or indicted, and including at least some death threats against the officer or others. In an open letter to the community, Acevedo asked for time for his department to conduct “a thorough and thoughtful review,” and wrote: “Many of the written and telephonic contacts with members of our department have been vile, and included serious threats, including threats to shoot our officer(s). ... There are a lot of questions that have to be thoroughly explored and we can not allow a mob mentality to influence our follow-up in this matter.”

More recently, questions have also been raised about Paxton’s own honesty and previous conduct. The *Chronicle* has learned that Paxton is the primary suspect in two serious **vehicular hit-and-runs**. Next month, in the aftermath of one incident, he is scheduled for both a misdemeanor DWI hearing and a felony court hearing concerning a Sixth Street hit-and-run that took place Nov. 30, 2011, when a bicyclist, **Patrick Ryan Murphy**, was knocked unconscious and injured, and the driver fled the scene. According to Assistant District Attorney **Mary Farrington**, Paxton was arrested nearby, identified by witnesses, and charged with driving while intoxicated and failure to stop and render aid.

Moreover, the day before the bicyclist was hit, Paxton’s insurance company made an offer to settle a civil lawsuit concerning an earlier incident: the Nov. 15, 2009, hit-and-run collision with a pedicab at the corner of Fifth and San Antonio streets. The pedicab



Cisco, a blue heeler, was shot by APD Officer Thomas Griffin earlier this month.

driver, **Matt Camacho**, and his two passengers were injured, Camacho most seriously. According to a witness, Camacho was thrown several feet into the street, and it appeared he was in danger of bleeding to death; some of his injuries persist three years later. Paxton vehemently denies being involved, but there was significant circumstantial evidence that he had been driving the raised white SUV that fled the scene, according to eyewitnesses. “I don’t know anything about that,” he said. “That had nothing to do with me.” As for the insurance settlement, he said, “That was between the insurance company and those people. I don’t know the details, and it wasn’t discussed with me.” Attorney **Shane Boesberg**, who represented Camacho, said Paxton’s insurance company settled the civil lawsuit “for the maximum amount of the insurance policy, based upon the evidence, before trial.” The settlement offer was made on Nov. 29, 2011, and finalized the following month. Paxton was never indicted in the 2009 incident, although he did own a white SUV that fit the witness descriptions (apparently the same white Chevy Blazer he was driving last November),

police photos of the vehicle show collision damage to the right front, and the police report reflects that the damage appears consistent with a collision with a pedicab. It’s not clear why police or prosecutors did not pursue charges in the case.

Paxton is aware that his legal problems are beginning to attract attention; this week he posted on the Justice for Cisco website:

“Please be aware that there are individuals that are trying to undermine this cause because of some legal issues I am dealing with that have nothing to do with Cisco’s shooting. Let it be known, that I have never been convicted of ANYTHING. And neither has my dog.

“This situation has NOTHING to do with MY past. This is about the unnecessary killing of my dog, and the actions of the officer involved.

“Thank you for your continued support and understanding.”

It’s true Paxton has not been convicted in either of these incidents, and they are distinct from the confrontation that led to the shooting of Cisco. But Paxton has accused Griffin and the APD of lying, and he and his supporters have been vociferously demanding “justice” and “accountability” from the APD – standards that might in turn be applied to him. Paxton referred all specific questions about the pending hearings to his attorney, but said, “I’m doing what I’m required to do by law. I am living up to my end of the deal.”

The incidents also raise questions about Paxton’s own credibility – specifically, about his dispute with Officer Griffin over the level of Cisco’s apparent aggressiveness. Paxton has insisted his dog was not aggressive and that it had never bitten anyone, but there are at least two animal control complaints on file against the dog, including a bite complaint. Paxton dismissed the claims as exaggerations not relevant to the officer’s actions.

Camacho concurred that Paxton hasn’t been convicted of any crime but commented about Paxton’s current campaign on behalf of Cisco. “I was a little irked, seeing all the news about him, that he’s become something of an advocate for justice – and yet he’s probably effectively evaded justice for the last couple of years.” – *Michael King*

APD Proposes Cost-Saving Measures

The Austin Police Department is looking at not only a possible way to streamline the magistration process for low-level **class C misdemeanor** offenses – public intoxication, for example – but also a pilot program that may eliminate the need to book certain folks into jail at all.

According to APD Assistant Chief **Raul Munguia**, the department is looking at the possibility of opening its own **magistration and jail-booking facility** – as it had years

ago – in order to reduce costs associated with those activities, which are now under Travis County purview. The city has been paying the county between \$6 million and \$9 million per year over the last decade to handle booking and to have magistrate judges hold preliminary court hearings; this year’s contract is costing the city \$6.3 million. Creating a city-owned and -run facility could save millions of dollars each year, police officials say. Munguia says the city magistration

center idea is currently being discussed with city management.

Meanwhile, the department is getting closer to a pilot program that would help certain individuals wanted on warrants avoid jail altogether. Specifically, an individual picked up for a warrant for unpaid **parking tickets** would be given an opportunity to pay by credit card via an officer’s in-car computer system (which hooks into the municipal court site), thus eliminating the need to take that person to jail, saving time and money.



Indeed, booking individuals into jail can take several hours, and keeps officers off the street during that time; both proposals would help to streamline the process in order not only to save the city money, but to help keep more officers on patrol. “So, we’re looking for ways to get compliance” – with ticket payment, for example – to ensure public safety, and to “be more efficient” and thoughtful about how the department does its work, said Munguia.

– *Jordan Smith*

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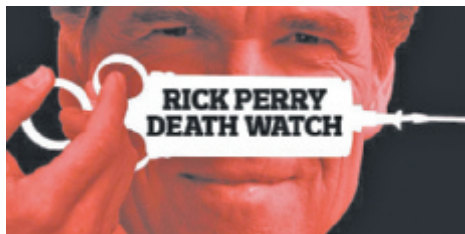
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One Slated, One Stayed

On the eve of the state's 482nd execution since reinstatement of the death penalty, a federal court on April 24 issued a stay for **Beunka Adams**, who was slated to be executed tonight. Adams was convicted of the robbery and murder of Kenneth Wayne Vandever in 2002. Adams and co-defendant **Richard Cobb** were convicted of robbing a Rusk convenience store and then kidnapping Vandever and two female clerks. The pair then reportedly drove the three to a field, sexually assaulted one of the women and shot all three; the women survived, but Vandever did not. Adams has lamented his involvement in the robbery – "Due to financial burdens [sic], confusion, and drug abuse ... I ended up getting into something I deeply regret," he wrote in 2004 – but has also written online that he was not the triggerman. Adams alleges that although Cobb confessed to shooting the trio, that information was suppressed during his trial. Both men were given the death penalty. Cobb is still on death row. A federal judge in Texarkana stayed Adams' execution reportedly in order to give the court an opportunity to consider whether Adams received ineffective assistance of counsel during the early stages of his appeal.

Also scheduled to die, on May 2, is **Anthony Bartee**, even though advocates say further DNA testing is needed in his case. Bartee was slated to be executed earlier this year, but he was given a reprieve so that never-before-tested **DNA evidence** could be analyzed. He was sentenced to die for the 1996 murder in San Antonio of his friend David Cook. According to the state, Bartee shot the 37-year-old in the head and neck and then fled the scene on Cook's motorcycle. Reportedly Bartee has maintained his innocence; he was with Cook at the time of the crime but was not the doer. His previous date with death was cancelled so that hairs found clutched in Cook's hand could be tested; now, however, the **Texas Coalition To Abolish the Death Penalty** reports that although that testing is not yet completed, state District Judge Mary Román has issued a new death warrant for next week.

– Jordan Smith

Education Austin Keeps Lead Status

After six months of delays and wrangling, the Austin ISD Board of Trustees on April 23 finally approved its new policy for how it deals with employee issues. The system continues the use of an employee group as the exclusive consultation agent, selected by popular vote of all district employees (this being Texas, direct negotiation with unions is a no-no). Right now that elected body is **Education Austin**, with its current term running until Dec. 31, 2013. However, the new policy adds a consultation agent advisory council, drawing members from all vertical teams, as well as the **Association of Texas Professional Educators**, the **Texas Classroom Teachers Association**, and the **Southwest Workers Union**. The board voted 6-1 for this new structure, which Education Austin co-presidents **Ken Zarifis** and **Rae Nwosu** have applauded for continuing and expanding the current system.

However, the board was more strenuously divided than the vote implies. Board President **Mark Williams** said he was unhappy that the arrangement was not even more inclusive, but he was prepared to vote for it anyway. Secretary **Lori Moya** was unable to overcome her concerns and voted no, while trustee **Cheryl Bradley** simply abstained (board Vice President **Vince Torres** was absent for the debate and the vote). Even though the agreement extends and formalizes their roles in employee relations dramatically, both the ATPE and TCTA sent staff from their statewide offices to protest the deal, and ATPE PR director **Larry Comer** described it as "the current bad policy warmed over." Yet several members of the board have been highly critical of the administration's foot-dragging over resolving this



Ken Zarifis addresses the AISD board April 23.

policy change – especially since staff originally recommended just keeping the old system. Trustee **Robert Schneider** was particularly concerned that the newly created advisory council repeated an abortive "king's council" approach to consultation that the district dumped years ago. He asked Superintendent **Meria Carstarphen** what would happen to the council's planned monthly sessions "if we hold meetings for six months and no one shows up. We're going to continue the practice anyway?" However, with the new deal secured, Zarifis praised the board and the district's staff for cementing an agreement "that gives everyone in this district a voice. A democratic voice. One strong voice."

– Richard Whittaker

The Council Meeting From Purgatory

The City Hall buzz is that today's **City Council** meeting (Thursday, April 26) will be a doozy, and not just because a reverend from the **Church of Scientology** is giving the invocation. There are no fewer than 142 items (including three tacked on in an addendum), so it's touching to see the agenda anticipate adjournment following 5:30pm music and proclamations. Ain't gonna happen.

There are dozens of contracts to be awarded – always a likely category to be pulled from the consent agenda for closer consideration (or filibustered by a random citizen), and third readings on the **taxicab ordinance** revisions (Items 64 and 65) that caused heartburn last time around – maybe they've found an antacid, but don't bet on it. Items 68 and 69 propose addi-

tional **charter propositions** (for the November ballot) coming out of the task force recommendations: moving city elections to November, and council appointment of the city attorney (currently the city manager's hire). Item 73 would direct the city manager to bring a "**comprehensive air quality ordinance**" proposal back to council in August; that's not likely to be controversial on its face, but it should provide an opportunity for plenty of heavy self-congratulatory breathing. Chris Riley's raising the flag on eliminating **minimum parking requirements** in the Central Business District (Item 74), which follows Professor **Donald Shoup's** educational visit (see "Point Austin: 'Free' Is Much Too Expensive," April 6), but this move is unlikely to be welcome in all public quarters, so

we'll see who fails to salute. (Several less controversial **bike proposals follow**.)

That's all supposed to happen before the morning briefings (on the **Imagine Austin Comprehensive Plan** and **Permanent Supportive Housing finance**), to be followed by zoning actions and a couple of dozen zoning hearings – what snakes are hidden in that underbrush? If they escape that minefield by 4pm (ha!), Items 121-139 are all scheduled public hearings, including both the extension of **Austin Pets Alive's** sinecure at the Town Lake Animal Center, and what would have been the revisiting of the teetering **Green Water Treatment Plant** deal – that was reportedly pulled late Tuesday, and is now rescheduled for sometime in late May (after the May 12 election).

There's plenty more where all that came from. Bring a pillow and wear your hard hat.

– Michael King

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Jocelyn, ATA Veterinary Tech, and her cat, Senator.

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THE HIGHTOWER REPORT BY JIM HIGHTOWER

Workers' Wages Lost to the Boss

My congratulations to workers in 16 states – from Maine to Georgia, New Jersey to Colorado! Many of you will be thrilled to know that the **income taxes** deducted from your paychecks each month are going to a very worthy cause: your corporate boss.

Good Jobs First, a nonprofit, nonpartisan research center, has analyzed state programs meant to create jobs, but which instead have created some \$700 million a year in **corporate welfare**. This scam starts with the normal practice of corporations withholding from each employee's monthly check the state income taxes their workers owe. But rather than remitting this money to pay for state services, these 16 states simply allow the corporations to keep the tax payments for themselves! Adding to the funkiness of taxation-by-corporation, the bosses don't even have to tell workers that the company is siphoning off their state taxes for its own fun and profit.

These heists are rationalized in the name of "job creation," but that's a hoax, too. They're really just bribes the states pay to get corporations to move existing jobs from one state to another, or they're hostage payments to corporations that demand the public's money – or else they'll move their jobs out of state.

Last year, Kansas used workers' withholding taxes to bribe **AMC Entertainment** with a \$47 million payment to move its headquarters from downtown Kansas City, Mo., to a KC suburb on the Kansas side, just 10 miles away. What a ripoff! Among the 2,700 corporations cashing in on

such absurd diversions of state taxes from public need to private greed are Goldman Sachs, GE, Motorola, and Procter & Gamble.

For more information – and for ways you can help stop this despicable giveaway – get the full report, titled "Paying Taxes to the Boss." It's available at www.goodjobsfirst.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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To find out more about this nightmare, and other failures of Leffingwell leadership, visit www.CitizensForABetterAustin.com.

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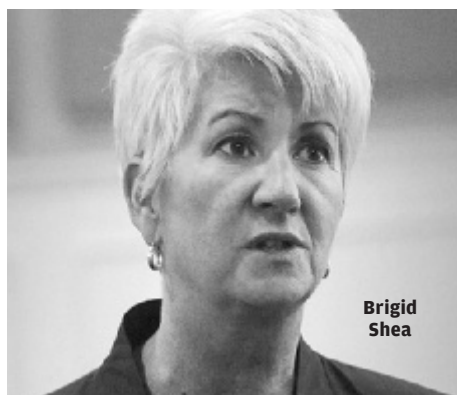
THE MAYOR'S RACE: Shea vs. Leffingwell

Conversations with
the candidates

On Monday, April 30, early voting begins in city of Austin municipal elections to elect the mayor and City Council places 2, 5, and 6. Early voting ends May 8; election day is Saturday, May 12. A few weeks ago, as the campaigns got rolling in earnest, *Chronicle* reporters Michael King and Amy Smith sat down separately for one-on-one interviews with incumbent Mayor Lee Leffingwell and challenger (and former council member) Brigid Shea. We covered a range of issues with both candidates, issues raised by the specific campaigns as well as broader questions facing the city at this time.

Excerpted here are the results of those conversations, for print purposes fairly dramatically reduced in length, although with an attempt to give a sense of the range of issues discussed. The full versions, edited only for clarity and brief redactions, are posted online with this issue at austinchronicle.com. See also "Clay Dafoe: 'Citizens Communication Day,' p.31."

(Note: The state Democratic and Republican primaries take place in a separate election May 29; more on that later.)



Brigid Shea

JOHN ANDERSON

Lee Leffingwell: 'Think Long-Range'

BY MICHAEL KING

Austin Chronicle: What do you think are your chief accomplishments?

Lee Leffingwell: We all have to be proud of the way our economy has performed here in a very difficult period for really the whole world. It's amazing, still, to me that the city of Austin has stood out so well in all the basic statistics – unemployment, job creation. We continue to grow at about the same pace, and that makes creating jobs even more important. ...

And a big part of what I've concentrated on is transportation – how we solve our transportation problems. And I think what's different now ... is that we've begun to look at transportation in a multimodal way. ... In the past, for example, our bond packages have been 90 percent roads; this last one in 2010 was about 56 or 57 percent roads, and the rest of it is other forms of transportation, such as sidewalks, trails, bike facilities. And that's the way I would like to see it continue. ...

Basically, I've taken the view that we have to think long-range; we have to plan long-range. ... And that's why we're also taking another look at electric service ... and making that transition in a reasonable way to more renewable energy,

with the absolute caveat that it has to be affordable. ...

The other component is, of course, water, and there's been a lot of talk about water. The statement has been made that we have the highest water rates in the state; well, that's a complex equation. It depends on how much water you use, for one thing, but I will say if you're a low-income and low-volume user, your water rates are lower now than they were four years ago. So that's very important. ... We have five tiers, and so as you get into these higher-consumption tiers, you pay more and more for water, and that's intentional, and that's to encourage water conservation. ...

Affordability – of course housing always comes up, and I think that we have a record that I'm proud of. For the first time in our history as a city, in 2008 we allocated money for affordable housing via GO [General Obligation] bonds – \$55 million. ... We need to do that every bond package as we go along. ...

I'm proud of what we called at the time our redevelopment ordinance for the Barton Springs Zone. ... It was kind of not addressed in the SOS [Save Our Springs] Ordinance It was only a go-forward ordinance. And so what the redevelopment ordinance said:

"I think one thing that's been lost in the discussion is that WTP4 is an environmentally sound project."

– Lee Leffingwell

You can redevelop existing property, maintain your existing impervious cover, but if you do, you have to provide on-site water quality controls, and, in most cases, you have to put money into a fund to buy open space within the Barton Springs Zone – not necessarily in the city, but outside the city's jurisdiction, which I think is very important. So it was a big extension, I think, of the value of the SOS Ordinance. ...

A little one, kind of the landmark thing, was the ban on coal-tar pavement seals. ...

Over a year ago, when this stuff [cutting the state budget for schools] first started to surface, I sponsored a resolution that was passed directing the city to try and find ways we could help. ... We have partnered on policing, issues that [the Austin Police Department] could take up for them, and

Brigid Shea: 'A Proven Leader'

BY AMY SMITH

Austin Chronicle: Let's talk about your key qualifications in running for mayor.

Brigid Shea: I would say I am very experienced, both from my time on the council and my work on city projects ... and my deep education about how the city operates from my work as a contractor. I know where the problems are in the city. I know where we can find efficiencies and savings. And also my experience in the community – small-businesswoman, PTA leader, active on many, many boards, active as an environmental advocate.

The other thing is my vision. On water, I've been saying for a very long time that we're heading into a water crisis and we really need to change course.

My vision on energy – I've been a longtime advocate of renewable energy, and it's galling to me to see that San Antonio has leapt so far ahead of us on renewables. But they've done it with vision because they brought in a visionary leader.

And I do say that the buck stops at the mayor's office on a lot of these things. Part of it is on the electric rate case – the mayor and council did not give direction to staff to bring back an affordable rate case.

On schools ... since we know that the Legislature is going to cut funding again, we don't need to sit and wait for it to happen. I would use the bully pulpit of the mayor's office to organize the mayors, the business leaders, and the county judges and other local officials from the large cities across the state to create a coalition to speak to the Legislature and say to them, with one message, "If you cut funding for schoolchildren again, you not only hurt the children, you hurt our economies." I'm not naive to think they care about the schoolchildren – because they already showed us how they feel – but I think they care about the economy.

On affordability, I've identified very specific things we can do, and I've identified city policies that shift the cost of paying for new development onto existing residents. I think those policies are wrong.

On traffic, I just feel we have not made relieving congestion a priority. It's one of the Top 10 lists I hate to be on – most congested city of our size in the nation, year after year after year.

AC: What would you do about it?

BS: I would work with the CTRMA [Central Texas Regional Mobility Authority] until they were sick of seeing me to try to find ways to get trucks off of I-35. We have this

"I've got the right commitments to preserve quality of life, to keep Austin affordable, and I'm willing to ask tough questions."

– Brigid Shea

huge toll road to the east, and half the time, you can take a nap on it. Every time I've driven on it, I'm practically the only car on it. And then I'd work with TxDOT and whoever else I needed to find ways to restripe I-35 and MoPac using the shoulders, using areas where it's clearly wide enough for additional lane widths, and make that capacity available to everyone, not just people who can pay a toll or who are willing to pay a toll.

So on experience, on vision, on leadership – I am a proven leader. I'm not afraid to take a stand, and I have a track record for getting things done. I've got the right commitments to preserve quality of life, to keep Austin affordable, and I'm willing to ask tough questions. I want us to be known as a city where the mayor is a really sharp negotiator, and I'm afraid that now we're known

everyone reduced their expenses on that. And we also have a program for shared facilities. ... And we'll continue to look for more opportunities to partner, not only with AISD, but the other six independent school districts that are within the boundaries of the city of Austin. ...

AC: *There's this thread in Austin political debates: "Austin was good until you showed up."*

LL: I was born here. I've spent most of my life here. And I've seen the population of the city go from 100,000 to the way it is now – a little over 824,000 is the latest number that I heard – and obviously there are going to be changes that come with that. ...

But at the same time, we can try to maintain our traditions. In the grand scheme, it's not a huge thing, but the Trail of Lights I think we've got a good program in place that'll be a public/private partnership, where basically we furnish the land and some services, right-of-way fees would be waived and that kind of thing, no actual money out of pocket, but the funds would be furnished through the private sector, raised by – [RunTex's] Paul Carrozza's heading it up. ...

AC: *Your opponent Brigid Shea has said, "For what we waived on the fees of the convention hotel, we could have paid for the Trail of Lights."*

LL: We didn't have that money then; we wouldn't have had it at that point. That's one thing. But on the hotel ... we didn't

continued on p.30

as the place where we're pushovers. People can walk in and pretty much get whatever they want.

AC: *Let's talk about incentives. You opposed incentives for the Marriott, and then when Apple came along, you were first quoted as saying that this is the kind of business that Austin needs to be attracting. And then after the deal was done, you said it wasn't negotiated well, so there's a sense that you want it both ways.*

BS: Well, I do distinguish. I say we've got to spend smart, because we don't have an unlimited supply of money. And I do support strategic incentives to attract the kinds of industry that will be beneficial for us in the long term and that will produce good-paying jobs. So it's not a blanket "all or nothing."

I do think we've got to be discerning and that we have to spend people's money wisely, and that's really the differentiator on the Marriott deal.

What I've said to people is that when Apple came in, I would say to them: "Guys, we love you – great company, great products, great-paying jobs, but let's have a really honest conversation. It will not go over well in the community for you or for us if the company that's sitting on a greater cash reserve than most of the nations on the planet asks us for a big tax giveaway. So let's find a better way to partner."

AC: *What are some other specific things you would have done differently on incentives?*

continued on p.30



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LEE LEFFINGWELL *continued from p.29*

actually spend any money on that. We waived some fees, which is not a historic event; we routinely waive fees like that. Most of that \$4 million, the majority of that \$4 million for example, was for letting them use the sidewalk on Congress Avenue during construction. ...

[And] as a condition for those fee waivers ... they pay prevailing wage on the construction jobs at the hotel. ... And that's 500 jobs for the period of construction. ... But after the hotel is in operation, it's another 700 jobs for people who need those jobs – lower-income folks in many cases. ...

AC: Is it realistic to simply say to Apple, or whatever company, that we will offer no incentives for relocation?

LL: I can tell you that the negotiations were very tough, and there were sort of last-minute compromises, and I believe that without this proposal, it would be back to the drawing board. ... Obviously they want to come to Austin, but – all these negotiations were hard-fought, bargained-for, and you know there's that aspect of it, too – and we said, "OK, this is what we'll agree to." ...

So all of our deals have to be cash-positive, as I said, and performance-based. We have had economic agreements in the past where people haven't made those performance criteria, and they don't get the incentive. ...

AC: Do you have anything more to say about Water Treatment Plant No. 4?

LL: I think one thing that's been lost in the discussion is that WTP4 is an environmentally sound project; it reduces the city's carbon footprint by about 13.5 percent simply because it's at a higher elevation. The treated water out of there is going to flow almost 7 miles by gravity alone to the Jollyville reservoir. ... If WTP4 were not online by 2014, as it's expected to be, we would have to install new transmission lines and new pumping facilities to pump that water uphill. ...

And there's the risk, that ... we have two ... 50-year-old plants that are basically operating on duct tape and baling wire right now, and if one of them goes down, people are going to be out of water. We need the redundancy of that plant. ...

AC: You were in the council minority that voted to move elections to November.

LL: I think there are a lot of factors, several factors that have to do with low turn-



The candidates at a campaign forum

JOHN ANDERSON

outs, and I think that [limited campaign dollars] is one of them. ... Another factor – and I've already supported this before Senate Bill 100 was passed – that we move our elections permanently to November, when people associate November with elections. They know there's going to be an election, so maybe they'd make a little extra effort to participate. And the numbers don't lie. Last year, we had a 7.4 percent turnout in May. In 2008, I believe we had about a 10 percent turnout in May, and we had about a 60 percent-plus turnout in November. So I definitely think moving it to November on a permanent basis will improve voter turnout. ... [And] I think having geographic representation on the council will engage more people because they'll be more familiar with who's representing them at City Hall. ...

I absolutely do not buy into ... the idea that's been floated that it's better to have "informed voters." I think it's better to have more voters. And we don't make the decision on whether or not they're informed. What's next? Literacy tests? Going back to that? And beyond that, only white male property-owners or whatever? I think, just let everybody vote.

AC: Do you think we're going to spin our wheels on single-member districts again?

LL: I'm not as hopeful as I was a year ago, but I think that a lot of times, change has to be incremental instead of sweeping. So a lot of people are going to be uncomfortable with dramatically increasing the size of the City Council, and I think that's going to be a factor. I think there are going to be people that would be comfortable with making the change with some geographic representation but not a huge number of districts and maintaining some at-large representation. ... I think we're going to have a town hall meeting in May with more people involved, [and] I think it would be unwise and unfair of me to make a judgment on that right now. Not before you've heard everybody. ■

BRIGID SHEA *continued from p.29*

BS: I would have said, "How else can we work with you?" Maybe we can speed up the permitting on the site, because frankly, that alone costs companies huge amounts of money.

AC: Let's move to single-member districts. Did you have a position on it to begin with?

BS: I've always been a big supporter of it. I honestly hadn't studied the proposals that were out there, and the Charter Review Commission was going through the process of looking at various scenarios, and it wasn't until probably about a month ago or three weeks ago that I decided I was going to support 10-1.

AC: And why was that?

BS: I had been talking at length with other folks who had concerns about the 10-1 plan, and when I finally met with AGR [Austinites for Geographic Representation], I felt like they answered all the concerns and that they had really done their homework. They've been extremely thoughtful; they've been very thorough; they've worked with lawyers that are experts on redistricting and on independent redistricting boards. They took the language from the California redistricting board and have tweaked it for Austin, and they've gone out and done the work in the community to garner support.

AC: And what is your position on whether we have a November election or a May election?

BS: I'm fine with a November election. I do think it was right to have the voters choose.

I agree with the people who say the council should not have been able to arbitrarily extend their terms for six months. I think they made a good case on money and on coordination and on all of that, but I don't think they should have been able to just vote themselves six months more in office, so I think it was right to have the voters have a say.

AC: OK. Anything else?

BS: On the Formula One deal, one of the things that we've researched is the mayor and council did change a policy from 2009 on how the city pays for the very, very large infrastructure that it extends to new development, with very large water and sewer lines. And they made it a 100 percent reimbursable policy, and so what that means is that we'll be paying 100 percent of the cost of the \$13 million-plus to extend the water and sewer line to Formula One. And I just think that's wrong. It's not a good policy, and I'll work to change it.

I also think on this Green Water Treatment Plant [proposed land sale] that's happening right now, we absolutely have to hold these developers to what they bid on. The reason they were selected through the bid process was because they committed to 25 percent of affordable housing, and if they come back and say, "Well we're going to do more units and so we'll actually get the same number," it just won't be the same percentage. I would make clear that either it's the percentage or the number – whichever is larger because we have a huge crisis of affordable housing.

I do want to also address the biomass plant [which council approved in August 2008]. I think there are potentially very serious problems with the biomass plant. We've seen news stories from East Texas where there was a fire and workers were injured. So my point is, are we going to have another nuke on our hands where it wasn't built properly and nobody was paying attention? If we're on the hook for \$2.3 billion for this plant, we better have somebody paying attention, and frankly, I want [the city] to release the details of the contract.

This isn't the kind of thing we should be having to guess at and understand. To me this comes down to a leadership issue, as well.

If Lee wanted that information released, I believe he could get it released. The mayor's office was powerful when Kirk Watson was mayor. Now I hear Lee saying in a lot of these forums, "Well, we don't have the power to do that." Well, you do have the power if you use the bully pulpit of the mayor's office. ■

"I absolutely do not buy into ... the idea that's been floated that it's better to have 'informed voters.' I think it's better to have more voters. And we don't make the decision on whether or not they're informed."
– Lee Leffingwell

"I'm fine with a November election. I do think it was right to have the voters choose. I agree with the people who say the council should not have been able to arbitrarily extend their terms for six months ... I don't think they should have been able to just vote themselves six months more in office, so I think it was right to have the voters have a say." – Brigid Shea



Clay Dafoe: 'Citizens Communication Day'

BY JOSH ROSENBLATT

After spending a year critiquing our City Council members, political activist Clay Dafoe recently made the leap from City Hall gadfly to contender. With minimal name recognition and even less money, Dafoe's mayoral candidacy is quite a long shot. Still, the University of Texas graduate and tax professional believes his populist message – rescuing city government from the clutches of corporate interests, returning it to the citizens it belongs to – will appeal to many whose political apathy has been swept away by the rise of the Occupy and tea party movements. (A longer version of this conversation is posted online at austinchronicle.com.)

Austin Chronicle: What motivates you politically?

Clay Dafoe: When I go to City Council meetings and see lobbyists like [Formula One lawyer] Richard Suttle meeting in person with the mayor, it makes me upset because I realize our city government is not focusing on and prioritizing the needs of our citizens but rather working to be a mechanism for special interests to get whatever out of the city government they wanted. I feel like that puts our citizens at risk.

AC: What's the first thing you'll do if elected?

CD: First, we need to institute a regimen of ending all corporate subsidies and tax rebates. What it does is create an unfair economic playing field. A lot of these deals are never available to small businesses or individuals, and I think returning City Council to being a mechanism for protecting our rights, rather than an arbitrary manager of economic growth, will go a long way toward providing affordability to our citizens.

In addition, I've noticed the way the Council runs meetings, and in a way I feel like they've deliberately tried to make it difficult for citizens to get involved and give public testimony on items. I'd like to see more items be made time-certain on the agenda so people aren't wasting their time at City Hall, and I want to establish a Citizens Communication day, so council

members can just sit and dwell on these policies that are really affecting the people.

AC: Was there a moment, a midnight revelation, when you said, "I'm going to stop just speaking at Council meetings and run for mayor"?

CD: Not necessarily a revelation, just an accumulation of these policies going over and over again. One of the issues that really ruffled my feathers was the fact that back in August two individuals [fellow council critics John Bush of

Texans for Accountable Government and Ronald "Ronnie Reeferseed" Gjemre, now Dafoe's campaign treasurer] were actually banned from City Hall for one year with criminal trespass warnings for the crime of merely trying to address the City Council on agenda items. I saw firsthand how they're trying to restrict citizen speech in our government. It's an overarching creep in our government that's really terrifying because it takes our citizens' ability to affect policy out of their hands.

Also, we've seen all the waste with such city projects as Water Treatment Plant 4 and the Waller Creek Tunnel project that really don't improve our quality of life and make our citizens foot the bill for projects we should not be undertaking. So there are a lot of issues that got me involved and got me wanting to do more – to go from just knowing about the abuse in our government to actually doing something to change it. ■

"Our city government is not focusing on and prioritizing the needs of our citizens but rather working to be a mechanism for special interests."
– Clay Dafoe

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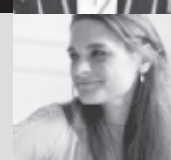


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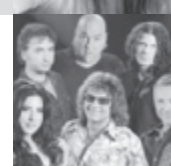
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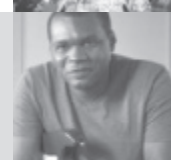
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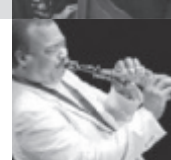
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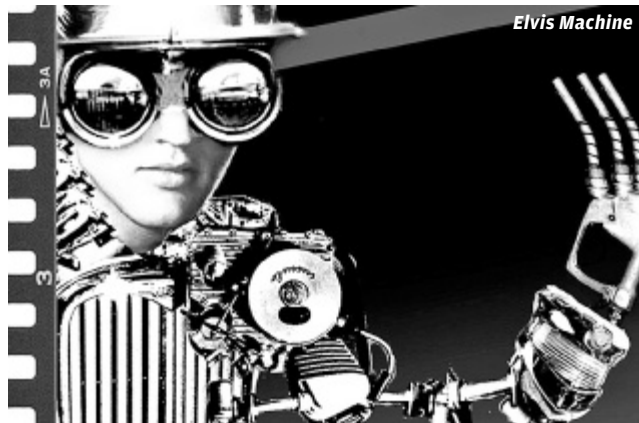
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THE ARTS

Fusebox Festival ALL SHOOK UP



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The fact that both these pop-culture paragons are in the mix should be enough to convince you that the 2012 Fusebox Festival is gonna be a hunka, hunka burnin' awesome.

Of course, true to form, the boundaries-blurring arts jambo-ree won't be presenting either of these icons of all-American virility in quite the manner you expect. Indeed, through the wizardry of modern technology (and some old-school theatrical magic), the pair will be reconstituted as contemporary cyber-stars. Theatre collective the Duplicates, which has wowed audiences at the University of Texas with works such as *The Fictional Life of Historical Oddities* and *september play*, has broken loose from campus and transformed the old Value Sky



Park lot on Manor Road into a drive-in theatre, where the King's pink Cadillac (the Elvis Rose) will cruise from Elvis' boyhood home in Mississippi to a modern salvage yard on the outskirts of Memphis, Tenn., to Sun Records studio in search of the true meaning of Elvis. From the comfort of their own autos, audience members follow along on this odyssey and see the Caddy meet a toaster robot, a television and lamp automaton, and a cyborg constructed of blue-suede shoes and sideburns. Doesn't the prospect of seeing a half-man, half-machine Mr. Dynamite have you itchin' like a man on a fuzzy tree?

Meanwhile, director Phil Soltanoff – who's stimulated Fusebox crowds in the past with *L.A. Party*, *The 12:19 Library*, and *I/O* – has teamed with writer Joe Diebes and systems

designer Rob Ramirez to create a video puppet of William Shatner in his signature role. By digitizing every line the actor spoke while commanding the starship *Enterprise* during *Star Trek*'s original mid-Sixties run and then editing the words into new combinations, they've manipulated the good captain into delivering a speech on art in the 21st century and theatre as it goes post-human.

But that's hardly the final frontier of celebrity sightings where this year's Fusebox is concerned. Between now and May 5, the festival will also play host to the Pope and the Singing Nun (*When a Priest Marries a Witch*, an Artist Talk by Suzanne Bocanegra starring Paul Lazar), the Founding Fathers (*Gloria's Cause*), dead salesman Willy Loman (*This Great Country*), evangelist Marjor Gortner (*The Word: A House Party for Jesus*), and a horde of megastar robots (the Dionysium). How these cultural luminaries are altered is something you ought to investigate yourself at www.fuseboxfestival.com.

Fusebox is featuring performance and film again this year with programs that scan the earth (the fungi-philic *Now, Forager*) and the heavens (the space-spanning *Orbit! Films About Our Solar System*). (For details, see "Experimental/Experiential," Screens, p.45.) And if you're hungry for art and food, be advised that Fusebox is dishing up another serving of its Digestible Feats series, where artists collaborate with chefs and mixologists for your aesthetic and gustatory pleasure. You can sample the fusion of Italian cooking and music with composer Graham Reynolds and chef Lucky Sibilia; slug down a noir drama told in five craft cocktails with playwrights Steve Moore and Zeb West, and bartender Jason Stevens; and taste a dessert newly imagined by writer David Fruchter, painter Kaci Beeler, and chef Jodi Elliott, among other delectations. This fest is a feast, with more than 50 events over the remaining 11 days. What are you waiting for? Dig in! – Robert Faires

Elvis Machine will be performed April 26-28, Thursday, 9pm; and Friday & Saturday, 9pm and 11:59pm, at the former Value Sky Park lot, 2900 Manor Rd.

An Evening With William Shatner Asterisk will be performed Friday and Saturday, April 27 & 28, 7pm; Sunday, April 29, 2pm; Thursday, May 3, 9pm; Friday, May 4, 7pm; and Saturday, May 5, 4pm, at Salvage Vanguard Theater, 2803 Manor Rd. For more information on either show, visit www.fuseboxfestival.com.

ART From the Ashes RESEEDING WITH CREATIVITY

Against the obliterating force of a wildfire, art stands no more of a chance than anything else. But in the wake of that fire, art can be one of the quickest aids to recovery, taking root and bearing fruit before any tree, rebuilding the spirit of a place before any edifice can be restored. That is the operating principle of ART from the Ashes, a nonprofit established after California was ravaged by wildfires in 2007. With an aim to "support, inspire, create, [and] renew," it invites artists to reclaim materials from fire sites and use them in artwork that is then exhibited and can be sold to support recovery efforts in the affected area. Though all five assistance projects to date have taken place in California, ART from the Ashes leaders found themselves so moved by the devastation of Bastrop County by wildfires last September that they decided to come to Texas and launch their sixth project here. In October, a team visited and began lining up area artists to take part, as well as a space to exhibit their work in the spring. Materials were obtained from sanctioned sites in Bastrop, and the creative repurposing began. To provide support locally, art collective Big Medium signed on as creative partner.

Last week, ART from the Ashes launched its benefit efforts for Bastrop. On Saturday, April 21, the organization sponsored "Works On Wood," an event with Bastrop area youth creating artwork from reclaimed loblolly pine rounds. This Saturday, it opens the exhibition of art created from the reclaimed fire materials. Seventy loblolly pines recovered from Bastrop State Park have been installed throughout the gallery space in the historic Starr Building, 121 W. Sixth, so visitors can feel they're wandering through the Lost Pines as they view art by more than 60 artists. Most are Texas-based – Stella Alesi, Bale Creek Allen, Jill Bedgood, Debra Broz, Brooke Gassiot, Shea Little, Mark L. Smith, and Jon Langford (who created the show logo), to name a few – but they also include ART from the Ashes founder Joy Feuer and AFTA board members Stacy Conde, Shannon Curfman, and Amanda Overton. The opening reception April 28, 6-10pm, includes drinks and snacks, plus music by the Aiana String Quartet (suggested donation \$30). As the exhibition continues through May 5, with the gallery open from noon-7pm, other special events are scheduled (see below), each with suggested donations of \$10. All proceeds

benefit the Lost Pines Recovery Team's restoration efforts in Bastrop County. Funds will be used for reseedling native grasses and wildflowers, planting loblolly pines and hardwoods, and controlling soil erosion. For more information, visit www.artfromtheashes.org. – R.F.

SPECIAL-EVENT PROGRAMMING

Texas Bluegrass by the Lost Pines
Sunday, April 29, 3-5pm

Art & Fire Ecology Panel Discussion
Wednesday, May 2, 6:30-9pm

Ecologist/artist Dr. Hayley Gillespie discusses fire ecology and how it has been depicted in the arts through the ages. The ecology of the Lost Pines of Bastrop County, its native species, and how endangered species may be affected by the Bastrop County fires will be discussed by Mike Forstner (professor of biology, Texas State University); Meredith Longoria (biologist, Texas Parks & Wildlife Department); Greg Creacy (Natural Resources & Fire Coordinator for State Parks, Texas Parks & Wildlife Department); and Christina Andruk (Ph.D candidate Ecology, Evolution & Behavior, University of Texas – Austin). Rachel Rommel of the Houston Zoo will bring an endangered Houston Toad.

Blues and Soul by the Peterson Brothers Band
Saturday, May 5. 3-4pm



Pat Johnson built *The Restoration on a "burnt bunny"* recovered from a fire site in Bastrop, enhancing it with pieces of earthenware and glaze. It pays tribute to the animals, amphibians, birds and pines in the area, and to the fragility of the environment.



JOHN ANDERSON

Helen Knode
will read from
and sign copies
of *Wildcat Play*
on Friday, April
27, 7pm, at
BookWoman,
5501 N. Lamar.

The Fun Platform

Helen Knode's new murder mystery finds her leaving noir and stepping into the light

BY CINDY WIDNER

She looks like an elegant tech mogul or a grown-up version of those slight, reluctant action heroines of late – the ones with the dragon tattoos and the bow-and-arrow setups. But something about author Helen Knode conjures words like “dame” and “broad,” even “spitfire.” She has, after all, thrived in those male-dominated arenas that in old-fashioned movies only gals with moxie, spunk, and a little leg could penetrate: the movie industry, journalism, and detective fiction of the hard-boiled variety.

You’d also have to throw in a little Susan Sontag, a lot of Pauline Kael (though Knode doesn’t like her taste), maybe some Ellen Willis. A little Kathryn Bigelow. And some Scarlett O’Hara.

When Knode attended graduate school at Cornell briefly in 1981, she said, settling into an armchair at her Austin home, that she got “totally hepped up on theory”: post-structuralism, deconstructionism, and the like. “Inside 15 minutes, I knew I was in the wrong place. My mind doesn’t work that way.” Nevertheless, the general atmospheric condition of the time, heavy with theory – including feminist theory – sunk into her work as she started writing film and theatre reviews for *The Cornell Daily Sun*, then New York’s *East Village Eye*. “I got into the downtown New York scene,” she said. “It was 1984, and it was just jumping.”

When the *LA Weekly* came calling, Knode headed west to become one of its main film critics – a contrarian one, according to her, particularly when it came to women and Hollywood, on- or offscreen. Molly Haskell’s book *From Reverence to Rape*, the organizing tenet of which is that “the rise of all the violence against women within movies coincides with the women’s movement – you’re stepping out of place, and so all this violence arises” – was Knode’s “bible” then.

“Another hard wall I came up against is the unredeemable sexism in Hollywood and the studio system in movies,” she said. “Women like Kathryn Bigelow have Hollywood careers. But if Kathryn Bigelow were a man, she would be directing a movie every year.”

Knode said that even though her brand of feminism was “unprogrammable and untheoretical,” she still found the analysis unrewarding after a point. “I realized that I was not taking pleasure from the movies,” she said. “I started to realize it’s not all about politics. How many movies are going to satisfy me politically? In how many movies are there women with agency? Even on the margins, the guys can scare up more money than the women. You can spend your life in a complete toot about all this stuff – which I can’t do, after seven or eight years of being enraged all the time, because it’s exhausting. I loosened up and started liking a whole lot of things – there’s these pleasures that mainstream films can give you.”

Given all the thinking about women, Hollywood, and violence that Knode had been doing, it’s hard to say whether what she did next was surprising or made complete sense: She met and married noir king James Ellroy of *Black Dahlia* fame. The *San Francisco Chronicle*’s Books editor wrote that it was as if “Gloria Steinem had married Mickey Spillane.” The two moved to Kansas City, and Knode wrote *The Ticket Out*, a murder mystery set in Hollywood, featuring a movie reviewer named Ann Whitehead who finds a dead woman – an aspiring screenwriter and producer, not an actress – in her bathtub.

Wildcat Play, Knode’s new mystery, takes yet another turn, this one a little to the right. Whitehead has hightailed it from L.A. and landed in the bleak oil country around Bakersfield, Calif. Through family connections, she lands a job as a novice roughneck on a rig wildcatting for natural gas. In the tiny nearby town of Wilson. On purpose. Soon

enough, there’s a dead body on the rig, Whitehead suspects murder, and we’re off.

“The first book is noir. It’s the darkest picture I could paint of the condition of living in Hollywood. It’s straight out of Ellroy,” said Knode. (She and Ellroy have since divorced.) “What I wanted to do in *Wildcat* is be fun and light and talk about this thing that nobody wants to talk about, which is the oil business – and my version of it.” Knode’s oil-patch and Texas roots go back four generations. (She said she was conceived in Austin and has now returned to the “scene of the crime.”) Her geologist father graduated from the University of Texas, but she grew up in Calgary, Alberta, because that’s where the oil was at the time.

“This is my farewell to the oil fields. I grew up with these kind of guys,” she said, meaning the independent wildcaters who take big risks and rarely get big rewards. “These guys hate big oil as much as any environmentalists do. These are the grassroots, American, independent producers. That’s that wild breed of cat.”

Wildcat Play is populated with characters that would not be out of place in the TV show *Dallas* if that show had paid any attention to the mechanics of how the Ewings became rich. In addition to the spunky Whitehead, her possible boyfriend, Doug (an LAPD homicide detective), and local and Okie roughnecks galore, there are three generations of families who have different relationships to the oil industry and hold the many secrets of people who have lived together a very long time in a very small town. “It turned into a fond portrait of these people, who are not all good people,” said Knode. “But they are anarchic in their way and doing an important job.”

Knode may have grown up around the oil business, but she didn’t know much about it when she started *Wildcat Play*. Her research eventually took her to western Oklahoma where she made her way onto a rig that was wildcatting for natural gas and learned at the feet of the “toolpusher” (rig manager) there. The vivid detail in *Wildcat Play* is evidence of her thoroughness, but we’re still talking murder mystery here, one that comes together in ways both classic and modern.

That throwback quality came about, Knode said, because she wanted to counter the CSI-spawned belief that crimes are solved in labs. “I wanted to write a crime novel where there are no forensics whatsoever. It’s a killing in a tule fog [a dense fog that settles on the ground, often for weeks, in that area of California] on a rig floor; there are no alibis, there are no time frames, there are no footprints, there are no fingerprints, anybody within a hundred-mile radius could be on and off the rig floor to do this. So it becomes a novel about people, connections between people, because that’s what it boils down to. It turned out to be an old-fashioned novel about a time and a place.”

At the same time, she said she wants to bring attention to the “general problem of the invisibility of the resource extraction industries.” She held forth about the canonical oil novels and anointed D.H. Lawrence the “great coal-mining novelist.” She pointed out the irony of sending environmental manifestos from laptops made of petroleum products and spoke of how we can’t live in an “either-or” world when it comes to energy sources. She said the end point of her feminist thinking is “just do your job,” like Whitehead does on the rig.

Then, like all people for whom words are of utmost importance, Knode wanted to make sure she got it exactly right. A few days after the interview, she sent this email about her journey from academic theory to genre fiction: “At some point I got exhausted with politics and thinking about art in primarily political terms. I started in alternative journalism when Ronald Reagan was president and we were in a righteous toot every minute of every day about *something*. It wasn’t only draining and depressing. It obscured the fact that my view of the world is essentially comic and optimistic – and it’s taken me a long time to re-find the joy and laughter (while still paying attention to the state of the world and contributing where I feel necessary). *Wildcat Play* is the first plank in my new Fun platform.” ■

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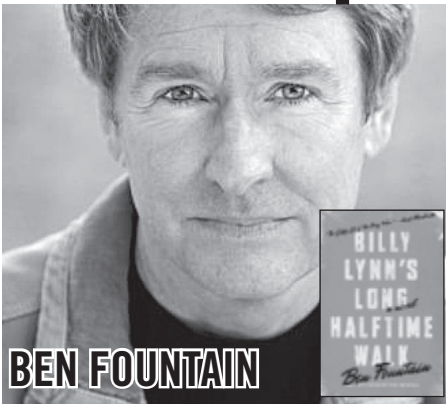
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Wednesday, May 2 7 PM

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EXHIBITIONISM



COURTESY OF RYAN HAYES

The Time Machine**Sky Candy Studio, 507 Calles #117****www.skycandyaustin.com****Through April 29****Running time: 1 hr., 30 min.**

There's a lot of theatre that attempts to challenge us, to nourish us, to push the boundaries of what we're comfortable with, to move us, and to entertain us – but there isn't always enough happening on Austin stages that seems determined to leave audiences walking away saying, "Gosh, that was *neat*!"

Sky Candy's *The Time Machine* is that sort of show, though. It hangs its structure around a rough adaptation of H.G. Wells' novella, with the always delightful Aaron Alexander starring as the Professor who invents the device that sends both him and his sidekick Jack (Trey Deason) hurtling forward into the future. Once they get there, they encounter creatures unlike themselves who possess a particular fetish for aerial gymnastics and dance.

Which is where the neatness comes in. The entire plot, it becomes clear early on in the performance, is largely a device that enables us to have some context for the sky-based movement pieces we witness. There are rings and silks, a pole and a trapeze, though most of the movement performances possess only a tangential connection to the story of *The Time Machine*. Even Alexander and Deason are removed from those scenes – apparently untrained in the circus arts that Sky Candy specializes in, they're replaced by ringers like Andy Agne, Chelsea Laumen, and others, including an assortment of students from Sky Candy's classes.

The show's design is decidedly Steampunk: Gravity-defying bowler hats are the order of the day, though the sets are rather skimpy – the countless gears and clockwork elements that define the genre are merely suggested. Still, *The Time Machine* presents a definite vision of Wells' future, and it's one that takes place mostly up in the air. That's sometimes a little weird, given the original story's plot about the Professor's struggles to reclaim his machine from the underground-dwelling Morlocks. But Sky Candy generates some excitement on the ground, too, with fight scenes incorporating both capoeira and sparking machetes. It's in these moments – where the action that occurs on the stage advances the narrative, rather than interrupts it – that *The Time Machine* starts to venture beyond "this is neat" territory into something more.

Still, making something that's decidedly neat is admirable, and in lieu of steadily rising tension in the plot, *The Time Machine* wisely steps up the type of physical feats its cast performs as the show progresses. The first act focuses on rings; the second features silks, stage combat, stilts, costumes, and more. If the show managed to tie its aerial feats more directly to the story it was telling for the duration of the show, it might be genuinely amazing – as it is, though, there's nothing wrong with being neat.

– Dan Solomon

Out of Ink 2012: Sound Off**Blue Theatre, 916 Springdale, 454-9727****www.scriptworks.org****Through April 28****Running Time: 1 hr., 50 min.**

Once upon a time, there was a playwright who struggled to make ends meet, crushed by the decline in live theatre attendance and her inability to brand herself. But fortunately, this starving artist lived in Austin, where a magical company called ScriptWorks supported her writing process and even offered to stage one of her plays. "But," said Executive Director Christina J. Moore, "there's a catch. Your play must last no longer than 10 minutes –" At this, the playwright's eyes widened. "– and you must write it in 48 hours."

"Impossible!" said the playwright. "It can't be done."

"Wait! There's more!" said Moore, who was the ringleader of the 14th annual circus of 10-minute plays called Out of Ink. "Your play must also have 300 characters and take place over 3,000 years. It must include a children's song, game, or fairy tale. And it must feature a sound

that everyone hears differently." The playwright's eyes narrowed in concentration and she felt creativity bubble up inside her.

"Let's do this," she said, mentally smearing war paint on her cheeks.

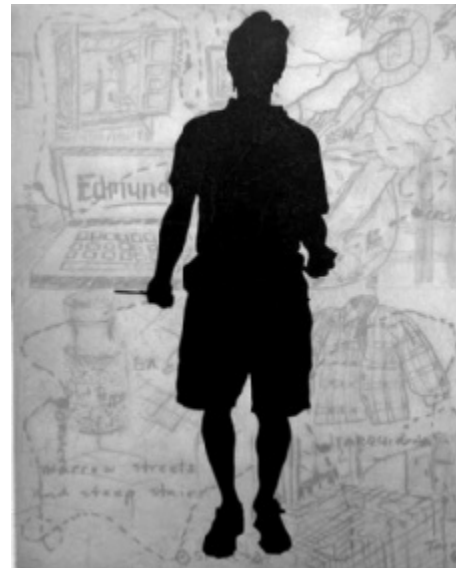
And she toiled, and her hard work was rewarded richly: A stellar consortium of local actors, directors, and designers brought her play to life alongside seven other 10-minute creations. The delightful evening of new works kept the audience leaning forward, wondering earnestly how each playwright would incorporate the three arbitrary ingredients. The plays were a hodgepodge of different worlds. Some were hilarious, like Aimée Gonzalez's "Ms. Edwina Backle's Appointment," about unexpected, rambunctious criminals in a library, and *Chronicle* reviewer Elizabeth Cobbe's "Unfair Practices at the DPS," which pits the princess and the frog story against the horrors of waiting in line for 3,000 years to renew your driver's license.

And some of the plays were poignant and sad, like C. Denby Swanson's "The Greeks," about a woman letting go of the foster child for whom she has so tenderly cared, and Amparo Garcia-Crow's "Ocean Song from a Desert Place," a delicate hymn to female journalists trapped in a Baghdad jail cell.

Perhaps the most inventive was Trey Deason's "The Many Suicides of Molly McVeigh," featuring a woman with 298 different personalities, one of whom may be her analyst's deceased teenage crush.

Moore and our proud playwright heroine sat stage right side at the Blue Theatre and could even see everything that was happening onstage – the skilled directors

had staged the plays so that no audience member was left behind. The fearless actors performed with gusto, and the designers lovingly transformed the space for each play. "A success!" the playwright said in victory. And, as the story goes, she made tens and tens of dollars. – Jillian Owens

**'Out of La Romita'****2830 E. MLK, 477-9328****www.flatbedpress.com****Through May 19**

**Katherine
Brimberry's
The Steep
and Narrow**

The thing about Flatbed Press is that when you go to witness a new show, you're usually first treated to a display of beauty while walking down the hall to where the specific works are hung. This latest instance is no different.

Mark Smith – Flatbed's honcho, who recently moved out of Austin and is all too soon moving out of Texas entirely – said, gesturing along the embrightened walls of the multistudio venue, "These are from the past few years of projects we've done." Works, he pointed out, by James Surls, Julie Speed, John Cobb, Joshua Pickens, and even several artists whose first names don't begin with a J. Woodcuts, aquatints, *chine colle* lithographs: gorgeous, sometimes stunning (hello, Mr. Surls) visions transferred to archivable papers.

And that, as I say, is only the corridor leading to where "Out of La Romita" awaits your eyes. And that exhibition comes to you all the way from overseas. "During the summer of 2011," the show's flyer informs, "Flatbed master printer Katherine Brimberry led a group of artists to Italy to work at the La Romita School of Art, located in the hills above Terni, Italy, in a historic Capuchin Monastery." At Flatbed Press, now, far beyond the monks and the echoes of legionaries' footfalls, is a showcase of what came of that journey.

Chu Hui Pak's *Year of the Dragon* trio is a set of hand-colored monoprints with solar-plate etchings, darkling images framed in complex geometries of linework, looking like the illustrated portions of paper money from some land of giants. Enza Quargnali, the owner of La Romita, provides *Arches*, a mixed-media work of shimmering metallics that leads a viewer deep into the artwork's own structure: Imagine a hallway from *The Cabinet of Dr. Caligari* as remade by Erté, doorway after doorway staggering brightly toward a crimson terminus. Or imagine the Flatbed main hallway and yourself walking down it toward this new exhibition, to where Brimberry and the seven other artists have conjured shapes and shades in two dimensions with "polymer etching plates, experimental image-making, and printing techniques using water-based etching inks."

But imagination can take you only so far; we recommend an actual trip to the big working Flatbed space on MLK, a fine way station in the midst of your roamers' empire. – Wayne Alan Brenner

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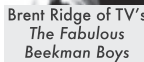
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THE ARTS STYLE

DEAR BETTIE

I'm going to leave the elegies and biographies to other writers. **Bettie Naylor** was friends with everyone and an iconic activist whom I first met at the inaugural **Gay Pride Parade** in Houston a thousand years ago. She was among the first people I met in Austin when I returned in 1999; we became fast friends. She called me her boyfriend, and I loved it. She'd always blush when I'd tell her she was the best-dressed lesbian I knew. I went to her for some political advice during voting season one year and her answer was, "Darlin', vote the entire Democratic ticket. There isn't a damn Republican out there that deserves your vote." I loved her for that and still heed her advice. I stand by something I wrote about her almost 10 years ago: "Bettie Naylor can't wear miniskirts, because her balls will show." God bless you, Bettie, and thank you for making our lives so much richer. And thank you to Bettie's life partner, Libby Sykora, for making Bettie's last years happy ones for her.

WORKING WOMEN

The **Women & Their Work** benefit was a glorious piece of event planning. Held at the home of **Karen and Rick Hawkins**, the party absolutely sparkled with energy, bold-named faces, and of course beautiful art, which appeared to be raising a small fortune for the gallery. Someone had apparently made a deal with God to provide divine weather while guests wandered around endless rooms, terraces, pools, and the upstairs deck where I held court on an Indonesian wedding bed while receiving treats from **Word of Mouth Catering** (so scrumptious) and other attentions from the WaTW volunteers, who helped make the party a true joy.

SHOWTIME

I attended last Thursday's UT Fashion Show, **Contour**, with my consort **Jacki Oh** at the Erwin Center. It can be called the big-



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The glamorous and gorgeous
Karen Hawkins (l) and her
glamorous and gorgeous guest
Micky Hoogen (r) at the best
Women & Their Work benefit ever

gest, most well-attended, best-produced show in town. The production values are stunning, and for a few minutes you can actually imagine you're at a couture show in New York. The clothing keeps getting better every year. Just because I wanted to feel young again (and get more mileage out of a fabulous outfit), I let **Neil Diaz** talk Jacki and I into going to the official Contour afterparty at Elysium. Year after year, Elysium owner **John Wickham** runs the edgiest club of its kind. He's such a great host; while Jacki and I held court on the patio, a lengthy assortment of people we knew and people we'd never met stopped by to admire our fashion show ensembles. We chattered and appeared very gay, like those skinny rich women in **Kathy Womack's** paintings.

THE FS UPDATE

Our hometown boy **Ross Bennett** made another sale on last week's **Fashion Star** with women's lingerie. The styling – popular in Austin for sometime – seemed familiar and was snapped up by **H&M** for a cool \$50,000, bringing his total earnings to \$230,000. The competition is getting tough, so I imagine Ross has a few tricks up his sleeve for the next episode.

QUICK REMINDERS

Tonight, Thursday, April 26, 6:30pm, is the **Umlauf Sculpture Garden Party** – yes another glamorous pit stop on my annual social calendar. With so many restaurants providing a huge array of food, it's lovely to stroll through the grounds of the Umlauf and enjoy the nibbling, the setting, and the terrific music of the **Nash Hernandez Orchestra**. See all info at www.umlaufsculpture.org... Friday, April 27, 6:30pm, at the **Lady Bird Johnson Wildflower Center**, the center celebrates their 30th anniversary as well as the centennial of Mrs. Johnson's birth. Can't guarantee you'll be whooping it up, but I can guarantee this lively and lovely event will make you very proud to be a Texan (even if you're just a temporary one). Go to www.wildflower.org for details... Saturday, April 28, is the **Hill Country Ride for AIDS**. Don't walk, run to www.hillcountryride.org and sign up, even if it's just to volunteer.

Write to our Style Avatar with your related events, news, and hautey bits:
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FOOD

Midnight Cowboy

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When the **Alamo Drafthouse** hired **Bill Norris** as beverage director, I knew it would soon delve deeper into craft-cocktail culture. Sure enough, Norris' own boozy playground opened in March in the space formerly occupied by the infamous Midnight Cowboy massage parlor. After a thorough cleaning and redesigning by **Joel Mozersky**, the low-lit, Prohibition-era speakeasy features a vintage bar, black leather booths, and three private rooms. Admission is by reservation only, with capacity for 48 guests; instructions for entry through the unmarked door are given upon reservation confirmation. Reservations are for two-hour visits only, and there are rules to be obeyed, such as no cell phone use (there's a back patio for those who cannot detach themselves from their phones). And while I've read complaints about this being elitist, to me it's just another example of classic quirky Alamo fun. Grow a sense of humor, for crying out loud.

The ample menu consists of a rotating selection of classic and signature cocktails by Norris and manager **Brian Dressel**, formerly of Fino, East Side Show Room, and Bar Congress. All cocktails are priced at \$12 and are featured as house cocktails, obscure classics, and "friends of Midnight Cowboy," which is a selection of modern favorites from bartender friends in other cities. They're prepared



PHOTOS BY JOHN ANDERSON

from a tableside cart when possible, using high-end and artisanal ingredients and spirits.

The menu gives us the kid-in-the-candy-store feeling you get when every single item sounds delicious. On our visit, we enjoyed the refreshing and unique **Kalamazoo Julep** made with fresh celery; the superb **Pisco Sourgrass**, made with house-made sorrel-honey syrup; the warm and boozy Scotch- and sherry-based **Smoke and Mirrors**; and the exotic **South of Bangkok**, featuring gin, coconut, fresh lime, Thai lime leaf bitters, and Thai basil. We can't wait to go back to try others, and look forward to seasonal, summery offerings. This is truly an oasis for cocktail connoisseurs seeking a quiet environment to enjoy extraordinary libations in an atmosphere devoid of loud frat types, hipsters on cell phones, and obnoxious music.

— Claudia Alarcón

SFC Farmers' Market East

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One of the unfortunate by-products of our food system is that grocery stores often choose to close less profitable stores in poorer neighborhoods, creating what is called a "food desert," where wholesome food is harder to come by than in prosperous areas. Indeed, even stores that don't close often cut down or eliminate fresh fruits and vegetables, as they are more of an operating expense than shelf-stable foods.

To counteract this, the Sustainable Food Center has added a farmers' market during

the week to address the lack of access to fresh, organic, locally grown, affordable food experienced by many East Austin residents. And to sweeten the deal, SFC has implemented a Double Dollar Incentive Program: Those who buy \$10 worth of fruits or vegetables with a Simplified Nutritional Assistance Program, or SNAP, card, or WIC Lone Star card can go to the information booth and receive \$10 worth of tokens to double their money's purchasing power.

The array of vendors is substantial, and includes **Dos Lunas Artisan Cheese**; **Johnson's Backyard Garden**, with every vegetable remotely in season; **Simmons Family Farms** selling seasonal vegetables; **Markley Family Farm** (strawberries, blackberries, peaches, tomatoes); **Naegelin Farms** (seasonal fruit and vegetables), **Texas Produce Farm** (herbs and greens), **Munkebo Farm** (produce, plus goose, quail, guinea hen, and duck eggs), **Swede Farm Dairy** (goat cheese and goat milk, including chocolate

milk, to which I can only say, OMG that sounds delicious); specialty vendors such as **Texas Coffee Traders**, **Round Rock Honey**, **Wunder-Pilz Kombucha**; and baked goods by **Cake & Spoon**. Also participating are prepared food vendors TacoDeli, Happy Vegan, organic Gardener's Feast tamales, and Kala's Kuisine, making the farmers' market a convenient lunch stop for area workers.

The new market has plenty of parking and is right off 183, convenient to the entire Northeast sector of Austin. SFC Market Director **Suzanne Santos** has been thrilled with the initial response. "We didn't go into this blind, we did a lot of research," she says. "We had focus groups, everything, the whole works. What we discovered is that the best time for many shoppers is on weekday mornings, after the kids go to school. The families we want to serve told us that this would be a convenient, workable time for them, and attendance has been exponential as the word gets out."

— Kate Thornberry

Meal Times April 26-May 3

- The **Hill Country Wine & Music Festival** takes place at Wildseed Farms (Hwy. 290 West near Fredericksburg): A dozen local wineries pour their best vintages and artisanal food makers present their wares, plus a full lineup of music. \$20 (www.hillcountrywineandmusic.com or at the gate) includes a souvenir wine glass and seven food/drink tickets. Saturday, April 28, 11am-7pm.
- Learn about growing both food and community spirit at the third annual **Austin Community Gardening Tour** followed by a community potluck picnic at Kenny Dorham's Backyard (1106 E. 11th). Find complete details and a map at www.communitygardenaustin.org. Saturday, April 28, tour, noon-4pm; party, 6-9pm.

- **Robb Walsh** signs copies of his new book *Texas Eats: The New Lone Star Heritage Cookbook* (Ten Speed, \$25) this weekend at H-E-B Plus stores. April 28-29, Saturday, 2-4pm (1700 E. Palm Valley, Round Rock); Sunday, noon-2pm (5800 W. Slaughter).
- Vegan bakers unite in support of the Sunny Day Farms Animal Sanctuary with the **Worldwide Vegan Bake Sale** at MonkeyWrench Books (110 E. North Loop). Sunday, April 29, noon-6pm.

- Royal Fig Catering launches a monthly supper club in its new Harvest Room facility (4238 Bee Caves Rd.) with an **artisan dinner featuring cheeses from Antonelli's**. \$65 per person and BYOB; reserve at 739-3233. Sunday, April 29, 6pm.
- The **Wine Me Dine Me** dinner series continues at Cafe Jose (1200-B W. Sixth) with Spanish wines from Bodega Inurrieta. \$69, reserve at 322-9226. Tuesday, May 1, 6:30pm.
- **Peligroso Tequila** makes its Austin debut with a multi-course dinner at Jack Allen's Kitchen (7720 W. Hwy. 71). \$65, reserve at 852-8588. Tuesday, May 1, 7pm.
- Opal Divine's Penn Field (3601 S. Congress) presents the 2012 **American Whiskey Festival**: bourbon and rye whiskies from Texas, Tennessee, Canada, and across North America, plus hors d'oeuvres. Tickets are \$30 at www.opaldivines.com, \$35 at the door. Thursday, May 3, 7-10pm. — V.B.W.

food-o-file

BY VIRGINIA B. WOOD

When chef/restaurateur **Teresa Wilson** closed **Aquarelle** in September of last year, her plan was to transform the quaint Downtown cottage at 606 Rio Grande into a restaurant that would be an homage to her Latin heritage. However, Wilson recently announced that she and her backing partners have sold the property, and she's taking some time to consider her options and develop a new restaurant concept.

Craft butchers **Ben Runkle** and **Bryan Butler** have announced plans to open **Salt & Time Butcher Shop & Salumeria** this summer at 1912 E. Seventh. The new shop will offer a selection of freshly butchered meats from local and sustainable sources, as well as sausages, smoked meats, *salumi*, pickles, and a lunch menu of sandwiches, soups, and salads. In the meantime, look for Salt & Time in the Grand Tasting Pavilion at the **Austin Food & Wine Festival** this weekend.

Entrepreneurs **Jeff Tusa** and **John Anderson** have purchased the 25-year-old local hummus company **Out to Lunch** from founder Woody Hitchcock and renamed it **Zilks Foods** in a salute to Austin's treasured Zilker Park. With the new branding, they plan to promote their line of flavored hummus products as the next healthy condiment.

Sentelli's Fine Pastry & Specialty Cakes (814 W. 12th) has expanded the in-store product line to include breakfast pastries, wraps, and pizza by the slice, as well as espresso and cappuccino made by a barista. Co-owner Mike Sentelli also reports that he and partner Shawn Bonifay are picking up more wholesale dessert clients (Stubb's, the Tavern, the Hilton Austin Airport) and offer large-scale production of desserts such as petit fours, filled cupcakes, and individual pies in tiny Mason jars for weddings and parties.

What started out as some enticing side dishes at last year's **Fusebox Festival** has developed into a full-scale menu of **Digestible Feats** based on unique collaborations between chefs, bartenders, and artists from a variety of other disciplines. This year's festival lineup is well-seasoned with seven mouthwatering events featuring everything from music and dancing to a stage play told in cocktails to the screening of a film on mushroom foraging complemented by a meal based on locally sourced wild ingredients. For a full schedule and tickets, go to www.fuseboxfestival.com.

Earlier this spring, **Cafe Mundi** owner **Jessica Nieri** was diagnosed with breast cancer and underwent surgery – which is now followed up by chemotherapy. Like many people who are self-employed and/or in the hospitality industry, Nieri has no health insurance. In the spirit of community for which Cafe Mundi was famous, a group of Nieri's friends and customers have established a donation fund to help pay for her mounting medical expenses. Go to www.paypal.com and make direct donations to mundilovefund@gmail.com by designating them as a gift under the "personal" tab. We wish Jessica a speedy recovery.

Kerbey Lane Cafe

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Established in 1986, Kerbey Lane's South Lamar location has earned the adjective "venerable"; the only Kerbey location before it was the original, tiny location on Kerbey Lane itself. So it's a little startling to see the familiar building shuttered with a "for rent" sign on it, and intriguing to see the new, modern Kerbey Lane Cafe sign directly across the street. In my case, a few moments' reflection on how sadly, badly beaten up the old location had become under relentless, 24-hour-a-day traffic for over 30 years was enough to cause me to release all nostalgia completely. The new location looks and feels like a dream come true for staff and customers alike. First of all, everything is new, sturdy, and in great condition: the booths, the chairs, the kitchen equipment, the computers, the flooring ... everything. The aura of cleanliness is deeply satisfying. The design of the new place was done by **Richard Weiss**, the architect who also designed the Alamo Drafthouses and the HighBall, and the effect is a kind of mid-century, fun diner look, crossed with perhaps a touch of mid-century elementary school. But most importantly, every problem experienced at the old location has been addressed, from the waiting area on.

To begin with, the restaurant itself is more than twice as large. The old location seated

97; the new one seats 240. Brunch at Kerbey Lane has always been incredibly popular, and waits used to get into the two-hour range, especially for larger parties; now, with so much more seating, the wait is never more than 10 to 15 minutes. And should you have to wait, the waiting area is large and comfortable. "The waits were always our weakest point," says shift manager **Austin Weber**. "It is just a joy to have solved that problem."

To accommodate so much seating, the kitchen is twice as large as well, and has gone paperless with an automated ticketing system designed to get a table's entire order to come into the window simultaneously. (In my experience, it worked, too.) A long dreamt-of, dog-friendly patio has been added, surrounded by concrete walls topped with bamboo plants. Instead of one, there are eight beers on tap (seven of them local), and there is finally an honest-to-god espresso machine as well as the whole array of coffee drinks. Another wish fulfilled: a private room for 20-40 people.

Kerbey Lane has always cared about quality, and it was one of the first adopters of local sourcing (I often see its Executive Chef **Joel Welch** scouting meats and produce at area farmers' markets) and sustainability (all appropriate restaurant wastes are composted). In the rush to appreciate the fine-dining establishments that embrace local farms and dairies, good old Kerbey Lane Cafe is often overlooked despite its well-documented dedication. All of the eggs served at its marathon brunches are pastured and organic (from Vital Farms), all the coffees are from Third Coast Coffee, breads and pastries come from the New World Bakery, and tortillas from El Lago. Wherever possible, meats are sourced from Thunder Heart Bison, Richardson Farms, Pederson's Natural Farms, and Twin County Dorpers. A large portion of its produce comes directly from Engel Farms of Fredericksburg.

The menu hasn't changed with the move; all of the favorites – from pancakes to sandwiches to curiously impressive Mexican fare – are still there, and the best word to describe



JOHN ANDERSON

it all is "reliable." At Sunday brunch, I enjoyed the **French toast platter** (\$7.15) featuring four triangles of French toast sprinkled with powdered sugar, two eggs, and bacon. Served with whipped butter and maple syrup, it's tasty and filling. The medium glass of orange juice (\$3.65) is, by restaurant standards, enormous – a full 12 ounces (!) – and the bottomless cup of Fair Trade coffee (\$2.55) is an aroma-rich delight. **Classic queso** (\$6.25), served with heated thin tortilla chips, is a natural color and very fresh and good, and the table salsa holds it own against any in the city for authenticity, flavor, and heat. The **Cobb Sandwich** (\$7.25), made with smoked turkey, bacon, bleu cheese crumbles, avocado, lettuce, tomato, and garlic ranch dressing on toasted sourdough, served with fresh, hot fries, is well-made and delicious, as are all the sandwiches I have ever sampled there.

In addition to its regular menu, Kerbey fea-

tures a seasonal menu of dishes including fresh, local ingredients. From that menu, the **smoked-salmon crostini** (\$7.95) are a very pleasant surprise in that the portion of salmon is extremely generous and the tomatoes are vine-ripened. The **steak vermicelli bowl** (\$9.95) is a bit of a conundrum: It's more like a cross between a bowl of pho and a vermicelli bowl, with the vermicelli swimming in broth. But the flavors of the grass-fed flank steak, fresh carrots, jalapeño, and especially the snow pea pods carry the dish beautifully despite its hybrid nature.

But Kerbey Lane Cafe is not (and hopefully never will be) fancy. When I asked why it is that Kerbey Lane is so beloved of parents with children, Weber explained: "What parents of little kids want isn't toys or coloring books. What they want is to get the kids in and fed before they melt down. That's why they love us. We'll get that food out to you quick." – *Kate Thornberry*

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AUSTIN HOMEGROWN: LOCAL CHAINS

Amy's Ice Cream and Phil's Icehouse: Amy's original location on Guadalupe had been churning out fabulous ice cream for years when having an attached burger joint on one side began to make sense, and they took over the old Allandale Post Office and Humble gas station on Burnet Road. Now Amy's is all over the state, and everyone is in love with the Phil's menu, which features hamburgers named after the four neighborhoods that intersect at that original Burnet location. *Various locations.*

Chuy's: With hubcaps, colored lights, and a velvet Elvis, this is Austin-style Tex-Mex at its tacky, funky best. It's almost always busy, but the creamy queso and chips is worth the wait. Prepare for sensory and savory overload. *Various locations.*

County Line Bar-B-Q and County Line on the Lake: If you have the appetite, the all-you-can-eat platter is the way to go here. They will bring you big platters of sweetly-sauced beef ribs, tender brisket, and peppery sausage, along with bowls of potato salad, coleslaw, and beans until you tell them to please stop. Lighter eaters may opt for a rack of tasty baby-back ribs, or a half-pound prime rib sandwich. 6500 W. Bee Caves Rd.; 5204 FM 2222.

Delaware Sub Shop: Sink your hunger with one of these tasty sammiches. Our fave? The Chicken Philly. This is one of the few places in Austin where you can get Tastykakes brand snack cakes for dessert. *Various locations.*

Eddie V's Edgewater Grille: Selections from the best of America's seafood treats – Florida stone crab claws, oysters on the half shell, all-lump crab cakes, snapper sautéed with brown butter and lemon, seared pacific ahi tuna – plus prime-grade beef and a list of side veggies that serve at least two. It's a creative, expansive menu. 301 E. Fifth; 9400-B Arboretum Blvd.

Hyde Park Bar & Grill: You gotta have those batter-dipped fries, we know, but this spot at the fork in the road does other things very well, too, including fish, chicken, and pork. 4206 Duval St.; 4521 West Gate Blvd.

Madam Mam's Noodles & More: Fans and regulars are nearly borderline obsessed with the restaurant, but who can blame them? The food is divine and very affordable. All of the authentic Thai homestyle dishes are Mam's family recipes. Try the restorative *tom kha*, coconut soup with chicken; the definitive Thai Beef Salad; or the fiery, sinus-clearing *Pad Cha* Catfish, and you'll be hooked. 2514 Guadalupe; 2700 Anderson, #419.

Magnolia Cafe: Both Magnolia locations pack 'em in at all hours, and weekend brunch hours can easily result in a 45-minute-to-an-hour wait. But no one else can compete with the quality and ambience of a distinctly Austin nature. Musicians, families, slackers, business types: They're all there. Check out the cozy patio dining under the oaks at the South Congress location. 2304 Lake Austin Blvd.; 1920 S. Congress.

RECENTLY REVIEWED

ViUDA New Americana Bistro

Viuda, Spanish for "widow," is an homage to the widows who ran the former hotel in the same building. Starters include *formaggio* crostini (sliced baguette with various cheeses on top), and Flapper Bandits (basically, Buffalo wings). Entrees are varied, and include the yak burger and Shiner Bock fish fry. 108 N. Main St., 512/295-2053, Buda.

Mangia Chicago Stuffed Pizza: This place doesn't just have delectable and filling-stuffed pizza at a reasonable price; you can also get lasagna or cheesesteaks delivered. *Various locations.*

Maudie's: At this "Tex-Mex Heaven," breakfast is served every day and the margaritas are made with fresh-squeezed juices. No sign of guardian angels, though, and Maudie's still charges for the food. *Various locations.*

Texadelphia: Combining Philly cheesesteaks with a side of tortilla chips and salsa since 1985. They also serve chicken, burgers, and a handful of deli subs. *Various locations.*

ThunderCloud Subs: If Subway knows anything about healthful eating, they must have learned what they know from ThunderCloud. Terrific spreads and meats, fresh rolls, and fresh vegetables make this a great place for a dependable, inexpensive lunch. *Various locations.*

Torchy's Tacos: The funkiest menu in Austin so far, with tacos like the Dirty Sanchez (scrambled eggs with a fried poblano chile), and Brushfire (Jamaican jerk chicken, grilled jalapenos, and mango). Or you can build your own breakfast taco anytime. *Various locations.*

Zen Japanese Food Fast: Japanese fast food at really great prices for the diner on the go. The menu is selective, but most categories are covered: from sushi to salads, to rice bowls with toppings, to teriyaki. It's easy for the diner to customize the meal, getting as much or as little as desired. *Various locations.*

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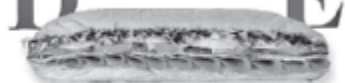
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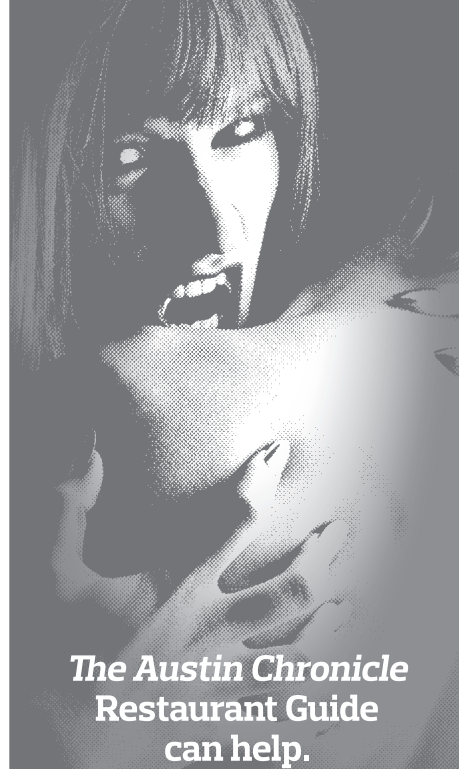
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SCREENS

Whit and Witticism

NINETIES AUTEUR WHIT STILLMAN RETURNS WITH 'DAMSELS IN DISTRESS'

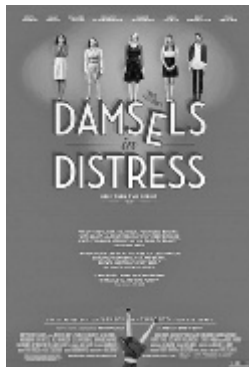
By Leah Churner

Of the adjectives reviewers have frequently applied to his new film, *Damsels in Distress* – I threw out “arch,” “daffy,” “winking,” “wry” – Whit Stillman prefers “daffy.” “That’s terrific. We should put that in the ad,” he says, writing the word in large letters on a notepad.

The distress of Stillman’s light campus comedy is, in fact, rather serious. Whereas mental illness (real or imagined) is a peripheral subject in his other films, *Metropolitan* (1990), *Barcelona* (1994) and *The Last Days of Disco* (1998), here it is at the forefront. The heroine, Violet (Greta Gerwig), ringleader of a group of do-gooders at Seven Oaks University, is obsessive-compulsive and prone to depression. Cast aside by frat boy Frank, she quickly transitions from being the chairwoman of the suicide-prevention committee to the subject of a suicide watch. “Daffy” applies to the sensory world of *Damsels*, filtered through the troubled mind of its heroine as she careens from light to dark in a psychological tailspin. Yet it is her wistful optimism that makes Violet Stillman-esque: Her suggested cures for sadness include better-smelling soap and a dance craze she hopes to launch called the Sambola.

I spoke to Stillman on Monday in Downtown Austin. Now more than six weeks into his *Damsels* press tour, he didn’t seem weary at all. Unruffled, elegant, and engaging as the reputation that precedes him, Stillman seems to have inexhaustible reserves of quality anecdotes. Who knew, for instance, that his great-great-grandfather, the sea captain and entrepreneur Charles Stillman, founded the city of Brownsville in 1848? Charles, or “Don Carlos,” had interests in land, banks, railroads, and shipping in South Texas. One of his partners was Richard King of King Ranch. “Unfortunately, I think they sold the last of their land to King right before the oil boom, at ten cents an acre or something,” the filmmaker said.

Demonstrating the Hook ‘em Horns hand gesture (“Am I doing it right?”), Stillman praised the Texas capital and said he’s been contemplating a move to Austin. We chatted about Texas, *Damsels*, and frat boys until he was whisked away to his next interview.



Austin Chronicle: I’ve heard the country & western dance hall scenes in *Damsels* were inspired by your visits to Austin.

Whit Stillman: Yes, when I was down here in the Nineties for the Austin Film Festival, there seemed to be a lot of that going on, and I really enjoyed it. It’s a kind of nightlife [my generation] missed. Those places are better-lit, more hospitable, not trying to be cool, sort of integrated into the life of the evening rather than the very late-night sort of snotty nightclub thing.

AC: At the beginning of the film, the damsels go to a frat party. It’s pretty tame. I think some viewers down here will be surprised by your sympathy for these frat boy characters.

WS: It seemed to go with the territory that there would be sort of a male equivalent, a corresponding world, to that of our female characters. It’s mostly based on what I saw when I was working for Indiana University in the late Seventies. I saw all the Greeks and the non-Greeks, and the hostility between the two groups. *Animal House* came out while I was there. And then immediately I saw all these toga parties happening.

AC: What other experiences have you had with fraternities?

WS: At Harvard, the fraternities gave up their Greek charters ages ago, so they’re just called “clubs.” I joined one, the Fly Club. To be able to

pay the dues, I got a job as a short-order cook at the lunch counter at night on Thursday and Friday nights.

AC: What was that like?

WS: They didn’t do hazing. The Fly Club was sort of radical and cool and specialized in foreigners, so there were people from Liberia, Latin America, France. That was kind of a positive thing. What wasn’t positive was all the tensions in the university. It was a very radical time. I had this experience where I felt I was on the left, very progressive, but I kept being attracted by things that were old-fashioned. The tension there probably caused me too much anxiety.



JOHN ANDERSON

AC: In *The Last Days of Disco*, Chloë Sevigny’s character, Alice, is described as an “aesthetic reactionary.” I liked that. Would you describe yourself that way?

WS: I would try not to because it would get me in trouble, but it’s kind of true, isn’t it? The word “reactionary” is not a good word, but there’s so much retro stuff in all that I do. So yes, I am very interested in the past and past forms. I think we let go of past forms too quickly. There’s an impetus to change the vessels of our expression, but we shouldn’t. There’s so much life in old forms.

AC: Like dancing.

WS: Dancing, tap or otherwise, is highly recommended. I hope you’ll spread the word about the Sambola! ■

Damsels in Distress opens in Austin this Friday. See Film Listings, p.74, for showtimes and review.

Experimental/Experiential

FILM AT FUSEBOX FESTIVAL

That hydra-headed creative gale Fusebox Festival amps up its film offerings this year with programming that sprawls from bent fairy tales to planetary outings to grubblings in the dirt. On April 29, AMOA-Arthouse at Laguna Gloria opens its gorgeous grounds up for a free, outdoor event called Big Bad Wolf and curated by Houston’s Aurora Picture Show. The 10 included films skip from silhouette animation to live action to silver screen legend Lillian Gish, repurposed. Picnics are encouraged, young children less so, unless they cut their teeth on original Grimm, not Uncle Walt’s retellings.

From under the stars to among them: The avant-garde outpost Experimental Response Cinema will co-sponsor a screening on April 30 of the omnibus project Orbit!: Films About Our Solar System. A collaboration between Cinemad and Rooftop Films, the collection features planetary musings from the likes of Kelly Sears, Bill Brown, and Mike Plante, while local actor John Merriman headlines the five-minute-long “Neptune Calling,” in which Neptune, trident in hand, prank calls the



other planets. And *Now, Forager*, from Jason Cortlund and Julia Halperin, gets a hometown viewing on May 1; the romantic drama about wild mushroom gatherers previously screened at New Directors/New Films and the Rotterdam International Film

Festival. But the Fusebox screening ups the ante considerably, pairing the picture with a related menu by Louis Sheppard of Hopfields. Other Fusebox film programming includes a road doc slash “visual album” collaboration between French videographer Vincent Moon and South American electronic folk outfit Lulacruza, *Esperando el Tsunami*; Alison O’Daniel’s experimental feature *Night Sky*; and Gob Squad: Super Night Shot, a sort of shotgun wedding between flash mob and guerrilla filmmaking, wherein the Gob Squad art collective roams the streets of Austin, cameras in hand, then pops out a four-channel, live edit an hour later at the Long Center. Color us gobsmacked.

— Kimberley Jones

For more info, including times and prices, see www.fuseboxfestival.com.



GARY MILLER

Texas Two-Step

Richard Linklater and Matthew McConaughey on their true-crime comedy, 'Bernie'

BY MARJORIE BAUMGARTEN

Stepping into the interview suite at the Four Seasons during South by Southwest to speak with director Richard Linklater and co-star Matthew McConaughey about their new film *Bernie*, you instantly forget all the awkward trappings of the studio press tour and instead feel cosseted by the comfortable familiarity shared by these old friends. *Bernie* is a supremely Texas movie based on a strange-but-true crime story set in Carthage, Texas – a story that originally caught Linklater's eye in a *Texas Monthly* piece written by Skip Hollandsworth, who eventually co-wrote the screenplay with Linklater. The film features Shirley MacLaine as an ornery widow whose hard shell softens as a result of the unlikely romantic attentions of a much younger man, a well-liked mortician played by Jack Black. McConaughey plays the attorney who pursues a case against Bernie – to the chagrin of many Carthage locals – when the relationship goes south. Although *Bernie* is a crime story, it's handled with a light touch. The film is more about the characters than the deeds they commit. And, boy howdy, is this film rich with characters.

Austin Chronicle: *Matthew, we heard you announce at the Texas Film Hall of Fame that you and your family are moving back to Austin.*

Matthew McConaughey: Yes, I'm going to spend a lot more time here.

Richard Linklater: Glad to have him back. Move him out of Tarrytown with neighbors who don't like music playing after 10 at night.

AC: *With Bernie and Killer Joe [the upcoming NC-17-rated thriller, in which McConaughey plays a contract killer], you seem to be changing your image some from the bongo boys/surfer dude/action star reputation you've acquired over the last decade.*

McConaughey: Same dude, same man, I promise you. I still surf; I still play the bongos.

AC: *You've played so many lawyers in your career. Do you worry about getting typecast?*

McConaughey: *Bernie* is my first time to

prosecute. I've always defended before. Big difference. Big difference in their approaches, too, and how you win your side in each one of those. On these two films, there was a lot of room and a lot of excitement on my part to co-create the character. This is fun to do. Rick and I do well together. It's one of the strong points in our relationship. One of the funnest parts of my career is working with Rick. It's the leading up to it. I engage more with him in preproduction about creation of character than with any other director.

AC: *Even as the script is being written?*

McConaughey: He's always kind of got the script prepared but ...

Linklater: It's always a fluid process where I'm looking to make it real and incorporate ideas from the cast.

AC: *[to McConaughey] You also got to work with your Mom, I noticed. [Kay*

McConaughey appears in Bernie as one of the gossiping townspeople.]

McConaughey: I noticed that, too. I didn't notice that until the day it happened. That's him; it's that sneaky man [pointing at Linklater]. He snuck her in there. I did not know.

Linklater: You knew she was in the movie. He just didn't know he had a scene with her. I've been around those two enough over all these years, I knew that would be the right dynamic, that that would be effective.

AC: *Was it weird?*

Linklater: You were such a good son that night. Forget mother/son; actor to actor, you really helped her. You gave her some ideas.

McConaughey: Yup. She did good.

AC: *You're so smart to keep working with so many of the same actors again and again.*

Linklater: I don't know if it's smart; it's just fun. It would be crazy not to with these guys. I've got to say, it was really special for me because Matthew and Jack didn't have a lot of scenes together. You were in your own worlds until the courtroom scenes. And rehearsing that, it was so much fun to look over and see these guys I've worked with before. Two of my favorite actors in the same scene together is kind of heavenly.

AC: *You get such a nuanced performance from Jack, too, which is really impressive. His last few roles have been so over the top.*

Linklater: Well, it's what the part required. I think he totally got Bernie from the beginning. There was something about Bernie that intrigued him. He felt he is Bernie in a way. We all have that part that wants to please others. He took that element in himself and then ratcheted it up to its full capacity. And Jack really is a nice guy. He really is the sweetheart that you might suspect.

AC: *But it could have easily gone another way; I mean, that mincing walk, for example, could have been played for pure comedy.*

Linklater: Yeah, that was what actually meshed Bernie for Jack. I think Jack doubted the last percent of his interpretation until he met the real Bernie. He soaked it up like a sponge.

McConaughey: That walk is epic, isn't it?

AC: *And then of course Shirley MacLaine. You must have geeked out.*

Linklater: You know, you have to not. I can't let my mind go there. Who's had a career like that? I can't really think of anyone who's doing relevant work in this decade who was doing relevant work in the Fifties. There are some people who are still alive and work. But who has given great performances in every decade – for seven decades now? There are not a lot.

AC: *There are not a whole lot of roles for 70-year-old women.*

Linklater: I was thrilled she would be in our indie movie – like everyone else who came aboard. But I think she liked the idea of working with Jack and being in a film with Matthew, whom she had met on a beach. She liked you. [Both men smile knowingly at this point.] I don't know to what degree I ever registered with her.

AC: *Now that the financial paradigms are changing, is it getting more complicated to be an Austin-based filmmaker?*

Linklater: I'll say this: We were lucky we got to film in Texas. This project was prone to heading toward Louisiana. They've got the bigger incentive. And we would have been perfect. Shreveport looks exactly like East Texas. It would have been the logical place to go, financially. But you know, we just made the argument and they kind of threw us a bone. But if the budget would have been much bigger, I don't think we could have held them back much longer. Half a million bucks here and there; a million dollars is real money when you're talking equity. Times are tough. So those incentives are very real for our film industry. I barely got to do it, and I'm a local. I just couldn't bear the thought of this "Texas movie of Texas movies" being made outside the state.

AC: *Since Bernie was filmed in Bastrop prior to the fires, the film also serves as a document of another time.*

Linklater: Almost every house, every location we used in Bastrop – so many of those are no longer. This movie is like a record of the Bastrop that was, it's a record of the changing environment, so I'm happy about that.

AC: *Do you keep a lot of projects in semi-ready states in order to pivot when need be?*

Linklater: It used to be there was one or two, but now there's like seven, eight. And a couple things I've been writing. Maybe 10. Once you go into double digits of projects that you want to do, that you haven't been able to do yet ... I realize that, gosh, Antonioni toward the end wrote a book of all the films he was never going to be able to make. But he wrote something like a page of each one of them. I hope I don't have a book like that.

McConaughey: So if you've got seven, how does one usually rise?

Linklater: It's what has a chance. I think when I thought of Jack as Bernie and sent the script to him, that got me reinterested in it; I could see the movie. When Matthew and Shirley came on, it got real. It felt like its time. It had always been on my mind, but you can just tell: Oh, it's not its time. For years it did that. It's so cool, though, when they finally do get their moment. ■

Bernie opens Friday at the Violent Crown Cinema. See Film Listings, p.74, for a review.

When asked if his recent dramatic work signaled a conscious shift away from his surfer dude reputation, Matthew McConaughey replies, "Same dude, same man, I promise you. I still surf; I still play the bongos."

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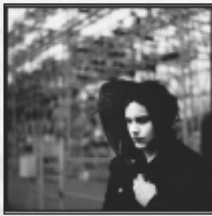
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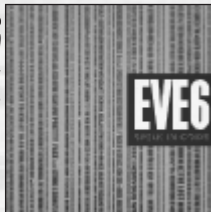
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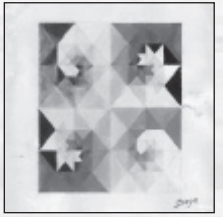
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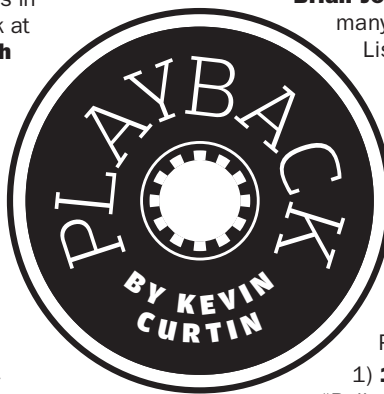


Double-dipping:
SXSW 2012 and
Austin Psych Fest
headliners Thee
Oh Sees

JOHN ANDERSON

I'm not the only one confused about psych music. It sounds like drugs, right? A lot of hallucinatory solos, tranquilizing rhythms, and trippy melodies played by hippies in wolves' clothing. When I look at this weekend's **Austin Psych Fest** lineup, though, I don't see that at all. I see the fuzzed-out hard rock of **Dead Meadow**, the high-pitched garage punk of **Thee Oh Sees**, and Saharan strum by **Bombino**, and I wonder how it all fits together. Time to consult a professional.

Asked for a definition of the term, Austin Psych Fest organizer **Rob Fitzpatrick** says psych takes the classic sounds of the late Sixties and early Seventies and advances it through experimentation to something progressive. He doesn't mention drugs once. Instead, he and his friends in the local **Reverberation Appreciation Society** started APF five years ago to unite weird acts with retro sensibilities. In that time, ticket sales have risen 30% to 50% each year. He credits last year's installment at the **Seaholm Power Plant** for stepping up the gathering's national profile (see "Live Shots," May 6, 2011). That was the last concert for the site, since closed for redevelopment.



Emo's East and the **Beauty Ballroom** host this weekend's festivities, which include the **Black Angels**, **Black Lips**, **Brian Jonestown Massacre**, and many more. See "Music Listings," p.84 (and Music blog Earache!) for talk with headliners **Olivia Tremor Control** and a **South by Southwest**-style blitz through some of the dozens of acts playing.

For the occasion, **Christian Bland** of the **Black Angels** compiled "A Primer in Psych Music":

- 1) **13th Floor Elevators**, "Rollercoaster"
- 2) **Pink Floyd**, "Arnold Layne"
- 3) **Spacemen 3**, "Losing Touch With My Mind"
- 4) **Psychic Ills**, "Another Day Another Night"
- 5) **The Red Crayola**, "Pink Stainless Tail"
- 6) **Moon Duo**, "Stumbling 22nd St."
- 7) **The Plastic Cloud**, "Shadows of Your Mind"
- 8) **The Gris Gris**, "Raygun"
- 9) **The Chocolate Watch Band**, "In the Past"
- 10) **The Monkees**, "Porpoise Song"
- 11) **Apache Dropout**, "Teenager"
- 12) **Bruce Haack**, "Incantation"

Not in the Van

Austin's premier power duo **Not in the Face** is recording a new EP I found this out when they kidnapped me after a chance encounter last week. A **Rod Stewart** poster in their windowless white van seemed inviting enough, but as they sped off, destination unknown, I knew I was in for a long and wild ride. During a sober follow-up, I learned the power duo is recording at the **ND at 501 Studios** and **Clockright Studios** with **Jason Richard** and **Michael Anthony Gibson**, drummer for the **Blind Pets**. "We want it to sound tough as shit and make people forget the fact that we don't have a bass player," says singer **Jonathan Terrell**. "We never will." He and drummer **Wes Cargal** have played a couple hundred shows since the slapdash recording of their debut album, *Bikini*, and are eager to show off what they've gained from it. Cargal promises, "We've gotten better as musicians. We always had good chemistry, but even that's refined."



Not in the Face

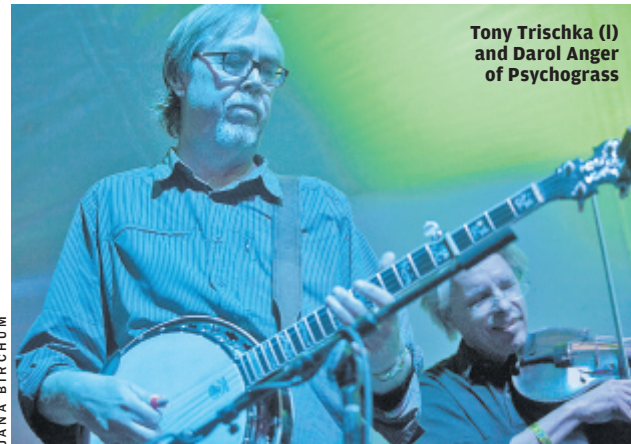
JOHN ANDERSON

Psychograss

Old Settler's Music Festival has come and gone for the 25th time (see "Live Shots," p.52). Attendance was up from recent years with some 18,000 tickets sold and the campground at capacity all weekend. My Friday favorite was

Psychograss. Even the most famous bluegrass musician is only a 10th-rate celebrity otherwise, so for many, **Tony Trischka**, **David Grier**, **Todd Phillips**, and

Darol Anger onstage together is no big deal. For aficionados, though, it's a bluegrass orgy. Their show is as follows: five virtuosos taking turns blowing your mind. With young **Joe Walsh** filling in for **Mike Marshall** on mandolin, the group journeyed through playful instrumentals like "Big Monk," which theorizes a collaboration between **Bill Monroe** and **Thelonious Monk**, and **Jimi Hendrix's** "Third Stone From the Sun," with Trischka bowing his banjo with time-warping results. Local fiddler **Katie Holmes** found her way to the stage for the Trischka-penned "Escher's Waltz," and the crowd approved. Hitchhiking home, I caught a ride with some Australians who'd been in the states less than a week and couldn't drive worth a damn. "Where does that kind of music come from?" the driver asked me about Psychograss. "Lots and lots of practice," I said. "Watch the road."



Tony Trischka (l)
and Darol Anger
of Psychograss

JANA BIRCHUM

Half Notes

► It was so windy you could hardly smell the smoke. Hundreds surrounded the **Moody Theater** entrance at Second and Lavaca for the unveiling of the **Willie Nelson** statue on 4/20. Even the logo on the neighboring **W Hotel** came adorned with a trademark red bandana and braids. The beige tarp covering the statue flapped during a painfully long stream of introductions that included **Mayor Lee Leffingwell**, sculptor **Clete Shields**, and **Kris Kristofferson**. Note to the event planners: Next time, get Willie onstage at 4:20pm so people aren't smoking joints to the mayor. Finally, the guest of honor emerged all in black (he was playing the **Johnny Cash** tribute that night), eyed up the statue, and proclaimed, "He did a pretty darn good job. What time is it?" Time to play "Roll Me Up," released that afternoon and featuring **Snoop Dogg**, Kristofferson, and **Jamey Johnson**.

► A memorial benefit for **Orestes Perez, Jr.** is scheduled for this Sunday, April 29, at **Empire Automotive**. Perez, singer/guitarist for the hard-rocking bar band **Los Hispanos UK**, died March 19 from complications related to liver disease. An L.A. transplant who rocked a low-slung SG, Perez was a fireball of humor and energy onstage. Six locals, including **Sniper 66**, **Bobby Jealousy** (featuring **Hispanos** guitarist **Mio Alvarado**), and **Black Irish Texas**, help raise funds for funeral expenses.



DAN HARDICK

New Kids on the Block - Mind Over Music winning team the Non-Prophets (l-r): Lauren Burton, Michael Toland, Tom Gimbel, Emily Joyce, Tamra Wilson

► It would have been in poor taste to win the **Mind Over Music** trivia contest three years in a row, so the *Chronicle's* Triple Threat team slackened to a respectable fourth place out of 31 teams, including groups fielded from the likes of the **Texas Music Office**, who tied for second, **C3 Presents**, **Do512**, **South by Southwest**, **Waterloo Records**, and **BookPeople**. **Austin City Limits/KLRU-TV** took home top prize after a heated championship round at the Palm Door on Monday. Almost \$2,500 was raised for **Grounded in Music**, a nonprofit for at-risk youth.

► Last Thursday, the **Backyard at Bee Caves** held a season-opening party where I spoke to somewhat reclusive owner **Tim O'Connor**, who was in great spirits about the nearly finished road that will connect Hamilton Pool Road with Bee Cave Parkway, and improve access to his venue. O'Connor's heard the complaints about parking and traffic during shows. "I wasn't at liberty at the time to let them know: There's going to be a four-lane road out here, just give me a little bit of time. I'm not in control of the government. But know it will be done. It will be paved and it will be beautiful." O'Connor expects construction completed in early July, though officially the contract date is through September.

At It Again

Say Anything's Max Bemis moves to Tyler

BY RICHARD WHITTAKER

Emo's inside room is stifling this Friday afternoon as Say Anything readies for an acoustic set. The three guitarists look relaxed, but this could be any emo crew. Then Max Bemis walks onstage.

The singer, writer, heart, and brain of the band, somehow both bigger and smaller than his band, hides behind the microphone. Even though it's the 2006 *Alternative Press* day party at South by Southwest, the causal audience is oblivious that this is a comeback of sorts. For hardcore fans, it's a moment of communion.

By this point Bemis, 22, already boasts near-mythical status: the pop-punk hero and Queen acolyte who all but disappeared after one near-perfect album and a catastrophic mental breakdown. Yet here on Red River, with each song unfurling in chanted unison by the crowd, Bemis the rock star emerges. Later that same night, he stomps and sneers like a toreador at the Austin Music Hall, a different man to the nervous figure hunched over at Emo's.

Six years later, SXSW 2012, Bemis chills at Moonshine in a ripped cartoon metal shirt. He remembers both Festival sets.

"Wow," he leans back, staring just over my shoulder. "A lot has happened with our band since then."

Rock & Roll All Nite

One of Bemis' biggest mental health incidents – the one that became the most legendary – was suffering delusions in Austin while on tour in 2005. Wandering the streets in the grip of paranoid delusions, he ended up having to cancel the rest of the performances. That was before the singer was diagnosed as bipolar after major breakdowns in Brooklyn and California, and prior to his family sending him to an institution here in Texas.

On "Every Man Has a Molly" from Say Anything's debut full-length *...Is a Real Boy*, he wields the double-edged sword of songs cut from personal experience. In *Defense of the Genre* three years later, 2007, chronicles the singer's collapse and stint in "a rehab/mental hospital in Houston."

Ever the contradiction, Bemis and his wife, Sherri DuPree Bemis of Texas indie rockers Eisley, now reside in Tyler, a radical change for a young Jewish man who spent most of his life in Los Angeles and New York.

"I live around a lot of Christians and I myself have a lot of Christian faith," Bemis nods, though for him, being Jewish, with all the culture and neuroses and history, courses deep in his music. "I think Jews should do more explaining so the world can relate to us more about what it's like to be in our community."

Take "Alive With the Glory of Love," also from *...Is a Real Boy*. It comes on like a rip-roaring love song but hides a sucker punch: The protagonists are Bemis' European Jewish grandparents and their lusty romance amidst the Holocaust. Typical rock fare it's not.

"A lot of what people sing about isn't conducive to singing about the experience of being a young Jewish person, or being Jewish at all," he admits. "Yeah, [Israeli-born] Gene Simmons gets down with the ladies and rock & roll, but that's a universal thing."

Admit It

No one could accuse Bemis of being shy about taking on the world.

Closing *...Is a Real Boy*, "Admit It!!!" throws a wild haymaker at hipsters, fake bohemians, and the music industry. "You are a vacuous soldier of the thrift store Gestapo" is hard-balanced with the song's central sentiment: "I'm proud of my life and the things that I have done/Proud of myself and the loner I've become." Today, the 2012 Bemis tweets about his dogs.

In fact, the nervous young man propped up by loyalty six years ago has since become a label boss, turned out three more Say Anything albums, three full-lengths as Max Bemis & the Painful Splits, and collaborations with his wife and childhood hero Chris Conley of Saves the Day. On last month's new Say Anything CD, *Anarchy, My Dear*, he kicks against new pricks on "Admit It Again."



By this point Bemis already boasted near-mythical status: the pop-punk hero and Queen acolyte who all but disappeared after one near-perfect album and a catastrophic mental breakdown.

"[The original] is a statement of where my ethics lay, as opposed to, 'I'm young so fuck everyone,'" he explains, emphasizing the collaborator he found in his wife for his war on mediocrity. "I'm of the school of thought that people have an essential force that doesn't change.

"There are things that annoyed me when I was 19 that, 10 years later, I've come to accept and they don't bug me at all. Then there are some things that I find empirically nasty and worth destroying. Those are the things I keep singing about."

Life in Tyler hasn't blunted that anger. It gives him time for contemplation.

"I was always turned on to the idea of going somewhere more pretty and quiet," he says, "where I could indulge my habits, which are pretty quiet and low key."

Compare that to New York, which Bemis saw as like "having a companion that follows you around." Now that he has real companions, his perspective has changed.

"Through coming to know my wife, I was able to realize I was never that alienated. I just liked the feeling of it."

Borscht Belt Anarchy

At 28, Max Bemis stands on a career that screams "veteran," one he can capitalize on and build upon. His new deal with Equal Vision Records in upstate New York comes with its own imprint, Rory Records. Say Anything won't be on it. When it comes to new material, Bemis says, "I kind of like running it past someone."

For his sing-along sensibilities and pop-minded thinking, there's a switchback to many tracks, like he was trying to cram in every idea – from Bontempi keyboard bleeps to Borscht Belt swagger – before it burns out. That tick defined the early major-label outings of Say Anything, and while the older Bemis has wiser pacing, it's there on *Anarchy, My Dear*.

"I think it's morphed into an automatic response more than a conscious effort," acknowledges Bemis. "In the beginning, it was verse-chorus-verse, then somewhere along the way I got into bands like Queen that would just completely throw people off."

That includes the rest of his band.

"It's all just torture play," Bemis laughs. "There's a look that comes on their faces like, 'Whoa,' when they do the songs for the first time."

Max Bemis Song Shop (www.merchdirect.com/songshop) may be his grandest experiment yet. He takes commissions to write and perform an original acoustic song on any subject. So far, in just three years, he has written more than 1,000 songs for fans. That's not just an Internet cash-in, but one more moment of communion.

"People wouldn't be paying for Song Shop songs if it wasn't for the 11 years of hard work I put into this band," he says. "Our fans have given us exactly what I wanted." ■

Say Anything with Fake Problems and Kevin Devine play La Zona Rosa Sunday, April 29.

SAY ANYTHING ON DISC

Junior Varsity (2000)/*Baseball: An Album by Sayanything* (2001)

That Max Bemis self-released an EP and a full album before his 18th birthday is remarkable enough. That both are tight pop-punk with hints of the venom and vigor to come make them more than just oddities. Bemis had all but disowned them for years, but good news for fans: He told me, "In the next year or two at the longest, I plan on releasing all that material." ★★/★★★

Menorah/Majora (2002)

Demos released online through www.sayanythingmusic.com, this is where the story really begins. Rich with metaphor, puns, and allegory – stripped down and brave – it's the calling card EP. Save for drums from sole remaining original member Coby Linder, it's all Bemis. "Walk Through Hell" remains a stirring live staple. ★★★

... Is a Real Boy (Doghouse Records, 2004)

The curtain-raiser that almost became a show-stopper, and still the backbone of any Say Anything show. Commentary on the music industry delves into family history, self-hatred, and band politics while hiding a dozen cunning sing-alongs. Re-released in 2006 on J Records, its bonus disc is crammed with golden discards. ★★★★★

In Defense of the Genre (J Records, 2007)

The rock opera *... Is a Real Boy* almost was. An ambitious double album chronicling Bemis' collapse and resurgence, with producer Brad Wood (Liz Phair, mewithoutyou) adding extra sheen and depth. ★★★★★

Say Anything (RCA, 2009)

Exit the boy, enter the man. Staggering out of addictive dysfunction on "Eloise" and into the romance of marriage on "Mara and Me," Bemis goes from pudgy-armed child to adoring husband. ★★

Anarchy, My Dear (Equal Vision, 2012)

A rawer call to arms where Bemis subverts the chest-beating of so much punk with a more self-critical plea for emotional and social dissent. As he explained, "'Change the world!' I'm like, 'I kind of suck, but let's still try to change the world.'" ★★★★★

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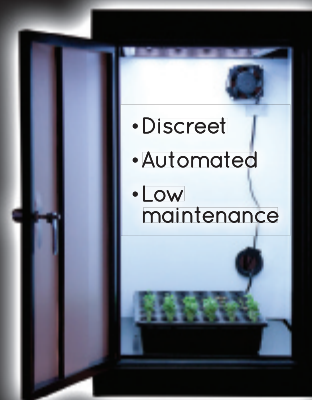
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Bruce Springsteen *Wrecking Ball* (Columbia)

To the fat cats on Wall Street: Shill out that “Easy Money.” Meantime, Bruce Springsteen plays for the “Shackled and Drawn,” “the blacks, the Irish, Italians, the Germans, and the Jews.” The Jersey Boss’ 17th salvo stands as proof, a fiery hour written on behalf of all the saints and sinners working American soil since the credit system went bust and the housing market collapsed. *Wrecking Ball* spins Springsteen’s most focused work since 2002’s *The Rising* and most defiant and hooky since 1984’s *Born in the U.S.A.*, a state of the union taking inventory of the last decade’s domestic wreckage in “Death to My Hometown” and “This Depression.” That cry comes echoed by

49 musicians, including guitarist Tom Morello (“Jack of All Trades”), the New York Chamber Consort, and E Street Band members Max Weinberg, Stevie Van Zandt, Patti Scialfa, Charles Giordano, and recently departed Clarence Clemons – everyone standing tall as the top dog faces down the shores of tomorrow with a barrel chest and B-movie wit. “Come on and take your best shot,” he sings. “Let me see what you’ve got/Bring on your wrecking ball.” It’s no coincidence the album’s second half builds with collective subtlety (“We Are Alive”), featuring a rapped verse on “Rocky

Ground” while overall modernizing the activist Celtic folk of 2006’s *We Shall Overcome: The Seeger Sessions* – both embodying the ideal of this American land. The voices are the same, the ones whose imaginations Springsteen first caught in the summers of the mid-Seventies, the ones who crammed baseball caps into their back pockets in the Eighties, and those “Countin’ on a Miracle” since the towers fell. “They brought death to our hometown, boys,” chants the man for all seasons. “Come on and take your best shot.”

★★★★

– Chase Hoffberger

PHASES & STAGES

★★★★★ PERFECT

★★★★ GREAT

★★★ GOOD

★★ MEDIOCRE

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Live Shots



Amos Lee

Old Settler's Music Festival Salt Lick Pavilion, Driftwood, April 20

From the frantic banjo of Frank Solivan & Dirty Kitchen, which carried out into the parking lot, to Amos Lee’s set-closing tribute to Levon Helm, Friday at the Old Settler’s Music Festival flew by with a divine array of American music. It may have been the early 4pm slot, but it took Ha Ha Tonka mere minutes to achieve liftoff. The Missouri-based quartet employed four-part harmonies and an electric mandolin to balance indie rock with alt.country, going a cappella on “Hangman,” a ghostly visit to the gallows. The Steep Canyon Rangers followed with a set more traditional than its new disc *Nobody Knows You*, while Austin’s upstart Wheeler Brothers called up local singer-songwriter Drew Smith for his raucous take on the Band’s “Ophelia,” a heart-felt dedication to Helm, who died the previous day. Across the Salt Lick Pavilion park, Louisiana’s Pine Leaf Boys were putting on

the most energetic set of the day, sparkling accordion matching the glorious afternoon as they put on a Cajun dance spectacle that left many breathless. A new music term was introduced with the appearance of Psychograss, who called what they do “post-grass,” meaning they take bluegrass to another plane. The acoustic quintet approaches jazz with some of the world’s best pickers, including fiddler Darol Anger and banjo player Tony Trischka, for a sound that’s adventurous and surprisingly wank-free. Amos Lee’s headlining set recalled another young, Americana-branded soulster, Ray LaMontagne, without the overbearing pretentiousness. Looking like Seth Rogen with glasses and a scruffy beard, Lee was just as nerdy, but self-effacing to a fault. He swung some gospel, burned a rootsy anthem or two, spoke of his days at the Kerrville Folk Festival, and delivered the hearty “Wide River To Cross” from Levon Helm’s *Dirt Farmer*.

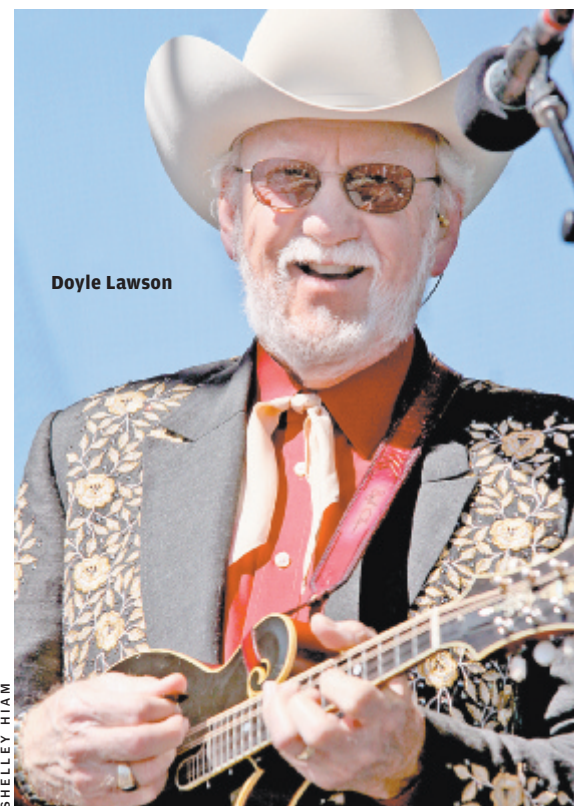
– Jim Caligiuri

Old Settler's Music Festival Salt Lick Pavilion, Driftwood, April 21

“OK, everybody get their banjos out,” instructed Tony Trischka midway through his banjo workshop Saturday afternoon at Old Settler’s Music Festival. Indoors at the Discovery stage, instructional lodge between the grounds’ two main gathering points, the 63-year-old master musician estimated he had been studying banjo 48 years and still couldn’t fully catalog the licks/riffs/tricks visited on the original African instrument by its greatest innovator, Earl Scruggs, who died March 28. He of the renown “Scruggs style,” which, Trischka explained, introduced syncopation to an already percussive musical delivery, loomed omnipresent at OSMF in its 25th anniversary year. Scruggs wasn’t alone, either. Jason Isbell on the Hill Country main stage preserved his legacy in the Drive-By Truckers on early set single “Decoration Day” and capped an hour-long Van Zant twang – that’s Ronnie, Donnie, and Johnny, not Townes – with a penultimate set piece, Neil Young standard “Like



Sarah Jarosz and Joe Walsh



Doyle Lawson

a Hurricane.” At the opposite end of the Salt Lick’s waterfront playground, as backed by alt.country pioneers the Bottle Rockets, New Wave-era breakout Marshall Crenshaw also took charge of his time slot immediately by delivering cuts from his eponymous 1982 debut as if Buddy Holly had lived to be his age (“Cynical Girl”). Two years ago, Doyle Lawson & Quicksilver delivered an act-of-god set during a downpour at OSMF. After embedding an a cappella gospel throat lump into his stirring return, the Tennessee bluegrass titan thanked “the good lord above for such a beautiful day.” Amen to that, and “Gone at Last,” anointed, announced Lawson as “definitely the fastest” such cover by its author, Paul Simon. Michigan’s DIY pickers and thumpers Greensky Bluegrass later added Simon stomp “Gumboots” and Springsteen’s “Atlantic City,” while Sarah Jarosz countered with Patty Griffin, Tom Waits, and a Levon Helm send-off in “Up on Cripple Creek.” Long after the funnel cakes had grown cold, Iron & Wine took the chill off the fast-cooling night with Sam Beam singing so soulfully poetic that Doyle Lawson should crack his songbook next.

– Raoul Hernandez

In Box

Pink Floyd *The Wall* (Capitol)

The Wall is Pink Floyd's greatest contradiction. The 1979 double album signifies both the band's most ambitious accomplishment – a tyrannical, two-act spectacle of profound proportions – and its most personal, detailing the English quartet's fatal estrangement from its audience and each other. The latter feat serves as a focal point for this seven-disc Immersion box. With two discs dedicated to demos in various stages of completion, this *Wall* offers a brick-by-brick analysis of the doomed masterpiece in scrapped selections – frantic psych-funk sample "Backs to the Wall" and juvenile piano ballad "Teacher, Teacher"; guitarist David Gilmour's skeletal stab at "Run Like Hell." While legally regarded as bassist Roger Waters' masterpiece, the sheer volume of demos reiterates the full band's impact on the material, most notably in the way Gilmour's wordless blueprint for "Comfortably Numb" lays the foundation for Waters' medicated prototype "The Doctor." Much like the complimentary deluxe reissues of *The Dark Side of the Moon* and *Wish You Were Here*, the rest of the set is mostly filler (coasters, marbles, commemorative cards, and photocopies of Mark Fisher's sketches for the concert production), dominated by remastered editions of both the original 2-CD set and the previously released *Is There Anybody Out There? The Wall: Live 1980-81*. Storm Thorgerson's original LP designs have been usurped by the satirical surrealism of animator Gerald Scarfe. "I really wanted to get away from standard Disney animation and try to draw things in a more realistic way to have more impact," notes the former in a vintage 18-minute interview included in the otherwise forgettable DVD. The real prize here is Waters' demo excerpts,



22 recordings chopped into a dizzying 14-minute medley of delusional grandeur. The bassist sounds not like a jaded rock star, but like an outsider folk artist – sheltered and off-kilter – finding escape in lo-fi pop oddities full of echo, warm synths, and cross-faded effects. He mimics explosions ("Hey You") and drums ("Bring the Boys Back Home"), while "Empty Spaces" and "Another

Brick in the Wall, Part 2" are cast in ghostly dementia. It's a shame that only this fleeting glimpse is allowed into Waters' work, the singer-composer still relishing "perfect isolation" as he notes in the 50-minute DVD documentary cold comfort provided by the wall.

(Roger Waters tears down *The Wall* at the Frank Erwin Center Thursday, May 3.)
★★★ – Austin Powell

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In March, authorities in Davis, Okla., after viewing surveillance video, charged Jimmy “Hawkeye” Jeter, 77, with a “detestable and abominable crime against nature” for “violating” a show pig at a barn on the property of the local school system. According to a KFOR-TV report, Jeter told investigators (in farm language, apparently) that he “poured corn out to hold the gilt still” and then “stuck my finger up her private.” Nonetheless, he assured them that he was “not trying to poison the gilt” and that he had done this “in the early ‘70s.” Later, he acknowledged that he was acting for sexual gratification.

LEAD STORY – A CONTINENTAL CUISINE, WITH SLIDERS

Fast-Food Culture Shock: Since December, the White Castle restaurant in Lafayette, Ind., has provided diners with a stylish experience that includes table service and a wine selection to go with its iconic slider hamburgers. A state wine industry expert told *The Wall Street Journal* after a tasting in February, that she would recommend the Merlot, although the Moscato was “fun” and the Chardonnay passable. All these wines come in \$4.50, screw-off-top bottles and are served in clear plastic glasses. (As for the sliders, said the wine expert, eyeing the burgers on her plate, “At some point, that was a cow, I guess.”)

LEADING ECONOMIC INDICATORS

When workers at the Carlsberg Beer plant in Vilnius, Lithuania, decided to walk out over poor pay and conditions, the company went to court to block them. In March, a judge ruled for the company, temporarily halting a strike as not being in the national interest because Carlsberg Beer is “vitally essential,” thus placing the brew in the same legal category as medical supplies. Said a British labor union official, “This is probably the most ridiculous decision in the world.”

Recurring Theme: In March, a new peak was reached in New York City’s ongoing search for the most preposterously underpriced (because of rent control) apartment in the city. The Gothamist website identified a one-bedroom apartment at 5 Spring Street in Manhattan’s

SoHo district renting for \$55 a month even though, according to a real estate agent, it should be drawing \$2,500. The tenant’s parents moved in upon immigrating from Italy in the 1940s, and since the tenant, now in his 70s, has a much younger wife, the apartment could remain under rent control for decades. New York City rent controls were imposed to meet an emergency in housing during World War II, but the law gets routinely renewed.

TRAIL-BLAZING SCIENCE

The Monell Chemical Senses Center in Philadelphia recently won a \$36,000 grant to study the genetic basis of Trimethylaminuria, otherwise known as the disorder that causes sufferers to smell like dead fish. The first case reported in medical literature was in the 1970s, but, according to a *Science News* report, “an ancient Hindu tale describes a maiden who ‘grew to be comely and fair, but a fishy odor ever clung to her.’”

ANIMAL TALES

Eight to Go: 1) After the year-old house cat Sugar survived a 19-floor fall at a Boston high-rise in March, an Animal Rescue League official explained to MSNBC that extra fur where the legs attach to the body enables cats to “glide” and partially “control” their landing. Research suggests that steep falls are thus easier to survive, as cats have time to spread themselves out. 2) The 5-year-old cat Demi survived a 40-minute tumble-dry (temperature up to 104 F) in Whitchurch, England, in March (although she needed oxy-

gen, fluids and steroids to recover). Jennifer Parker, 45, had tossed a load of clothes in, unaware that Demi was in the pile.

Something Else to Worry About: A computer science professor working with the Bonobo Hope Great Ape Trust Sanctuary in Des Moines, Iowa, has developed a bonobo robot that can be controlled by live bonobos. Among the first applications of the robot, said Dr. Ken Schweller in March, is a water cannon that bonobos will be taught to operate via an iPad app in order to “play chase games” with each other – “or to squirt guests.”

In January, Kentucky state Sen. Katie Stine – presiding over a ceremony in the state capitol honoring the Newport Aquarium – posed with aquarium officials and with Paula, a blackfooted penguin brought in for the warm-and-cuddly photo opportunity. It fell to Senate President David Williams to gently interrupt Stine’s speech and inform her that Paula was in the process of soiling the floor of the august chamber.

THE CONTINUING CRISIS

Drive-By Etiquette: In February, Kendall Reid, 36, was extradited from New Jersey back to LaPlace, La., where he had been sought for allegedly shooting at a car on I-10 on Christmas Eve. According to police, Reid failed to hit the car he was aiming at, instead inadvertently shooting out the back window of a car in which two women were riding. However, as the damaged car stopped on the side of the road, Reid pulled his Corvette over too, walked up to the women, and apologized (“Sorry, wrong car”) – before resuming the pursuit of his intended target.

THE REDNECK CHRONICLES

1) A 41-year-old man was treated with anti-venom at the USA Medical Center in Mobile, Ala., in March after he was bitten by a cottonmouth. The man had seen the snake at an encampment, beaten it to death with a stick, and decapitated it. At that point, according to the man’s friend, he for some reason started to play with the head. The dead snake’s teeth still contained venom. 2) James Davis of Stevenson, Ala., vowed in April that he would forever resist a judge’s order that he dig up his late wife’s body from his front yard and rebury it in a cemetery. “I’m in it for the long haul,” he said, promising to wait out the authorities. “I don’t have much to do but sit around [and] think about what’s going on.”

LEAST COMPETENT CRIMINALS

Thought of Almost Everything: Mishelle Salzgeber, 20, was arrested in March in New Port Richey, Fla., after failing a drug test which was a condition of her probation for an undisclosed crime. Apparently, Salzgeber knew that she would probably fail on her own and had gone to the trouble of inserting a small tube of someone else’s urine into her vagina. Unfortunately for her, a pre-test body-scan revealed the tube. (Besides, authorities tested the urine in the tube and found that it also failed.)

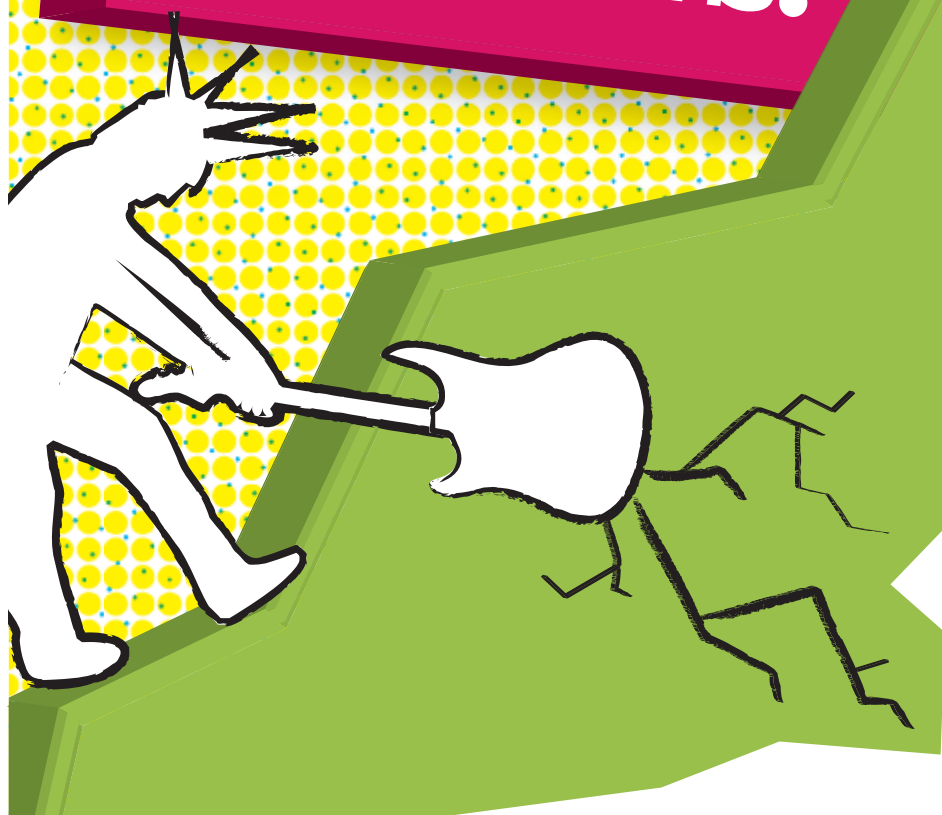
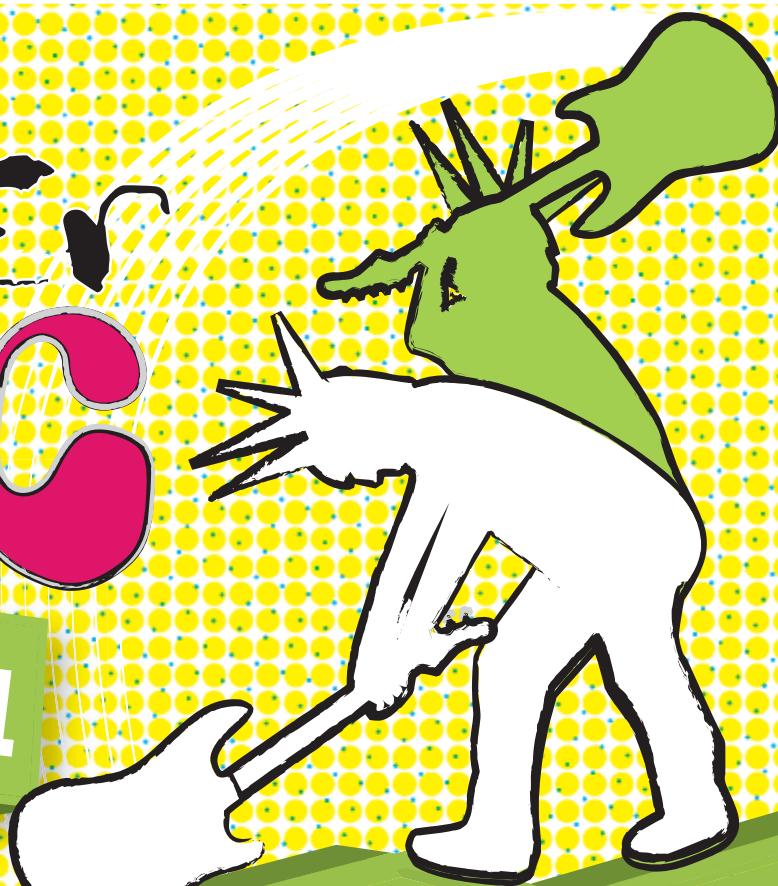
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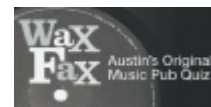
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MIRÓ QUARTET SHANGHAI QUARTET	RAHIM ALHAJ WITH BEREKET	GLENN KOTCHE & DARIN GRAY ON FILLMORE	THE KNIGHTS WITH WU MAN	DAFNIS PRIETO SI O SI QUARTET	CIRCA
FRI 9.28.12 8 PM MCCULLOUGH THEATRE	SAT 10.27.12 8 PM BATES RECITAL HALL	THU 11.29.12 8 PM MCCULLOUGH THEATRE	TUE 2.19.13 8 PM BASS CONCERT HALL	SUN 3.24.13 7 PM MCCULLOUGH THEATRE	SAT 4.27.13 8 PM BASS CONCERT HALL

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Photo: Jorge Bispo

YOU GET THAT LAUGH ...

WANDA SYKES HAS CONQUERED ALL OF SHOW BIZ, BUT STAND-UP, SHE JUST CAN'T QUIT YOU

BY ROBERT FAIRES

Is there anything Wanda Sykes hasn't done? Over the past decade, there's scarcely a corner of the entertainment business that hasn't rung with the sound of her inimitable voice — that proud, sharp, steam whistle of a voice that never met a power it couldn't blast some truth to. She's done it famously in the sitcoms *Curb Your Enthusiasm*, *The New Adventures of Old Christine*, and her own series *Wanda at Large*; in feature films such as *Evan Almighty* and *My Super Ex-Girlfriend*; in the animated films *Over the Hedge*, *Barney*, and *Ice Age 4: Continental Drift*; in her short-lived entry in late-night TV talk, *The Wanda Sykes Show*; at the 2009 White House Correspondents' Association dinner; and in her book, the title of which captures this outspoken comedian's spirit to a T: *Yeah, I Said It*. Considering that she's even taken a turn at musical theatre — as Miss Hannigan in *Annie*, no less! — it seems there's no limit to what this writer and comedian can do.

And yet, when she appears in Austin this week as the final headliner in the Moontower Comedy & Oddity Festival, the multi-talented Sykes will be doing just what she did at the start of her career more than 20 years ago: stand-up. "I love it," she says, and you can hear through the phone line a warmth and enthusiasm that stretches back years. "I love it. And it's so funny, traveling to the show or in the hotel and going, 'Oh boy, showtime,' and all of that. I go, 'Why in the hell am I still doing

this? There are so many people who want me to come back to TV, I could easily just get cast in this part.' And I think about it and go: 'What am I doin'? What am I doin'?' And as soon as I get onstage, it all makes sense, like, 'Yeah-yeah-yeah, that's right. This is why I do this.' You get that laugh, and there's nothing like it. I've written for other people, and it's a good feeling hearing them deliver a joke that you wrote and hearing them get a laugh, but there's nothing like getting it yourself."



That rush from an audience's laughter was something Sykes discovered when she took a stab at stand-up when a post-college job at the National Security Agency in Washington, D.C., proved unsatisfying. (She was a contracting specialist. Can you blame her?) Of course, the Wanda Sykes at the mic then wasn't the outspoken figure you've seen slaying audiences by the thousands in the HBO specials *Sick and Tired* and *Im'a Be Me*. Early on, Sykes says, she was doing more of an impersonation of what she thought a stand-up comic was, with observational humor that was safe and generic. A comic can't find her voice, she says, "until you figure out how you feel about something and get your point of view. And that takes confidence and maturity and just being comfortable onstage to get to that place. At first you're all about, 'Here's a funny joke,' and regardless of whether that joke means anything to you personally, you go, 'That's a funny joke,' and you do the joke. But it's not until [the jokes] get personal, I think, where people go, 'I want to hear what she has to say on this.'"

For Sykes, that shift occurred when she went through a divorce. "It was when I was getting out of a marriage," she says.

"Because you're in this place that's somewhat liberating but also painful. It's raw. I think that's when I said 'what the hell' and opened up a little more." As her onstage personality evolved, so did Sykes' attitude toward the audience. That young comic's need to get the audience on her side was replaced by a desire to give the audience their money's worth.

"You know, when you first start out, if you're just a comic on a show, you can have that attitude of 'I have to win these people over,' but now, at the level where I am, it's 'I don't want to disappoint these people.' Because they're there to see you. You have them already. They like what you're doing. They're your audience. So I'm at the place where I just want to give them a good show. It's more like, 'Oh boy, they have these expectations now.' I can't — I don't want to say 'play around,' but you don't have as much wiggle room when they're there to see you."

Feeling that weight of responsibility toward the audience might push some comics to stick with their tried-and-true material, but not Sykes. "Pretty much every show, it's something new," she insists. "The show I'm doing now, I would say maybe 80 percent is new. Very little from *Im'a Be Me*, my last special. And if I do bring up something from that special, it's kinda refreshed. Like people love the bit where I talk about Esther, my fat roll. But there's a new story with Esther, what she's up to now, so even that's fresh. I like trying out new stuff. I can't keep doing the same thing over and over again. It would just drive me nuts. It really would. [laughs] So I have to keep it fresh."

In between stand-up gigs, Sykes will no doubt continue to be heard on television, film, and whatever other media she has a mind to. (Her latest forum of choice is Twitter, where she's lately served up some choice political jabs at Mitt Romney and those secret service agents in Colombia, among others.) Is there anything she hasn't done?

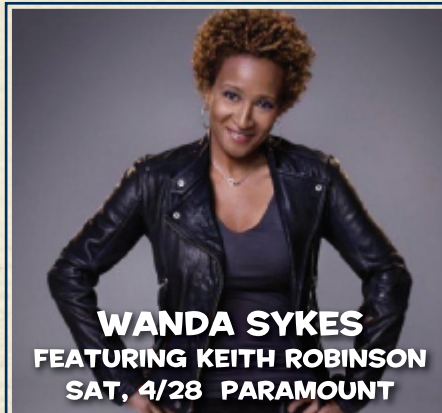
"The only thing I have left to do is porn, and I think I missed that window," she says. "Especially now, with the kids, I can't go do porn."

Never say never, Wanda.

Wanda Sykes appears Saturday, April 28, 10pm, at the Paramount Theatre, 713 Congress. For more information, visit www.moontowercomedyfestival.com.

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DANG ALOUD

DANA GOULD LIKES HIDING THE PILL IN THE BANANA

BY STEVE BIRMINGHAM

"I'm happy to be part of anything with 'oddy' in the title," comedian/writer Dana Gould declares from his home in L.A. about his upcoming appearances at the Moontower Comedy & Oddity Festival. [Disclosure: I am in the employ of the Paramount Theatre as a house manager, serve as the festival's assistant artist relations manager, and helm the festival's blog.] The 47-year-old Gould has a slight rasp in his voice these days, but his buoyantly wry POV is as brisk as ever (and evidenced by his recent sets on *Conan* and *Kimmel*). Renowned for his caustic wit, Cheshire cat grin, and seven-year stint writing and producing for *The Simpsons*, Gould has been performing stand-up for three decades. The Irish Catholic from "the world's most ironically named town" – Hopedale, Mass. – hit his first open mic at the tender age of 17.

"It was two weeks after high school, and I was at the now-legendary Ding Ho, a Chinese

restaurant/comedy club in Cambridge. Lenny Clarke was the emcee, and it was right at the beginning of the big comedy boom in Boston," he recalls. "It was the week after Steven Wright was spotted and the week before he went on [*The Tonight Show*]. I was always a big stand-up fan, and I was in high school during the heyday of the original *Saturday Night Live* and when Steve Martin was huge. So it always seemed like if you could figure out how to do it, it was a way to go. I had very few other applicable skills, other than jazz and tap." [Laughs]

Comedians Kenny Rogers, John Ross, and Albert Brooks heavily influenced Gould: "Kenny's material was really dark in a way that appealed to me, but he didn't deliver it in a dark, spooky way. Albert Brooks and John Ross, they're both storytellers, but I liked the way their energy was so contained. What I liked about all of those people was that on the surface they looked like normal people, but if

you really listened to what they were saying, there was a lot going on there. I always liked hiding the pill in the banana, as they say."

When Gould moved west, he found another bustling scene. "San Francisco was a little more tolerant, a little groovier," he says. "So I went into this more indulgent audience with a lot of heavy artillery because I came out of Boston, and I think that's why I was able to develop so quickly there. All my stagecraft had already been set in stone since I came out of such a rough-and-tumble area. It's like being in Marine boot camp, and then you're ready for anything. Then you'd go on the road and go down to North Carolina, these places where they hated you [laughs] for dint of not being them. A lot of that Boston training really paid off."

Two years after making a base in the Bay Area, Gould moved to Los Angeles, where he witnessed the comedy-boom bust and was then instrumental in the creation of a seismic shift in stand-up. "In a way, it was inevitable, and it was sort of the natural order of things, that something that had become so prevalent would crash and burn. The reason that we started what has since become known as the alternative comedy scene was

DR. JOKER AND MR. 'WTF'

MARC MARON ON HIS DOUBLE LIFE AS A COMIC AND A PODCAST STAR

by Dan Solomon

Marc Maron spent two decades of working relentlessly as a stand-up comic, as well as dabbling in radio at Air America, and in TV hosting on Comedy Central's *Short Attention Span Theater*. But of all his extracurricular activities, only his *WTF* podcast, in which he interviews entertainers – mostly comics but also the occasional actor, filmmaker, show-runner, or musician – helped him achieve the sort of broader success that he'd sought his whole career. He was just in Austin for South by Southwest but is already back for the Moontower Comedy & Oddity Festival, and the *Chronicle* caught up with him to learn how he balances his success as an interviewer with his ego as a performer.

Austin Chronicle: You've been working for 25 years as a stand-up, and you did radio at Air America, but it seems like it took you having the opportunity to work on your own terms with the podcast for you to finally break out. What made that work for you?

Marc Maron: I don't know, man. There was no plan. I've been doing comedy for fuckin' half my life. But I never had a career goal, other than to be a comic – and a great one – and to speak my mind. I didn't have a plan. I just thought things would sort of naturally happen if I just became a great comic. But for whatever reason, before the podcast, I had fans – people knew who I was – but I never clicked with any cultural relevance. And the podcast was born out of desperation. It was not some sort of career plan. I was broke, I couldn't get work as a comic, I had just gone through a second divorce, I was about to lose my house. I got fired from a job at Air America, and I didn't want to be working there again to begin with – then they ran out of money. They were about to kick us out of the building, so me and my producer started breaking into the studio and doing this shit. We didn't really know what it was going to

be, but I learned how to be engaged in the medium of audio and radio a lot. We just sort of started doing shows like that, and it built from there. And now the people who know me from the podcast aren't necessarily comedy people. I get people who come to my shows who've never seen me do a stand-up show. They're not sure if I can do it. They're just there because they like me. People who listen to the podcast know me in a fairly deep way, and they have a relationship with me, so they're bringing that to the show.

AC: Does the fact that you're getting a lot of attention for talking to other comics ever get in the way of your own stand-up? Do you have a reaction like, "I'm a performer, too. I want people to know me as the star"? Where does your ego fit into being an interviewer?

MM: I've had to adjust to that. I find that over time a lot of people resonate with what I am, and who I am, and my voice and disposition. The way I engage people is fairly specific, and people like that. Initially, there was a little bit of pride, but I knew what I was getting into. As time goes on, I'm doing a lot of stand-up, and I'm killing. So whatever people are taking from it, people are coming to see me, and the shows are good. I can be proud of both things, and I have to live with that. I do wonder sometimes when people say, "I love the podcast." There's a part of me that's like, "Well, what about my stand-up?" But you have to let people have their own experience. The podcast doesn't exist without me. And these entertainers are on other shows, too, but people dig what I'm doing and the way that I engage with people. That's still me.



AC: Your stand-up is really personal and about you, and it always has been. But now your audience has a relationship with you via the podcast. How does that affect what you do as a performer?

MM: It makes it easier to be onstage as myself, and that's an amazing thing to have finally arrived at. I still do what's necessary to protect myself, but I'm very open when I'm up there now. And I think that's what I've always been trying to achieve with my stand-up. Obviously, it's more fun to perform for people who know you, but part of the job of the stand-up is to entertain strangers. And I've done plenty of that. I think the answer to your question is obvious: It's more fun to perform for people who are very familiar with you. But when they aren't, it's even more gratifying in a

different way. When people come up to me afterwards and say, "I've never heard of you before – where do I get your podcast? That was a great show." That's amazing, isn't it?

AC: What's it like for you, at this point in your life – 25 years into your career – to finally have reached a point where you've got the lightning-in-a-jar of cultural relevance?

MM: It's very gratifying, and humbling in a certain way. Before, I was still evolving as a person. I don't think my journey as a comic was ever to be Billy Crystal. My evolution as a comic was to have a voice and to be a whole person. That's a psychological issue, too, but this was the medium I chose to grow up in. A lot of those years, I wasn't the full Marc. I wasn't the whole thing yet. Now I'm a little closer to the whole thing. I have a little more control over my talent. A little more focus. And a little more context in terms of who I am and what I'm doing; and I have a lot less fear in general. And that makes a big difference. ■

Marc Maron appears Thursday, April 26, 9pm, at the Mohawk, 912 Red River; Friday, April 27, 10pm, at the Parish, 214 E. Sixth; and Saturday, April 28, 10:30pm, at Scottish Rite Theatre, 207 W. 18th. For more information, visit www.moontowercomedyfestival.com.

“I was always a big stand-up fan, and I was in high school during the heyday of the original *Saturday Night Live* and when Steve Martin was huge. So it always seemed like if you could figure out how to do it, it was a way to go. I had very few other applicable skills, other than jazz and tap.” – Dana Gould

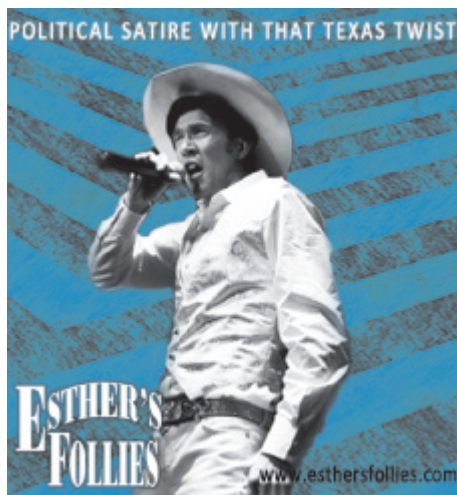
just trying to find a venue where comedy fans would want to go, which at that time was anywhere but a comedy club because comedy clubs were so overcommercialized and there were three in every town. The whole idea came in 1989 at an Elvis Costello & the Rude 5 concert at the Universal Amphitheatre; it was the *Spike* tour. We were sitting with a bunch of people and [wondered], ‘How do we get these people to come see us?’ It was me, Janeane Garofalo, Kathy Griffin, Bob Odenkirk, Ben Stiller, and a couple of other people – it was just our social circle at that time.” Along with Andy Kindler, Gould kept a foot in both factions and “could apply the lessons that we learned in the alternative venues and use them in a mainstream club.” Gould adds, “Having a great act is meaningless if you don’t have the tools to put it over to people that aren’t predisposed to like it from the get-go.”

Preeminent *Simpsons* writer/producer George Meyer invited Gould to come in once a week to punch up jokes, which led to him becoming a staff writer. Reflecting on his oeuvre, Gould says, “I think the first episode I wrote, called ‘Homer the Moe’ from season 13, was actually the funniest of the ones that I wrote. I’m very attached to ‘Goo Goo Gai Pan’ from season 16; it was when they went to China to adopt a baby for Selma. That was based on my wife’s and my experience in China with our daughter. So, obviously it came from a very personal place and I thought the episode came across really well. A lot of the stuff that you’d laugh at was stuff that came from just the lunacy of the writers’ room. I remember

George Meyer in the midst of a heated argument about a joke, literally pounding the table like Khrushchev, saying, ‘Look, nobody wants cargo pants in this punch line more than me!’ [Laughs] That is the stuff that you remember.”

Gould and his wife, Sue Naegle, president of HBO Entertainment, now have three daughters, and his happily hectic domestic life has allowed him to focus his outlook. “It didn’t become so much about how I was screwing up; it became about my perception of stuff, and that’s when that jelled for me. I actually think I’m a better comic now than I was then. I feel like I have more colors in my palette than I did then.” ■

Dana Gould performs Thursday, April 26, 8:30pm, and Friday, April 27, 10:30pm, at Scottish Rite Theatre, 207 W. 18th Street. For more information, visit www.moontowercomedyfestival.com.



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SAUSAGE BANG

CHRIS CUBAS AND KATH BARBADORO CALL THE SHOTS ON MOONTOWER'S ALL-GUY AND ALL-GAL SHOWS

BY WAYNE ALAN BRENNER

Because we're gonna sit here on our high journo horse and give you some tips about what's good to see at this Moontower thing, right?

C'mon. For that, we call in experts – say, Chris Cubas and Kath Barbadoro, because when it comes to stand-up, *they* know what's up.

Cubas took second place in last year's Funniest Person in Austin contest. And even if you buy into the immutable truth of those rankings, well, 2011 winner Andy Ritchie has moved to L.A. – so that makes Cubas No. 1 in town. (Never mind this year's FPIA; we're making a point here.) The man's an increasingly successful stand-up, sure, having killed at Cap City's Punch! and South by Southwest and the Altercation Comedy Tour and so on, but, really, Cubas is one of those guys who just *breathes* funny.

And Barbadoro? After moving to the ATX from San Antonio less than two years ago, she hit the local comedy stages like a Kath-shaped chunk of phosphorus in water (hello, Wikipedia) and has been burning brighter and brighter ever since.

So these are the comedy pros that we asked to tell us why the all-male Sausage Fest and all-female She Bang shows are worth seeing.

Austin Chronicle: OK, *Sausage Fest*. All these guys, but with Jackie Kashian as the host. What's good about this gig?

Kath Barbadoro: Joe Mande's the one that sticks out, as far as being for people who like comedy but may not know about him. I think he's one of the best, the most distinctive of his age group. He has the funniest Twitter account – I'm obsessed with his Twitter account. He's the best retweeter; he retweets all these terrible corporate tweets, like Carl's Jr.

Chris Cubas: And White Castle!

KB: And stuff about Malcolm X's assassination. And he got in this huge Twitter fight with [NBA star] Gilbert Arenas. It got to the point where Joe Mande was the only person Gilbert was following, and he was obsessed with taking Mande down. It was awesome.

Sean Patton's awesome. I got to do a show with him in New Orleans, and he's like

a gaseous element that will fill any space you put him in. He's not super loud or abrasive; he's just got a very big personality – and super funny. I like him a lot.

AC: Are any of the comics in this show really guy guys? Like, brewski-swiggig types that you'd expect to find at something called *Sausage Fest*?

KB: No, they're not necessarily the most macho types. They're definitely dudes; they do things from a dude's perspective, their comedy is male-oriented, but I don't think it would be alienating to anyone who isn't into, you know, beer drinking, football watching –

CC: Yeah, like "Oh, these bitches," that's not the kinda stuff you're gonna get from those guys.

AC: What's good about *She Bang*?

CC: Ah, *everything*? Chelsea Peretti's obviously, like –

KB: She's my hero.



Chris Cubas



Kath Barbadoro

COURTESY OF ALLISON NARRO

CC: An absolute genius – and another person whose Twitter account is fucking hilarious. She tweeted a picture just last night: "I feel weird getting into this bed." And the picture was of a fold-out couch with a giant picture of Chelsea Peretti over it. I mean, where does that even exist? She writes on *Parks and Rec*, she's superhuge right now, and you're getting to see her at a small bar in Austin. That's awesome. Plus, you got Maria Bamford, who's maybe the top female comic? I hate *ranking* people, but you know what I mean? She's so brilliant and so weird. And Rachel Feinstein's amazing. And Mary Lynn Rajskub – she was on *Mr. Show*, and she's so funny, and I don't think people get exposed to her as a stand-up that much.

KB: People are like, "Oh, she was on 24!"

CC: Yeah, yeah, yeah, she does all the *acting*, but she also does good stand-up, and getting to see that aspect of her is a *treat*. She Bang, it's another group of people who – I mean, I hate even mentioning that stereotype of "Oh, I'm gonna talk about my *period*" kind of thing.

KB: Yeah, that's not –

CC: Good comics *don't do that!* It's like, when people shit on stand-up, they always shit on stand-up *the way it was 25 years ago*. They're like, "Oh, it's all airplane-food jokes." What are you even *talking* about? Stop watching A&E *Evening at the Improv* tapes and fucking catch up a little bit!

She Bang and Sausage Fest take place Friday, April 27, at ND at 501 Studios, 501 N. I-35. She Bang is at 8pm, Sausage Fest at 10:30pm. For more information, visit www.moontowercomedyfestival.com.



Matt Bearden

SANDY CARSON

GUARANTEED GAGS

MATT BEARDEN KNOWS WHAT JOKES YOU'RE GOING TO HEAR AT MOONTOWER

by Wayne Alan Brenner

Matt Bearden. Funniest Person in Austin contest winner in 2002. Best Comedian in the *Chronicle*'s 2008 "Best of Austin" issue. Beloved component of the *Dudley & Bob Morning Show* on KLBJ-FM. Curator and host of Cap City Comedy Club's Punch! show, which has made Tuesday nights in the ATX worth staying awake for. With all this going for him, it's no surprise that Bearden will do four shows during this first Moontower Festival.

Austin Chronicle: What can Moontower audiences look forward to from Matt Bearden? The best of sets you've done in the past or mostly new material?

Matt Bearden: I hope to bring audiences a hybrid of both. I'm looking forward to having old fans come out, so I'll have new stuff for them, and I'd like to show some of the new – or *potential* – fans some of the old favorites. And, honestly, since I'm lazy and I've

never memorized a set, it's always a little different anyway – just 'cause I don't know what I'm doing. If I was good at memorization, I'd be an actor, not a stand-up.

AC: Stand-ups have to be current, they have to address the zeitgeist. So, from what you know of the scene, what are five subjects that we're guaranteed to hear mentioned at Moontower?

MB: 1) Hipsters. Making fun of hipsters has now become so passé, it's actually enjoying a second life as something ironic to do. 2) Tacos. Austinites will put anything in a tortilla. I just had a peanut-butter-and-jelly taco for lunch. Don't expect visitors not to mention it. 3) "You guys sure do drink a lot." Comics love to drink; so do Austinites. Hence, no one has to feel guilty when they crack open a Pearl-Snap at 10am. 4) "Really? Ninety degrees in April?" Our weather sucks. Seriously. Comedians won't be prepared for it. Why? Because they come from a place where it's 70 degrees year round: comic-book stores. 5) Queso. Outsiders aren't always clear on the concept. If I asked you if you wanted to eat a huge bowl of hot cheese with fried spoons, would you do it?

Matt Bearden can be seen with the Dan Band Wednesday, April 25, 8:30pm, at Mohawk, 912 Red River; in TX Stew Thursday and Saturday, April 26 & 28, 10:30pm, at ND at 501 Studios, 501 N. I-35; and headlining his own showcase, Friday, April 27, 10:30pm, at Mohawk. For more information, visit www.moontowercomedyfestival.com.



FESTIVAL FACTS, FILMS & FUN!

WEDNESDAY

	PARAMOUNT	STATESIDE	MOHAWK	PARISH	BEALE STREET	CAP CITY	ND	SCOTTISH RITE	29TH ST BALLROOM	VELVEETA ROOM	NEW MOVEMENT
6:00											
6:30		THE DIVORCE SHOW									
7:00											
7:30											
8:00	AZIZ ANSARI CHELSEA PERETTI			HANNIBAL BURESS 7:45 - 9:15	AUSTIN SHOW	MARIA BAMFORD JACKIE KASHIAN		MOONTOWER MASH-UP			THE MEGAPHONE SHOW
8:30											
9:00		LUNATIC FRINGE	THE DAN BAND								
9:30											
10:00											
10:30	AZIZ ANSARI CHELSEA PERETTI			HANNIBAL BURESS	COMEDY CLOSE-UP 10:15 - 11:45						THE MEGAPHONE SHOW
11:00		TOP SECRET SHOW 10:45 - 12:45	DEEJAY HONEYCOMB (INSIDE)								
11:30											
12:00											

THURSDAY

	PARAMOUNT	STATESIDE	MOHAWK	PARISH	BEALE STREET	CAP CITY	ND	SCOTTISH RITE	29TH ST BALLROOM	VELVEETA ROOM	NEW MOVEMENT
6:00											
6:30		THE DIVORCE SHOW									
7:00											
7:30											
8:00	SETH MEYERS			CHELSEA PERETTI 7:45 - 9:15	DOUBLE HEADER RACHEL FEINSTEIN BARON VAUGHN	MARIA BAMFORD MOSHE KASHER	SWITCH	DANA GOULD AND FRIENDS	AUSTIN WILDCARDS	3'S A CHARM	TWO FANCY LOSERS
8:30											
9:00		ANDY KINDLER	MARC MARON								
9:30											
10:00											
10:30	NICK OFFERMAN & FRIENDS			SHOW HOUSE	DOUBLE HEADER ERIN JACKSON SEAN PATTON 10:15 - 11:45	THE AMAZING JONATHAN IAN KARMEL	TX STEW		AUSTIN WILDCARDS	3'S A CHARM	THERE'S WALDO RARE BIRD SHOW
11:00		MASTER PANCAKE	CHARLIE HODGE 10:45 - 12:00								
11:30											

FRIDAY

	PARAMOUNT	STATESIDE	MOHAWK	PARISH	BEALE STREET	CAP CITY	ND	SCOTTISH RITE	29TH ST BALLROOM	VELVEETA ROOM	NEW MOVEMENT
7:30											
8:00	JEFF ROSS ROAST'S AUSTIN			JOHN MULANEY 7:45 - 9:15		THE AMAZING JONATHAN JONATHAN PACE			LEFT, RIGHT & RIDICULOUS	THE GAME MASTER	HANDBOMB TRIGGERFINGER
8:30		FUNNY OR DIE			AUSTIN SHOW		SHE BANG	THEME PARK			
9:00											
9:30			JB SMOOVE								
10:00											
10:30											
11:00		FUNNY OR DIE	MATT BEARDEN 10:45 - 12:00	SHOW HOUSE	DOUBLE HEADER RORY SCOVEL PAUL VARGHESE 10:15 - 11:45	THE AMAZING JONATHAN CHASE DUROUSEAU	SAUSAGE FEST	DANA GOULD AND FRIENDS	W. KAMAU BELL	3'S A CHARM	ROGUE SPIRIT DESIRE
11:30											

SATURDAY

	PARAMOUNT	STATESIDE	MOHAWK	PARISH	BEALE STREET	CAP CITY	ND	SCOTTISH RITE	29TH ST BALLROOM	VELVEETA ROOM	NEW MOVEMENT
7:30											
8:00	STEVEN WRIGHT			JOHN MULANEY 7:45 - 9:15	DOUBLE HEADER IAN KARMEL JACKIE KASHIAN	THE AMAZING JONATHAN BOB BIGGERSTAFF			W. KAMAU BELL	3'S A CHARM	UNSUSPECTINGLY SPONSORED BY
8:30		SUPER SERIOUS					SWITCH	THEME PARK			
9:00											
9:30			BLUE MOONTOWER XXX								
10:00											
10:30	WANDA SYKES KEITH ROBINSON										
11:00		SUPER SERIOUS	WRAP PARTY W/ COVER GIRLS 10:30 - 2:00 LANCE HERBSTROG 12:00-1:30 INSIDE	SHOW HOUSE	AUSTIN SHOW 10:15 - 11:45	THE AMAZING JONATHAN MATT SADLER	TX STEW	TRIPLE PLAY	LEFT, RIGHT & RIDICULOUS	THE GAME MASTER	STUPID TIME MACHINE THE LATE 90'S
11:30											

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THURSDAY

2PM: JOAN RIVERS: A PIECE OF WORK

(84 min, directed by Ricki Stern and Anne Sundberg)
A documentary on the life and career of Joan Rivers, made as the comedienne turns 75 years old.

FRIDAY

3PM: AMERICAN: THE BILL HICKS STORY

(102 min, directed by Matt Harlock and Paul Thomas)
A captivating animated documentary drama on the legendary Texas outlaw comic Bill Hicks, whose profound observations on American life changed the face of comedy forever.

SATURDAY

1PM: FREAK DANCE

(90 min, directed by Matt Besser) A spoiled rich girl who wants to be a dancer finds herself caught into between two rival dance groups set to do battle at an underground competition.

3:30PM: COMEDY SHORTS (80 MIN)

Featuring the shorts Modern Man directed by John Merriman and Kerri Lendo, Kittywood Studios directed by Joe Nicolosi, 92 Alonzo Mourning Skybox Rookie Card directed by Todd Sklar, Somone Like You (Pug Version) directed by Mark Potts and Don Swaynos, Billy's Birthday directed by Thomas Wohlford, Hands on a Hard Cart directed by Sam Eidson, Sexy Chat directed by Caroline Connor, The Arm directed by Brie Larson, Sarah Ramos, Jessie Ennis



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Gay Place
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Classical Music
Visual Arts
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Community
Out of Town
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Kids
- p.74 Film
- p.84 Music

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THEATRE:
Fusebox Festival

MUSIC:
Austin Psych Fest

COMMUNITY:
Dragon Boat Race
Festival Beach, 10am-3pm

KIDS:
Family Dance Workshop
Ballet Austin, 2pm

FILM:
Orbit! Films About Our Solar System
Fusebox Festival Hub, 9pm

MUSIC:
Decapitated
Emo's East

THEATRE:
Dionysium: Robots
Fusebox Festival Hub, 7pm

FILM:
Avengers Marathon
Theatres all over town

THURSDAY
26

FILM: *Joan Rivers: A Piece of Work* Stateside Theatre, 2pm
COMEDY: *Moontower Comedy & Oddity Fest!*
GAY PLACE: *Equality Texas Reception* One Texas Center, 5:30-8pm
FILM: *Trouble the Water* Carver Branch Library, 7pm

FRIDAY
27

COMMUNITY: *Country Living Fair* Travis County Expo Center, 10am-5pm
SPORTS: *Friday Night Fights* Frank Erwin Center
FILM: *Hip Hop: Beyond Beats & Rhymes* Orun Center, 7pm
COMEDY: *Girls Girls Girls!* Institution Theater, 8pm
FILM: *Sympathy for Mr. Vengeance* Alamo Ritz, 11:30pm

SATURDAY
28

SPORTS: *Barton Springs Treeathlon* Barton Springs, 10am
OUT OF TOWN: *Hill County Wine & Food Festival* Wildseed Farms, 11am-7pm
COMMUNITY: *Eeyore's Birthday* Pease Park, 11am-dusk
MEAL TIMES: *Community Garden Tour* noon-4pm
FILM: *"The Legend of Boggy Creek"* Museum of the Weird, 5pm
MUSIC: *Olivia Tremor Control* Emo's East

SUNDAY
29

LITERA: *Robin Cravey* Hopfields, 3pm
FILM: *The Economy Furniture Strike* MonkeyWrench Books, 7pm
MUSIC: *Austin Psych Fest continues (if you haven't already transcended)*
FILM: *Big Bad Wolf* Laguna Gloria, 8pm
MUSIC: *Kendra Steiner Editions Concert* Salvage Vanguard Theater
COMMUNITY: *Vintage Vivant* Swan Dive, 9pm-2am

MONDAY
30

CIVICS 101: *Fair Housing Conference* Mexican American Cultural Center, 8:30am-2pm
GAY PLACE: *Harvey Milk Day Fundraiser* Vivo, 6:30-11pm
MUSIC: *The Good Music Club* ND at 501 Studios
FILM: *Color Me Obsessed: A Film About the Replacements* Alamo Ritz, 10pm

TUESDAY
1

GAY PLACE: *AGLCC Luncheon* Gusto Italian Kitchen, 11am
FILM: *Witnesses* Alamo South Lamar, 7pm
FILM: *Now, Forager* The Off Center, 7pm

WEDNESDAY
2

MUSIC: *Ziggy Marley* ACL Live at the Moody Theater
MUSIC: *Paco de Lucia* Riverbend Centre
FILM: *Esperando El Tsunami* Salvage Vanguard Theater, 9pm

THURSDAY
3

CIVICS 101: *National Day of Prayer Picket* Texas Capitol, 11:45am
LITERA: *Celebrating Voices in Ink* Long Center, 6:30pm
FILM: *No One Knows About Persian Cats* Alamo South Lamar, 7pm
MUSIC: *Lulacruza* Fusebox Festival Hub





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THEATRE

OPENING

THE PAVILION “On the evening of their 20-year class reunion, a pair of old high school sweethearts ask the big questions about time.” Craig Wright’s award-winning drama is directed by Ryan Crowder for Penfold Theatre. *Thu.-Sat., April 26-May 12, 8pm.* Extra show: *Sun., May 13, 5pm.* Hyde Park Theatre, 511 W. 43rd, 850-4849. \$20-25 (\$18, students, seniors). www.penfoldtheatre.org.

FUSEBOX FESTIVAL: NIGHT OF THE TARANTULA Part of the Digestible Feats culinary track, this Fusebox event features keyboard maestro **Graham Reynolds** and his **Golden Arm Trio** exploring the vigor and twitch of Italy’s tarantella rhythms while chef **Lucky Sibilla** conjures a mouthwatering multicourse meal filled with Italian wine and the traditional wood-fired bread called *puccia*. *Thu., April 26, 6:30pm.* Fusebox Festival Hub, 1100 E. Fifth. \$65. www.fuseboxfestival.org.

FUSEBOX FESTIVAL: CULO DE ORO/THE GOLDEN ASS This multimedia performance examines sex, masculinity, and the tourist mentality along the Texas/Mexico border. Artist **Julia Barbosa Landois** and musician **Erik Sanden** perform pop songs and dialogue from interviews with friends and brothel patrons, sex tourism website testimonials, regional folklore, and ideas about sex and spirituality from ancient Mexico, climaxing with a projected video animation. *Thu., April 26, 9:30pm.* Fusebox Festival Hub, 1100 E. Fifth. \$5. www.fuseboxfestival.org.

FUSEBOX FESTIVAL: ELVIS MACHINE The **Duplicates** – that’s Rowan Doyle, Darwin Gilmore, Tom Horan, Courtney Sale, and Cheng Wei Teng – combine elements of hi-tech and lo-tech design, folk music, shadow puppetry, baffoon and clown styles, existing and new text, performing art, and illusion in doing what they do. This time, they’re doing it to the late great King of Rock & Roll – or, rather, what that worthy’s transmogrified into after death – and they’re doing it at the former Value Sky Park. *Thu., April 26, 9pm.* 2900 Manor Rd. \$20 per car. www.fuseboxfestival.org.

IN 2 THE WEST It’s ACC’s latest iteration of the tradition (more than two decades!) of presenting original monologue portraits of people who live in the West. *Fri.-Sat., April 27-28, 8pm.* Gallery Theatre, 1212 Rio Grande. \$10. www.austinncc.edu/drama.

GARY POWELL IN ARISTOTLE’S PRAYER This is Grammy-nominated composer/producer Powell’s original musical about the human need for “legacy, passion, beauty, and truth” as seen through the eyes of a young girl with the heart of a master teacher. *Sat., April 28, 7pm.* Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 499-8888. \$45. www.garypowell.com.

THE DIONYSIUM: ROBOTS The wine-fueled hoote-nanny of intellectual inquiry and shenanigans teams up with **Fusebox Festival** to add even more *oomph* to a robot-centered night of instructive revelry, with Dionysium president **L.B. Deyo** facing off against AI expert **Mike Roberts** on the question of whether we have to worry about Skynet anytime soon, **Phil Soltanoff** speaking about his *An Evening with William Shatner (Asterisk)*, a preview of the second installment of *The Intergalactic Nemesis*, and more. *Wed., May 2, 7pm.* Fusebox Festival Hub, 1100 E. Fifth. \$10. www.dionysium.com.

SHAKESPEARE IN THE PARK: BOLLYWOOD-INSPIRED TWELFTH NIGHT This Shakespearean classic, a screwball-comedy-from-before-there-were-screwball-comedies, gets the Bollywood treatment with music by Naga Valli and matching choreography by Prakash Mohandas. Directed by Ann Ciccolella. *Thu.-Sun., May 3-27, 8pm.* May 3 through May 27. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free. www.austinsakespeare.org.

CLOSING

SKY CANDY: THE TIME MACHINE Austin’s daring aerialist acrobats present an adaptation of the HG Wells classic, all steampunk style and delightfully kinetic. *Through April 29. Thu. & Sun., 7pm; Fri.-Sat., 7 & 10pm.* 507 Calles #117. \$10-25. www.skycandyaustin.com.

THE SPITFIRE GRILL This musical from St. Ed’s is based on the eponymous film by Lee David Zlotoff that “celebrates fortitude, community, and the strength of one person to make a difference.”

LIVING WITH PRIDE: ALLIES ACROSS THE ALPHABET Cross-pollination, diversity, collaboration: Not just a great strategy for plants, but a fine social model to boot. *Thu., April 26, 7-8:30pm.* Gender and Sexuality Center at the University of Texas Austin, Student Activity Center, Rm. 2.112, 232-1831. Free.

CHERRY BOMB Free food while it lasts, prizes, hot music, sexy dancers – well, that’s most of your needs met right there. *Last Thursday of the month, 9pm-2am.* Deco Lounge, 408 Congress. \$5 (\$3, advance). www.facebook.com/fierceloveproductions.

LIZZY CAROLOKE This is the last Friday karaoke. Next week, Lizzie and crew switch to hump day. *Friday, April 27, 8-12mid.* Bernadette’s, 2039 Airport.

LIL’ QUEER PICNIC Carpool with the Q gang or meet up for some splendor in the grass with ACC’s GSA. *Fri., April 27, 5-9pm.* Eastwoods Park, 3001 Harris Park Ave. Free. www.theqaustin.org.

1983 Cold. New. Electro. Synth. Your roots, minimal babies. *Last Fridays, 10pm.* Cheer Up Charlie’s, 1104 E. Sixth, 431-2133. Free. brookesterryemail@gmail.com.

ARE YOU THERE BEYONCÉ? IT’S ME, MOUTHFEEL Blue Ivy tribute night with a “black mass at midnight with Miss Coral Rose to induct us into the Illuminati.” What?! Yes! *Fri., April 27, 10pm-2am.* Oilcan Harry’s, 211 W. Fourth, 320-8823. Free.

HILL COUNTRY RIDE FOR AIDS The big ride rolls out and ends up at Reunion Ranch. There’s still time to volunteer. Call or email today! *Sat., April 28, 7am-9pm.* Reunion Ranch, 850 CR 255, Georgetown, 371-7433. info@hillcountryride.org. www.hillcountryride.org.

HYDRATE! T-Dance on the back patio with DJ Deflone. *Sat., April 28, 3-7pm.* Rain on 4th, 217 W. Fourth, 494-1150. Free. www.rainon4th.com.

Directed by Ev Lunning, Jr. *Through April 29. Thu.-Sat., 7:30pm; Sun., 2pm.* Mary Moody Northern Theatre at St. Edward’s University, 3001 S. Congress, 448-8484. \$18-20 (\$15, students, seniors, SEU community). www.stedwards.edu/theatre.

MANCHILD IN THE WASTELAND Here’s a one-man show about Austinite Barton Bryan’s time as a Peace Corps Volunteer in a rural village in Mauritania, West Africa. *Through April 29. Thu.-Sat., 7:30pm; Sun., 3pm.* The Hideout Theatre, 617 Congress, 296-1374. \$15 (\$10, students, returned Peace Corps volunteers). www.letsgotoafrica.com.

SCRIPTWORKS: OUT OF INK 2012 This is Scriptwork’s 14th annual showcase of 10-minute plays written and produced under certain *exacting* circumstances in 48 hours. Good gawd, y’all! This year’s outing is called *Sound Off* and the plays (each one somehow covering a span of 3000 years) will be scripted by Bob Barr, Elizabeth Cobbe, Trey Deason, Amparo Garcia-Crow, Aimée Gonzalez, Marshall Ryan Maresca, Anne Maria Newsome, and C. Denby Swanson. See website for cast, directors, and more. *Through April 28. Thu.-Sat., 8pm.* Blue Theatre, 916 Springdale, 927-1118. \$15 (\$12, students, seniors, Scriptworks members). www.scriptworks.org.

THE SLOOP OF THE DAMNED Say what? Say *Evil Dead* + *Clue* + *Beetlejuice* + *Commedia dell’Arte*. It can’t be done, you say? Pish tosh! If anybody can pull this madness off, it’s the anachronistic overlords and überladies of **La Fenice**. At the Whip In, no less, with live music! *Through April 28. Fri.-Sat., 8pm.* Whip In, 1950 S. I-35, 442-5337. \$5-15. www.lafeniceaustin.org.

THE ALCHEMIST The Baron’s Men bring forth their rendering of Ben Johnson’s classic, with original music and dance to *really* liveen things up at Richard Garriott’s replica Elizabethan theatre. *Through April 28. Thu.-Sat., 8pm.* The Curtain Theatre, 7400 Coldwater Canyon. \$15 (\$12, students, seniors). www.thebaronsmen.org.

FUSEBOX FESTIVAL: 99 TIMES Fusebox and Women & Their Work present sound artist/musician **Emily Lacy** who mixes the aesthetics of prepared song with improvised vocal works to produce an unexpected set of effects and feelings. In this show, she’ll be drawing on the energies of global protest movements occur-

ring within the last year. *Thu., April 26, 8pm.* Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$15. www.fuseboxfestival.org.

ONGOING

SHAKESPEARE ON THE FARM: TAMING OF THE SHREW Out there at Rain Lily Farm, hell, there may be *actual* shrews crowding around to get an eyeful of Sweet William’s classic. Bring a blanket and a picnic, if you wish, and see what Present Company can conjure with the likes of Kate and Petruchio’s contentious romance. *Through May 6. Fri.-Sun., 7pm.* 914 Shady Lane. Donations accepted. www.presentcompanytheatre.com.

MURDER ON THE NILE Agatha Christie’s classic mystery brings us a cast of characters – *suspects!* – attached to the homicide aboard a paddle steamer in Egypt. Whodunit? Well, Norman Blumensaadt directed it for Different Stages. *Through May 5. Thu.-Sat., 8pm.* City Theatre, 3823-D Airport, 524-2870. \$15-30. www.main.org/diffstages.

:HUMPTY Boy howdy, old Mother Goose has got a brand new bag – courtesy of the ever-inventive **ethos** and those wild thespians at the Vortex. This twisted nursery-rhyme spectacle features a, yes, *cracked* version of Humpty Dumpty and sexied-up iterations of some of your favorite childhood pals. Featuring a spirited cast, much impressive costumery and tech, and Mick D’arcy (who *is*, as they say, Humpty) directed by Bonnie Cullum. *Through May 5. Thu.-Sun., 8pm.* The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (2-for-1 admission with 2 non-perishable food items for SafePlace, Thursdays & Sundays). www.vortexrep.org.

THE LARAMIE PROJECT This theatrical experience is based on the events surrounding the Matthew Shepard story as seen through the eyes of the Wyoming townspeople who were both witnesses and participants. Starring the original Zach cast under the direction of Dave Steakley. Also, **The Laramie Project Ten Years Later** revisits the troubled town to see what the years have wrought, and on April 28, May 5, and May 12 you can even *catch the two shows back-to-back with a dinner break between*. This is powerful, relevant work; this is your world and what happens in it. Recommended. *Through May 12. Wed.-Sat., 7:30pm; Sun., 2:30pm.* Zach Theatre, 1510 Toomey, 476-0541. \$25-65. www.zachtheatre.org.



AUBREY EDWARDS

Bettie Naylor, 1927-2012

LOSS Deep. Feeling it this week. ’Nuff said.

ON OUR GAYDAR

EQUALITY TEXAS RECEPTION Hustle up to the rooftop to learn about becoming part of ET’s Capitol Club and the upcoming Lege session. Special guest speaker: Rep. Mark Strama. *Thu., April 26, 5:30-8pm.* One American Center, 600 Congress, 320-7100. \$100 suggested donation.

QUEERDALINI YOGA Yup. It’s Kundalini in a safe environment for those who’d prefer to focus on chi rather than he or she. *Thursdays, 7-8:15pm.* Soma Vida, 1210 Rosewood, 628-1580. Donations encouraged. queerdalini@gmail.com.

LONG CENTER PURPLE PARTY Someone’s gonna save your life tonight, sugar bear, at the Long’s fourth anniversary featuring Jeans ’N Classics Band (’ello, Sir Elton) with the Austin Symphony Orchestra *Sat., April 28, 8-12mid.* Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$49-89. www.thelongcenter.org/purple_party_4.aspx.

JUST THE TIP It’s guaranteed “wind, grind, crunk, bump, drop it to the floor, pop-lock, and never, ever stop” with your dream dates Stanley + In2Deep, laying rap and R&B all night long. *Sat., April 28, 9pm.* Hotel Vegas, 1500 E. Sixth, 589-1411.

LAID-BACK CHURCH God bless everybody, no exceptions. 9 & 11am. Metropolitan Community Church, 8601 S. First, 291-8601. www.mccaustin.com.

TEA DANCE WITH PORSCHE Sunday Brunch with DJ Divorcee and internationally notorious drag diva Porsche. *Sun., April 29, 12-8pm.* Trinity Hall, 401 E. Sixth. www.oldschoolaustin.com/home/menus.

CAPTURE THE FLAG Team Homo presents this rousing, jaunty turf war with water guns. *Sun., April 29, 2-4pm.* Halcyon, 218 W. Fourth, 472-9637. Free. www.facebook.com/austintPH, www.teamprohomo.org.

BEARADISE GARAGE Two tickets (as the song says) to one hairy heaven! DJ CBass keeps you lubed up with the Crisco disco, and the bar follows suit with obscenely cheap drink specials. *Sundays, 4-10pm.* The Iron Bear, 121 W. Eighth, 482-8993. Free. www.soundcloud.com/bearadise, www.theironbear.com.

HARVEY MILK DAY SOCIAL & FUNDRAISER Big push to raise dough for the upcoming conference, May 24-27. *Mon., April 30, 6:30-11pm.* Vivo, 12233 RR 620 #105, 331-4660.

AGLCC NETWORKING LUNCHEON Mingle and get to know your fellow LGBT entrepreneurs. *Tue., May 1, 11:30am-1pm.* Gusto Italian Kitchen, 4800 Burnet, 458-1100. \$20 (\$15, AGLCC members). www.aglcc.org.

LUSHE Hot lady ’tenders by the eyeful. Not just for lushes, lady. *First Tuesdays, 9pm.* Rain on 4th, 217 W. Fourth, 494-1150. www.rainon4th.com.

OCCUPY AUSTIN OCCUQUEERS MEETING Take up your rightful visceral and political space. Come help plan for Harvey Milk, May Day, the overall mission statement, and more. Search “Occuqueers” on Facebook for event page. *Every other Wednesday, 5-6:30pm.* The Q, 3408 West, 420-8557. Free.

QUEER RIDE Search “Queer Ride” on Facebook for up-to-date details on meeting spots and stops of this weekly ride for Qs and supporters. BYO pals, helmets, lights, locks, IDs, and monies. *Wednesdays, 7pm.* Texas State Capitol, 1100 Congress, 305-8400. Free.

NO DOVES FLY HERE Bats do. Twice-a-month goth with DJs Damage Done, Death Church, and Straylight. Darkness! Realness! *First and third Wednesdays.* Chain Drive, 504 Willow, 480-9017. Free. www.facebook.com/nodoves, www.nodovesflyhere.com.

THE LARAMIE PROJECT WILDE PARTY Emotional powerhouse in two parts. You’re invited to a special LGBT preshow reception, and you know you’ll be in good company. *Catered reception, 6:45pm; show, 8pm.* Zach Theatre, 1510 Toomey, 476-0541 x1. Single event or Wilde Party Season tickets available. www.zachtheatre.org.

HO-RIZON

THE CELEBRATION OF LIFE FOR BETTIE NAYLOR How to celebrate a life so dear? Go big or go home. Bettie wanted a party, so there shall be a party right after this service. Also, in lieu of flowers, etc., please consider a donation to Family Eldercare, c/o the Bettie Naylor Fund, established to provide care for aging LGBT seniors. *Sat., May 5, 3pm.* First United Methodist Church, 1201 Lavaca, 478-5684.

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

THEATRE CALL BOARD

THE AUSTIN ALLIANCE: ACTOR'S FAIR Here's your chance for some prime networking with Austin's acting coaches, agents, and casting directors – and exhibitors like SAG, AFTRA, Actors Access, Now Casting, Casting Networks, TXMPA, and more. See website for details. Sat., April 28, 9am-6pm. Plaza 71, 7612 W. Hwy 71. \$15 (\$10, in advance). www.theallianceaustin.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Maria Bamford is, of course, hilarious. And these two Moontower shows of hers? Are **sold out**, bubeleh. *sad face* Thu., April 26, 8pm.

The Amazing Johnathan Possibly the world's wildest magician, even more likely the world's wildest comedy magician, this Vegas-level prestidigitator generates illusions and blurs reality while destroying audiences the way Houdini destroyed handcuffs. Abetted by his lovely assistant **Psychic Tanya**, he'll get into your head and unlock the funny until it dribbles out your ears. Yeah, this is a Moontower show! April 26-28. Thu., 10:30pm; Fri-Sat., 8 & 10:30pm. \$21-25.

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: Thursday Night Social Club puts you in the comedy groove with your host **Kath Barbadoro** and friends. Thu., 8:30pm. **Raney Nights** is **Scott Raney's** talk show with special guests. Thu., 10pm. **Andy Andrist Live in Concert** Yes, it's that stand-up guy from Doug Stanhope's Unbookables. Comedy with an edge, and part of the edge is named Nick Mullen. Fri., 10pm. \$10. **The Seventh Annual Barbara Walters Middle School Talent Show** You don't even have to ask, do you? Get in line, fool! Sat., 8:30pm. \$5. **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills**. Sat., 10pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street. "Racing to the White House" follows Romney flip-flopping and Gingrich going broke. Pomp and ceremony meets Austin Tex-Mex dining in Esther's "Jalapeño Chorus." And there are **Ray Anderson's** nonpartisan spectacles of magic, too! Reservations recommended. Thu., 8pm; Fri-Sat., 8 & 10pm. \$22-27.



Italy Tours
512-345-8941
ELSA@ATASTEOfITALYINAUSTIN.COM
WWW.ATASTEOfITALYINAUSTIN.COM

Heart O' Texas Orchid Society's
41st Annual Show & Sale
April 28th & 29th
at Zilker Botanical Gardens Center
2220 BARTON SPRINGS ROAD • 512/413-3199
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BIG CITY ENTERTAINMENT
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512 440-7171 tropicalevents.com

DANCE CLASS
West Coast Swing
Starts Tue., May 8, 7:30-9:30pm
Beginner's Class **474-9846**



THE PAVILION

On the evening of their twenty year reunion, a pair of high school sweethearts ask the big questions about time, wading through what might have been to discover what might still be. A theatrical triumph and award-winning drama by the author of HBO's *Six Feet Under* and ABC's *Lost*.

APR 26 - MAY 13 AT HYDE PARK THEATRE
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SCENES flamboyant (and intimate)

KATHY DUNN HAMRICK DANCE COMPANY
NOBLEMOTION DANCE
April 27-28, 2012
Austin Ventures Studio Theater
www.kdhdance.com
Friday and Saturday, 8pm Saturday Matinee, 3pm
TICKETS AVAILABLE ONLINE AT WWW.KDHDANCE.COM, AT THE DOOR, OR BY PHONE 512.934.1082

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

Moontown Comedy & Oddity Fest


Sat. April 28: Steven Wright 7:30pm and Wanda Sykes 10pm
Paramount Theatre, 731 Congress

Kathy Dunn Hamrick Dance Company: Scenes Flamboyant (and Intimate)

April 27-28. Fri. 8pm; Sat. 3 & 8pm
Ballet Austin, 501 W. Third, 934-1082. \$17 (\$12, students, seniors).
www.kdhdance.com

Lora Reynolds Gallery: This is it with it as it is

Runs through June 17, and the space is open Wed.-Sat., 11am-6pm. 360 Nueces #50, 215-4965.
www.lorareynolds.com



METRORAIL
GO DOWNTOWN.
Friday & Saturday 'til midnight
Plan your trip at capmetro.org/metrorail

Fusebox Festival: Is There Anything To It?

Ah, in fact, there's just! So! Bloody! Much! We've got these listings peppered with Fusebox event descriptions until the paper's about to spontaneously combust from sheer awesomeness, and you can check those out; and you can keep your eyes peeled to the *Chronicle* blogs for previews and interviews; and you can see p.45 for more in *this* issue; and you can go to the Fusebox website for the whole exhaustively curated schedule. But just know, good reader, that any of these events are some of the best bets in town for original, cutting-edge theatre and art right now, and you should definitely pay a visit to the **Fusebox Festival Hub** at 1100 E. Fifth before it's all over. And, oh, look, here are a few more sweet picks:

Phil Soltanoff: An Evening with William Shatner (Asterisk) Not the *actual* Shat, no, but a sort of *video-puppet* created from everything Captain Kirk ever said on *Star Trek: The Original Series*. Witness as this mash-up of fantasies of wisdom, strength, and all-too-human foibles boldly goes to address the question of art in the 21st century. *Fri., April 27, 7pm. Salvage Vanguard Theater, 2803 Manor Rd.*

Kristin Lucas: Yard Sale in the Sky Augmented reality turns the sky above Jo's Coffee into a virtual yard sale, from which you can purchase typical yard-sale objects to be shifted into your own personal sky. No: For *real*. *Sat., April 28, 11am-3pm. 1300 S. Congress. Free.*

Machine Shop: Dream Cabinet SVT's Jenny Larson and the composer/visual artist/director/etc. Sterling Price-McKinney have created a narrative-rich, video-enhanced experience that's part dance, part love song, art exhibit, and part haunted house – featuring Adriene Mishler, Matt Hislope, Cyndi Williams, and Jude Hickey among the deep splendor of Eponymous Garden. *Mon., April 30, 8 & 10pm. 1202 Garden. Free.*

www.fuseboxfestival.com.



THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5.* **Free Fringe** That daring duo Firth & Arjet bring you improv experiments like Del Close droppin' science. *Thu., 10pm. Free.* **Maestro Raw** Like regular Maestro, kind of, but with Hideout *students*, oh! *Fri., 8pm. \$5.* **The Spectacle** matches sweet, innocent **P-graph** with those nonpareil **Available Cupholders**. *Fri., 10pm. \$12.* **Process** In which **Jeremy Sweetlamb** and his crew create an improvised play within a play, exploring all the madness that is scripted theatre production via made-up-on-the-spot narrative. *Sat., 6 & 8pm. \$12.* **Maestro** It's improviser against improviser, a whole stageful of them, battling for victory. *Sat., 10pm. \$12.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

Saturdays: Jukebox Heroes For one night only, it's an improvised musical cabaret of duets and mash-ups featuring your favorite improvisers portraying actual recording artists. The whole cast's a hoot, but we'll see it just for **Sarah Marie Curry** as **Björk** and **Jason Vines** as **Axl Rose**. **OMG**. *Sat., April 28, 8pm. \$5.* **Clusterfunk: Too Much Improv** A variety of improvisation, with the format changing from week to week, but always bright with the inimitable Institution style. *Saturdays, 10pm. \$5.*

Fridays: What? *Whose Line Is It, Anyway's* **Laura Hall**? Yeah, this here's a team-up sure to make some local *history*! One of Drew Carey's All-Stars in cahoots onstage with that bastion of balladeering and pop-music-purveying pulchritude known as **Girls Girls Girls!** Recommended. *Fri., April 27, 8pm. \$10.* **Freaks & Geeks Live** It's the Institutionalized version of the legendary TV show, with **Ted Meredith** directing some of the best improvisers in town. *Fri., April 27, 10pm. \$5.*

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. **The New Movement Downtown: Moontower** Yes, these guys are an official part of the whole

big laughapalooza, too, hosting the **Hell Yes Fest** that's filled with comics from all over the country and even a few surprising locals. Check this issue's handy Moontower *supplement* for a full schedule of what the House That Chris 'n' Tami Built is presenting for your gutbusting pleasure. *Thu.-Sat., April 26-28.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Oh, just a little thing called, ah, Moontower It's an obscure festival; you've probably never heard of it? Right: See our big stinkin' Moontower *supplement* for the lowdown on that humongous ha-ha hoedown.

BUT WAIT – THERE'S MORE!

MOONTOWER COMEDY & ODDITY FEST! Reader, please. You don't what? You don't see that big stinkin' *supplement* bundled with this issue of your *Austin Chronicle*? Damn, citizen. With eyes like that, you should be hanging upside-down beneath the Congress Avenue Bridge. [Editor's note: *Rimshot*.] *Thu.-Sat., May 26-28. www.moontowercomedyfestival.com.*

THE FUNNIEST PERSON IN AUSTIN! Here's the annual competition at Cap City Comedy Club – entered by amateurs and professionals alike; flooded by wannabes night after night; judged by agents and managers and scouts from out of Chicago, L.A., and the Big Apple; gooey with big-money prizes. Recommended. Prelims: *Through May 1. Sun.-Tue., 8pm. \$8.* Semifinals: *Sun.-Tue., May 6-8, 8pm.* Finals: *Mon., May 14, 8pm. \$12.* *Cap City Comedy Club, 8120 Research #100, 467-2333. www.capcitycomedy.com.*

DANCE

FUSEBOX FESTIVAL: SOUL PROJECT This kinetic spectacle from the Netherlands, conceived and directed by **David Zambrano**, features seven performers from Mozambique, Slovenia, Greece, Slovakia, the U.S., and Venezuela in a series of solos – each last-

ing the length of a song. *April 30-May 1. Mon., 7pm; Tue., 3 & 7pm. Fusebox Festival Hub, 1100 E. Fifth. \$5-20. www.fuseboxfestival.com.*

KATHY DUNN HAMRICK DANCE COMPANY: SCENES FLAMBOYANT (AND INTIMATE) KDHD and NobleMotion Dance of Houston team up to present an evening of original modern-dance works. *April 27-28. Fri., 8pm; Sat., 3 & 8pm. Ballet Austin, 501 W. Third, 934-1082. \$17 (\$12, students, seniors). www.kdhdance.com.*

LEESAAR THE COMPANY: FAME Originally from Israel and now based in NYC, the LeeSaar dance company presents a show in which seven international performers strive to reach moments of fame as viewed through numerous pop culture perspectives. *May 1-2. Tue., 9pm; Wed., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$24. www.fuseboxfestival.com.*

★ **FUSEBOX FESTIVAL: GLORIA'S CAUSE** This full-length dance theatre work by **Dayna Hanson** of Seattle's **33 Fainting Spells** is a rock-driven spectacle of movement and history, offering warped replays of iconic moments like the signing of the *Declaration of Independence* and other such American bulwarks. "A layered, colorful, and gritty look at the roots of this country's inequities." Recommended. *April 26-28. Thu.-Fri., 7pm; Sat., 9pm. The Off Center, 2211-A Hidalgo, 476-7833. \$18. www.fuseboxfestival.org.*

SWITCHBLADE: AN EASTSIDE STORY AZTLAN Dance Company presents this original dance performance to share dynamic stories about Eastside barrio life. *April 26-29. Thu.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 478-9717. \$13 (\$10, students, seniors, kids). www.aztlandance.com.*

CLASSICAL MUSIC

OPENING

AUSTIN CIVIC WIND ENSEMBLE It's a circus-themed spring concert from the ACWE. *Sat., April 28, 1:15pm. Covenant United Methodist Church, 4410 Duval. Free. www.acwe.org.*

★ **TEMP GOES THE FULL MONTEVERDI** The Texas Early Music Project takes a cue from *The Full Monty*, sort of, and "exposes" Claudio Monteverdi's artistic brilliance over the fullness of his career. Some of Austin's favorite vocal soloists are featured among thirteen singers, and a chamber group of violins, cello, the orbo, and harp will provide accompaniment. *Sat., April 28, 8pm. First English Lutheran Church, 3001 Whitis, 377-6961. \$5-20. www.early-music.org.*

CONSPIRARE AT LIFE IN THE CITY

Craig Hella Johnson and a selection of Conspirare singers perform one of the conductor's signature musical compilations as part of this music-filled Earth Week celebration. *Sun., April 29, 6:30pm. First United Methodist Church, 1201 Lavaca, 478-5684. Free. www.fumcaustin.org.*

GUNDECHA BROTHERS The Indian Classical Music Circle of Austin presents a live vocal concert by these acclaimed brothers. *Sun., April 29, 5:30pm. Jones Auditorium, St. Edward's University, 3001 S. Congress, 448-8400. \$20 (\$10, students, seniors). www.icmca.org.*

SPOTLIGHT ON OPERA: DUELING DIVAS Soprano Amanda Shelton, mezzo-soprano Deanna Waldon, and pianist Cynthia Wilson perform selections from *Così fan Tutte*, *Hansel und Gretel*, *Madama Butterfly*, *Chicago*, and more. *Sun., April 29, 6:30pm. University United Methodist Church, 2409 Guadalupe, 246-1914. Donations accepted. www.spotlightonopera.com.*

UT SYMPHONY ORCHESTRA: SOUNDS OF SUMMER By which they mean Shostakovich, Beethoven, and a world premiere of *I and the Night Sky: Nocturne for Orchestra* by Butler School of Music grad **Zack Stanton**. *Wed., May 2, 7:30pm. Bates Recital Hall, 27 E. Campus Dr., 471-5401. \$10 (\$5, students). www.music.utexas.edu.*

VISUAL ARTS

EVENTS

FUSEBOX FESTIVAL: SOFA @ ROSEWOOD Sofa Gallery pairs the photographs and collages of New York artist Max Warsh with the sculptures of L.A. artist Vanesa Zendejas to investigate abstraction

and built spaces for this Fusebox-aligned exhibition. Reception: *Sat., April 27, 7-10pm. 1319 Rosewood. www.fuseboxfestival.com.*

THE ROLE OF THE ARTIST IN CREATING A MORE ADAPTIVE, RESPONSIVE, AND RESILIENT CONTEMPORARY CITY A presentation by **Matthew Passmore** of Rebar Art and Design Studio is brought to you by the city of Austin, Art Alliance Austin, and the Downtown Austin Alliance. *Fri., April 27, 4:30pm. 301 W. Second, 974-7860. Free. www.austincrates.com.*

A WILD NIGHT OUT Celebrate with the fantastic artists who've contributed work to the Wildflower Center while enjoying live Brazilian music from the Gabriel Santiago Duo, organic wine, and tasty noms by Pink Avocado. Wilderness party, y'all! *Thu., April 26, 6-9pm. 4801 La Crosse, 512/232-0100. \$50. www.wildflower.org.*

FUSEBOX FESTIVAL: BIG BAD WOLF The ancient fairy tale has expanded into the moving image with animation, live action, and documentary interpretations of classic tales from the Brothers Grimm to Mother Goose, as curated here by the **Aurora Picture Show** for AMOA-Arthouse. Screening begins after dark. Bring a picnic and enjoy music at dusk. (Note to parents: Not so appropriate for the kiddies, y'dig?) *Sun., April 29, 8pm. 3809 W. 35th, 458-8191. Free. www.amoa-arthouse.org.*

FUSEBOX FESTIVAL: SWEET BETRAYAL Local food porn artist **Kaci Beeler** will be painting – large and in acrylics, directly on the gallery wall – desserts created by **Foreign & Domestic's** pastry chef **Jodi Elliott** (based on written descriptions by KOOP-FM's Slappy Pinchbottom AKA **David Moses Fruchtner**). Beeler will be **painting live, in person, for 12 hours straight**; you're invited to witness part of the process and to *partake of the very desserts she'll capture* amid an ongoing exhibition of her popular paintings of food from Austin restaurants. Recommended. *Fri., April 27, 6-9pm. 2803 Manor Rd., 474-7886. Free. www.fuseboxfestival.com.*

OPENING

ART FROM THE ASHES: TO BENEFIT THE LOST PINES This show features more than 70 works of art from Texas artists (hello, Jamie Panzer!) and California's Art From the Ashes project. It's a hella fine thing, this benefit, but why it's extra cool? Look: The artworks incorporate materials salvaged from fire site locations in Bastrop County. Reception: *Sat., April 28, 6-10pm. Exhibition: Through May 5. Starr Building, 121 W. Sixth. April 28 through May 5. Donations accepted. www.artfromtheashes.org.*

GALLERY AT MUSEO: FORKS AND FOLK ART Painting and sculpture by Cheryl Finrock, Terrell Powell, and Ken Law. Reception: *Thu., April 26, 5:30-7:30pm. Exhibit: April 22-July 22. 11266 Taylor Draper. 775-7547.*

CLOSING

AUSTIN ART CONNECTIONS: SEVEN TAKES ON LANDSCAPE This home gallery in the Northwest Hills features new work by Texas artists Roi James, Valerie Fowler, Ellen Hart, Erika Jaeggli, Briana Sutton, Bridget Quinn, and Daniel Traverso. Call for an appointment, or RSVP to catch the reception: *Fri., April 27, 7-10pm. 786-8721. www.austinartconnections.com.*

AUSTIN ART SPACE: FIGURATIVE SHOW *Through April 28. 7739-Q Northcross, 970-1700. www.austinartspace.com.*

AUSTIN DETAILS ART + PHOTO: AUSTIN SHOWCASE New works by local artists. *Through April 30. 106 E. Eighth, 391-0999. www.austindetailsart.com.*

GALLERY BLACK LAGOON: UT PRINTMAKING FACULTY SHOW Featuring works by Lee Chesney, Neal Daugherty, Tom Druecker, Sandra C. Fernandez, Ken Hale, Tim High, and Margie Simpson. *Through April 29. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

WALLY WORKMAN GALLERY: IT'S A THIN LINE Holly Wilson's tiny bronze figures go beyond the merely whimsical, seeming more like Giacometti was commissioned to provide high-brow tchotchkes for New Crobuzon's ruling class. Lovely, eerie, unique. *Through April 28. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: WHEN I WAS 16 I SAW THE WHITE BUFFALO The Lubbock-based artist Christie Blizzard creates collage, sculpture, video animations, and installations that evoke her experiences in night and the dreamtime. And what's *The Great Race* got to do with it? The scavengers know, friend: The scavengers know. *Through April 28. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART: BIG ART Works from Jeb Loy Nichols, Jon Langford, Tony Fitzpatrick, and Make Skateboards. Rough, rich, righteous, and rewarding. Through April 29. 1510 S. Congress, 912-1613. www.yarddog.com.

ONGOING

DAVIS GALLERY: SELECTED WORKS A wide selection of painting, print, sculpture, collage, and photography, featuring art by John Alexander, Laurel Daniel, David Everett and others. Through May 12. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

FLATBED PRESS: OUT OF LA ROMITA These polymer-based etchings are from a Katherine Brimberry-led group of artists who, last summer, worked at the La Romita studio in a Capuchin monastery in the hills of Terni, Italy. See review, p.36. Through May 19. 2830 E. MLK, 477-9328. www.flatbedpress.com.

GALLERY SHOAL CREEK: LEONARD LEHRER This solo show of lithographic impressions with watercolor tinting presents a formal European perspective alongside a newly created series of small still-life images. Through May 26. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

GRAYDUCK GALLERY: MEMENTO MORI This newest show, featuring works by Suzanne Koett, John Mulvany, Cherie Weaver, hell, we'd probably hike through puddles of blood to attend. And all we really have to do is decide whether to stop at Polvos for a beer before or after. Through May 6. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

HEATHER TOLLESON: SPIRAL PLEXUS Two thousand acrylic wind spinners, hooks, and swivels on a steel armature create a tapestry of color and movement that sparkles with the wind, reflecting sunlight off the polychrome array. Tolleson's bright cynosure – 12 feet tall and 9 feet wide – presented by Art On The Way, improves the air right outside GSD&M. Through June 9. 828 W. Sixth. www.artontheway.com.

LADY BIRD JOHNSON WILDFLOWER CENTER: GIANT WILDFLOWER SCULPTURES The 8-foot-tall sculptures by Logan Stollenwerck in the blooming gardens include a bluebonnet and an Indian Blanket

wildflower. Also, indoors: The 3-D paper art of Shou Ping. Through May 28. 4801 La Crosse, 232-0100. \$8 (\$7, students, seniors). www.wildflower.org.

LORA REYNOLDS GALLERY: THIS IS IT WITH IT AS IT IS New work in this elegant Downtown space, by four L.A.-based artists: Math Bass, Eve Fowler, Dashiell Manley, and Barry MacGregor Johnston. Fowler will be at the opening reception; the others will perform during Fusebox Festival. See website for details. Through June 17. 360 Nueces #50, 215-4965. www.lorareynolds.com.

LYTLE PRESSLEY CONTEMPORARY: INTERSECTION Court Lurie's solo exhibition of new works – original photography and large abstract paintings. Reception: Sat., April 21, 7-10pm. Exhibition: Through May 20. 1214 W. Sixth, 469-6010. www.lytlepressley.com.

MEDIUM SMALL AT BIG MEDIUM Here's a terrific new group show featuring work by Hollis Baxter, Matthew Bonifacio, Magda Boreysza, Debra Broz, Clarke Curtis, Jeffrey Dell, William Gaynor, Emma Hadzi-Antich, Katy Horan, Yellena James, Mi-Hee Nahm, and Scott Saunders. (Also, in the Big Medium Project Space: Tim Harding's "Putting Humpty Dumpty Back Together.") Through May 4. 5305 Bolm. www.bigmedium.org.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA Behold the wonders and curiosities of "House," a show that offers "interconnected examples of homes, atmospheres, greenhouses, guts, nests, wombs, and commodities that surround and preserve the development of sensations and life forms." Recommended. Saturdays, 1-4pm. Through June 23. 1808 Singleton, 320-0566. www.mnae.org.

NEW EAST GALLERY features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. 1601 E. Fifth #106. www.diversearts.org.

OKAY MOUNTAIN: LEIF LOW-BEER This show's called "'Just do it!' Density (Trying to be dominant but feeling domestic) interrupts depth," and it's created by Toronto-raised artist Low-Beer in OKMT's newly remodeled space. Through May 19th. 1619 E. Cesar Chavez. www.okaymountain.com.

Saturday May 5th
Austin's Toy Fare
 9-5pm
 ONE DAY ONLY
 FREE PARKING
 2525 W Anderson In 78757
 (behind Walmart, southside of bldg)
 MEET BATMAN & MEMBERS OF VADER'S FIST -
 FROM THE 501ST - WWW.501ST.COM
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Traci Lamar Hancock and Family would like to thank

these Musicians, Fundraising Organizers, Venues and other behind the scenes **Angels** - Ponty Bone, John X Reed, Ruben Hernandez, Tomas Ramirez, Erik Hokkanen, Buddha Paul Mills, and all of the many, many musicians we've shared the stage with and have felt supported by over the years... You know who you are!

Ponty Bone and the Squeezetones, Greezy Wheels, Extreme Heat, Larry Lange and His Lonely Knights, Uranium Savages, Diana Cantu Band, Los Texas Wranglers, Trio Trez Quartet, Gina Chavez, Leti De La Vega, Clemencia Zapata, Bradley Williams, Bradley Taylor, Harry Bodine, Steve Hepler, Monty Warden, Band of Heathens, Lost Gonzos, Marcia Ball, Flatlanders with David Holt & Jimmy Petit, Mandy Mercier, Marvin Dykus, Guy Juke, Myrna and the Bulldogs with husband Daniel, Beto y Los Fairlanes, Floyd Domino, Riley Osborne

Freddie Mendoza and Everyone who played and worked on Traci's cd, 'Apasionada'...available at www.AkashicRecords.com

David and Susie Armistead, Mona Bromley, Cleve and Mary Hattersley, Phil Eagleton, Nancy Coplin, Clemencia Zapata, Bev Shaw, Pam Ware, All Donors to the Silent Auctions and All Volunteers at the Fundraisers

Jovita's, Antone's, Guero's Taco Bar, Ruby's Bar-B-Que and all the many, many venues we've played over the years... Some still in existence, some not.

All of our many Friends at the Austin Chronicle

Hospice Austin

HAAM – Health Alliance of Austin Musicians

Doug Davis, Frank and Frank, Butch Baty, Dave Berger and All Roadies Everywhere...

Comadres, Supporters of Live Music, Dancers – One and All.

Prem Rawat, who gets to the point, straight to the heart every single time and has not abandoned us even in our darkest hours.



*** The giving, the receiving – the high tide, the low tide – Continues....it's a whole story.....***

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poem of the issue

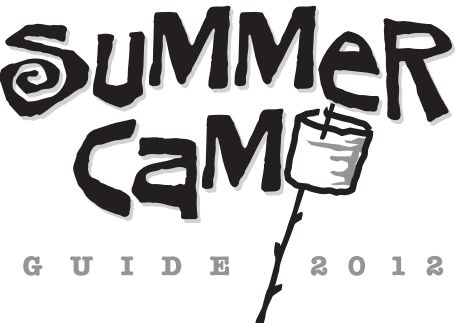
Bring me the brochure, and I'll read it,
reasoned and calm, steady
as I am, here under my broken tree.
But I been there, and prob'ly
done it already.
Every shit-vision you can conjure up
has nested in my brain
And I'm still here, hangin' on.
You can't get to them higher planes
fearing death, or madness, either one.
- Nick Hanna, from "Henry"

STEPHEN CLARK GALLERY: JACK SPENCER
This display of the famed photographer's "American Photographs" includes *Native Soil*, *Apariciones*, *This Land*, and new work in celebration of his Prism monograph from 21st Editions. *Through May 5*. 1101 W. Sixth, 477-0828. www.stephenclarkgallery.com.
STUDIO L GALLERY New works by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. 2309 Thornton. 577-3479. www.darylgcolburn.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

GERTRUDE STEIN'S STANZAS IN MEDITATION
UT's Susannah Hollister and Emily Setina of Baylor discuss their new edition of Stein's classic. *Thu., April 26, 7pm*. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.ebookwoman.com.
BOOKPEOPLE READINGS Local Author Night: Tommy Blackwell with *Tales of Travis County*; Daniel Haymond and *The Imperial Lance*; and Bruce Marshall's *City of Silver*. *Fri., April 27, 7pm*. John Stossel: *No They Can't*. (Wristbands and clothespins required.) *Sat., April 28, 3pm*. Lynda Rutledge: *Faith Bass Darling's Last Garage Sale*. *Mon., April 30, 7pm*. Herman Parish: *Amelia Bedelia's First Vote*. Meet grown-up Amelia Bedelia! *Tue., May 1, 6pm*. Ben Fountain satirizes our penchant for war in *Billy Lynn's Long Halftime Walk*. *Wed., May 2, 7pm*. MysteryPeople presents two great authors: Robert Greer and his *Astride a Pink Horse* and Lee Thomas with his thriller *The German*. *Thu., May 3, 6pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.
THE BEAST OF BOGGY CREEK: THE TRUE STORY OF THE FOUKE MONSTER Book signing with Lyle Blackburn (writer for *Rue Morgue* magazine and front-man for hellbilly rock band Ghoultown) is followed with a screening of the original *The Legend of Boggly Creek*. Definitely recommended for you horror lovers. *Sat., April 28, 5pm*. Museum of the Weird, 412 E. Sixth, 476-5493. Free. www.museumoftheweird.com.
ROBIN CRAVEY releases his book of poems, *A Year of Sundays*. Highly recommended. *Sun., April 29, 3pm*. Hopfields, 3110 Guadalupe, 537-0467. www.tiltedplanetpress.com.



Didn't see our Summer Camp Guide in last week's issue? Rest easy. All of those listings and many more are online awaiting your perusal. Go to austinchronicle.com/sc and keep the ADD at bay during the hot months.

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.
BOOKPEOPLE CLUBS New & Noteworthy discusses *Welcome to Utopia* by Karen Valby, who will attend, so don't miss out! *Mon., April 30, 7pm*. **Rewritten History** clues *The Sherlockian* by Graham Moore. *Wed., May 2, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.
SEMINARS AND WORKSHOPS
PITCH DARK: DARK DAYS TEEN PANEL with two fabulous YA authors: Tahereh Mafi tapping her *Shatter Me*, and Veronica Rossi wishing *Under the Never Sky*. *Thu., April 26, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPEN MICS
OPEN MICS Austin Poetry Slam Tuesdays, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562 . **Multimedia Poetry Wednesdays**, 6:30pm. Thrice, 909 W. Mary, 447-9743. **Fair Bean Fridays**, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. **Full English Tea Room** Thom hosts. *Saturdays*, 6-9pm. 2000 Southern Oaks. 240-2748 . **Spoken & Heard Sundays**, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. **More listed online!**
AUSTIN POETRY SOCIETY: FOURTH THURSDAY features Cindy Huyser, an editor for *Texas Poetry Calendar*, and Debra Weingarten, author of *There's Jews in Texas?*, winner of the 2011 Poetica Magazine Chapbook Contest. Host: Ralph Hausser. *Thu., April 26, 7pm*. NeWorlDeli, 4101 Guadalupe, 451-7170. www.neworldele.com.

MISCELLANEOUS
RIC UP YER EARS rabbit stops on the path in the light behind the shadows (how does this happen) the shot is clean: a camera of the future unwinds the film: peels this atom this wave this pearl biting into a salted tongue: cares thin as days before we knew there would be any need to remember. Namaste. Remember.

COMMUNITY

MARTIAL{ARTS} This is a strange lineup what with the Drag Kings, a McSweeney's columnist, some tribal belly dancing, and skin art exhibition. Food, drinks, and silent auction items aren't weird, and the money goes to Sun Dragon Martial Arts' low-cost violence prevention classes. *Thu., April 26, 6-9pm*. Mercury Hall, 615 Cardinal, 416-9735. \$10 suggested donation. www.sundragon.org.
AMIGOS DE LAS AMERICAS BENEFIT Music by the Crying Monkeys entertains, with the money earned funding community development and volunteering trips to Latin America for high school students. *Thu., April 26, 6:30-9pm*. Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 914-8096. \$30 (\$25, advance). www.austinnamigos.org.
UMLAUF GARDEN PARTY It's a classy event to keep our local sculpture garden in the money. Music, drinks, food, and some stellar schmoozing await. *Thu., April 26, 6:30-9:30pm*. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 455-5582. \$115. www.umlaufsculpture.org.
PLAZALIFE: A DAY IN A DOWNTOWN PLAZA Well, it's two days actually, with events ranging from yoga to live music to live comedy and more. This isn't your ordinary day at the Frost Bank plaza. *Fri., April 27, 8am-7:30pm*; *Sat., April 28, 9am-2pm*. Frost Bank Tower, 401 Congress, 473-4343. Free. www.downtownaustin.com.

COUNTRY LIVING FAIR The magazine that bring you down-home recipes and decorating ideas invites you to check out some of their favorite people and things in person. The organizers claim the event is laid back, but with all the food, demos, TV celebrities, and shopping, we doubt it. *Fri.-Sun., April 27-29, 10am-5pm*. Travis County Expo Center, 7311 Decker, 854-4900. \$16 (\$13, advance); \$20, weekend pass. www.countryliving.com/fair.
GINA CHAVEZ plays to raise funds for the French Legation Museum. Lawn chairs and picnics are encouraged. *Fri., April 27, 6-8:30pm*. French Legation Museum, 802 San Marcos St., 472-8180. \$5. www.frenchlegationmuseum.org.
ZILKER ELEMENTARY SPRING FLING Check out the silent auction items up for bid. Bid high since the money goes to this local elementary school. *Fri., April 27, 6pm*. Gibson Bar, 1109 S. Lamar. \$15. www.zilkerelem.org.

CINCO DE MAYO FIESTA & GRAND OPENING In April?! You wouldn't know it, what with all the mariachi, Ballet Folklórico performances, dragon dancers, food, music, carnival games, jumpy houses, face painting, a petting zoo and more to get you ready for the real thing next week. *Sat., April 28, 10am-4pm*. Southwest Key Community Center, 6002 Jain, 462-2181. Free. bit.ly/swkgrandopening.
DRAGON BOAT RACE is a 2,000-year-old festival (Austin's celebrated it for 14 years) that brings colorful, 40-foot-long boats to Lady Bird Lake to see which team rows the fastest. The Asian American Community Partnership supplies a bevy of cultural entertainment choices (e.g., music, dance, food, martial arts demos) and kids' activities. *Sat., April 28, 10am-3pm*. Festival Beach, 2101 Bergman, 336-5069. Free. www.asianamericanccc.com.
EAST AUSTIN CRIME WATCH PUBLIC SAFETY FAIR Want to keep your neighborhood safe but aren't sure how to get started? Come out and meet with reps from city organizations that can get you organized and on the road to participating in your block's betterment. *Sat., April 28, 10am-2pm*. Reagan High School, 7104 Berkman, 414-2523. Free. www.austincrime.org.
HERITAGE HOMES TOUR Take a day tour of Austin's original city neighborhood, Judges Hill. Educational lectures take place at various locations. Go online for more info and to buy tickets. *Sat., April 28, 10am-4pm*. 16th & Rio Grande, 474-5198. \$28 (\$23, members). www.heritagesocietyaustin.org.
INSIDE BOOKS PROJECT SPRING VOLUNTEER EVENT Help pack up and send out books requested by Texas inmates. The event is family friendly with refreshments and music to keep things lively. *Sat., April 28, 10am-2pm*. Space12, 3121 E. 12th, 524-7128. www.insidebooksproject.org.

Day Trips

BY GERALD E. MCLEOD

The Trinity River Audubon Center in Dallas preserves a portion of what is the longest river entirely within the state. Despite being channelized and dammed along much of its course, sections of the Trinity River through Dallas have been set aside as the 6,000-acre Great Trinity Forest, the largest urban hardwood forest in the U.S.

Eight miles south of downtown the river winds through the 120-acre Audubon preserve. Volunteers who work at the center routinely spot 30 or more kinds of birds. During the weekdays, groups of children march along the trails like giant caterpillars in the outdoor classroom.

Opened in 2008, the center reclaimed an illegal dump site on the river bank which is now a meadow full of wildflowers and butterflies. The discovery room of the center has hands-on activities that illustrate the ecosystem and wildlife of the river. Docents bring around corn snakes and red-eared turtles for visitors to pet.

The well-trampled trails honeycombing the property are gateways to the heart of the preserve. The pathways meander across meadows, under the forest canopy, and on boardwalks over wetlands. It's an emerald jewel surrounded by the concrete jungle.

The Trinity River Audubon Center is two miles off of I-45 on Loop 12 in south Dallas. For more information on programs and tours, visit www.trinityriveraudubon.org or call 214/370-9735.

ORCHID SOCIETY SHOW & SALE Get all your orchid questions answered by the experts and perhaps buy one or two of the exotic plants. *Sat.-Sun., April 28-29, 10am-4pm*. Zilker Botanical Garden, 2220 Barton Springs Rd., 413-3199. Free. www.hotos.org.
EEYORE'S BIRTHDAY is not the somber affair the title might imply. In fact, the live music, carefree atmosphere, kids area, costumes, and impromptu music and dance make for a day of un-self-conscious shenanigans. No parking will be available on site, and coolers, bottles, cans, and tents are not allowed. *Sat., April 28, 11am-dusk*. Pease Park, 1100 Kingsbury, 974-6700. Free. www.eeyores.com.
RADHA MADHAV DHAM MELA Take a ride on a pony, a camel, or a tram at this traditional Indian festival with a petting zoo and inflatables for the kids. The adults can settle down for some Indian food, henna tattoos, a market, or try their hands at the cricket batting cage. *Sat., April 28, 12-5pm*. Radha Madhav Dham, 400 Barsana Rd., 288-7180. \$5 per car. www.radhamadhavdham.org.
HIP-HOP FOR A CAUSE Help the Eastside's neighborhood organizers, the Orun Center survive and thrive with the help of local hip-hoppers and poets. *Sat., April 28, 7pm-2am*. The Annex, 1808 E. 12th, 731-4584. \$10. www.facebook.com/saveorun.
EEYORE'S AFTERGATHERING Keep the craziness going into the night with the help of live music, dance parties, hula hooping, fire dancing, live painting, and more. *Sat., April 28, 8pm-3am*. The Vortex, 2307 Manor Rd., 478-5282. \$20. www.eeyoresaftergathering.com.



GERALD E. MCLEOD

OUT OF TOWN

STATE CHAMPIONSHIP FIDDLERS FROLIC & SONGWRITER SERENADE One of the largest gatherings of fiddlers and other musicians in Texas plus a carnival, arts & crafts, a barbecue cookoff, and more. *Thu.-Sun., April 26-29*. Knights of Columbus Hall, 321 U.S. 77, Hallettsville, 361/798-2311. www.fiddlersfrolics.com.
HILL COUNTRY WINE & MUSIC FESTIVAL The best in Texas wine and culinary arts come together in the beautiful setting along with live music. *Wed.-Sat., April 25-28*. Wildseed Farms, Fredericksburg, 830/456-2259. www.hillcountrywineandmusic.com.
PUBLIC VIEWING NIGHT View the night sky with volunteers, students, and faculty through the research-quality 16-inch telescope. *Fri., April 27, 8-10:30pm*. Fountainwood Observatory, Southwestern University, Georgetown, 512/863-1242. Free. www.southwestern.edu/offices/observatory.
RED POPPY FESTIVAL Enjoy the colorful displays of wildflowers along with parades, vendors, music, and more. *Sat.-Sun., April 28-29*. Downtown, Georgetown, 800/436-8698. www.redpoppyfestival.com.
BALCONES SONGBIRD FESTIVAL Take part in pioneer crafts, learn plant and animal identification, take tours of the rugged preserve, and enjoy nature activities for all ages. *Sun., April 29, noon-5pm*. Balcones Canyonlands National Wildlife Refuge, FM 1431, Lago Vista, 512/339-9432. Free. www.friendsofbalcones.org.
FRIDA KAHLO & DIEGO RIVERA EXHIBIT A traveling exhibit celebrates the colorful culture of the Mexican artists. *April 30-May 25*. CTAC River North Gallery, 204 River North, Stephenville, 254/965-6190. www.ctfac.com.

1,083th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

ESPN Friday Night Fights



BY MARK FAGAN

The top of the card at boxing legend/current promoter **Roy Jones Jr.** and his Square Ring Promotions' **Friday Night Fights** event features four undefeated pugilists. Ukrainian **Ismayl Sillakh** (current North American Boxing Federation light heavyweight champion) brings his 17-0 record (including 14 knockouts) to the ring to battle world champion kickboxer **Denis Grachev** of the 11-0-1, seven-KO record. Fellow unbeaten fighters **Yuandale Evans** (16-0, 12 KOs, WBC Youth Champion) and No. 8-ranked featherweight **Javier Fortuna** (18-0, 13 KOs) share top billing in these two 10-round bouts. Lower on the card, you'll find local up-and-comers **Brice Ritani** making his pro debut, **Rayford Johnson**, **Daniel Henry** also making his pro debut, **Jawnta Manson**, **Nick Gonzales**, and **Cory Yett**. I'm sure they would all love the support of their hometown crowd. You won't want to miss the action live, but if you've recently broken both of your legs or had some other such tragic, demobilizing injury, you can view the fights live on ESPN. For more, including interviews with Jones Jr. and several of the boxers, see "Roy Jones Jr. Knows What Boxing Needs To Survive" and "Ismayl Sillakh Wants To Change the Way You Look at Boxing," by Kenny Pailles on the *Chronicle* Sports blog, The Score.

Fri., April 27, 8pm. Frank Erwin Center, 1701 Red River, 477-6060. \$25-100.
www.uterwincenter.com.

LISTEN TO YOUR MOTHER Get prepped for Mother's Day and help out a good cause in the process. Mothers take the mic and share their experiences with motherhood through comedic and dramatic personal essays. Money from the door goes to Any Baby Can. *Sun., April 29, 2pm. \$15. AT&T Conference Center, 1900 University Ave. www.listentoyourmothershow.com/austin.*

CRAWFISH BOIL benefitting the Relief Nursery of Central Texas. *Sun., April 29, 4-8pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd. \$75. bit.ly/HQR62B.*

VINTAGE VIVANT Imagine if the Titanic sunk and instead of eternally resting the passengers had a party at the bottom of the sea. That's roughly what this "Oceanic Ball" is shooting for with it's music and performances. Dress for the turn of the last century if you want to save some case on admission. *Sun., April 29, 9pm-2am. Swan Dive, 615 Red River, 994-2819. \$10-13. www.vintagevivant.com.*

BIZAID BUSINESS ORIENTATION City officials help local businesses find the resources they need at these weekly meet-ups. Whether you're thinking about starting a business or already have one, this class is for you. Go online or call to register. *Tue., May 1, 9am. SBDO Entrepreneur Center 4029, Capital of TX Hwy. S. #112, 974-7800. Free. www.austinsmallbiz.org.*

TITTIE BINGO Bingo + porn – sex = uh, we're not really sure what that equals, but it's bound to be fun. *Tuesdays, 10pm. The HighBall, 1142 S. Lamar, 383-8309. Free. www.thehighball.com.*

COCKTAILS FOR A CAUSE In this case, that cause is Planned Parenthood, so come out and imbibe. *Thu., May 3, 6-8pm. Six Lounge, 117 W. Fourth, 276-8081. \$50. www.plannedparenthood.org/ppaustin.*

FIRE & ICE GALA American Red Cross honors the men and women who battled the Central Texas wildfires with food, drinks, and entertainment. *Thu., May 3, 6:30pm. Málaga Tapas & Bar, 440 W. Second, 929-1227. \$125. jlevine@centex.redcross.org.*

SPORTS

THE MAIN EVENT

CABLESTOCK WAKE AND MUSIC FESTIVAL The 10th anniversary of Cablestock looks to be bigger and better than ever with top-notch cable wakeboarders and musical talent including Houston's Slim Thug, a personal fave – not to mention hot guys and bikini-clad babes. *Thu.-Sat., May 3-5, 5pm. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 830/627-2843. \$25 for concert on Saturday. www.tsccablestock.com.*

★ **GREAT URBAN RACE** The GUR is back for another year of mental and physical challenges. Teams work together to solve 12 fun puzzles at local landmarks with the Top 3 finishers taking home a cash prize. The Top 25 teams secure a spot at the nationals in Vegas with a grand prize of \$10,000. *Sat., April 28, noon. Aussie's Grill & Beachbar, 306 Barton Springs Rd., 480-0952. www.greaturbanrace.com.*

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** The Express hosts the New Orleans Zephyrs for four to start and eight-game homestand. Vs. New Orleans: *Mon.-Thu., April 30-May 3, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-30. www.roundrockexpress.com.*

★ **TXRD LONESTAR ROLLERGIRLS** Banked-track Roller Derby featuring the Cheery Bombs vs. the Holy Rollers. For more, see *Chronicle* Sports blog The Score. *Sat., April 28, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$13 advance; \$15 door. www.txrd.com.*

UNIVERSITY OF TEXAS Baseball Vs. Texas A&M: *Sat., April 28, 2:30pm; Sun., April 29, 2pm.* Vs. Prairie View A&M: *Tue., May 1, 6pm. Disch-Falk Field, 1300 E. MLK. \$5-12.* **Softball** Vs. Texas A&M: *Sat., April 28, 12:30pm; Sun., April 29, 5pm. McCombs Field, 2001 Comal. \$5-9. www.texasports.com.*

RECREATION & FITNESS

EMMITT SMITH AT MICROSOFT STORE GRAND OPENING Microsoft is opening a brick-and-mortar location at the Domain and the public is invited. At the official opening (10am), tickets will be dispensed for Saturday's 2pm Zac Brown Band performance. But the highlight for sports fans will be a 5pm appearance on Thursday by Cowboys RB Emmitt Smith where fans can play Kinect with the NFL legend. *Thu., April 26. Microsoft Store at the Domain, 3309 Esperanza Crossing. Free. microsoftstore.com/store/detail/austin-tx.*

ROCK THE PINK SAND VOLLEYBALL TOURNAY BoomTown Austin Beach Volleyball Club is hosting this tourney benefiting the Side-Out Foundation and its research initiatives for breast cancer patients. U-18 and U-16 play on Saturday; U-14 and U-12 on Sunday. *April 28, April 29, 8:30am. Krieg Softball Complex, 515 S. Pleasant Valley, 877/344-7465. \$40 donation per team. www.facebook.com/events/239959549422651.*

PUERTO RICAN FOLKLORIC DANCE AND CULTURAL CENTER DOMINOES TOURNEY Prizes from local companies. RSVP to dance@prfdance.org. *Sun., April 29, 3pm. 701 Tillery #13. Donatons accepted. www.prfdance.org.*

★ **PITCH & POOCH FAMILY GOLF OUTING & CANINE EXTRAVAGANZA** Take part in the World's Smallest Golf Tourney featuring golf for the whole family at noon and 3pm, kids golf clinic at 2pm, dog costume parade at 4pm, silent auction at 5pm, P Terry's burgers at 5:30pm, and live music from the incomparable Hot Club of Cowtown with Elana James at 4pm. All in lovely South Austin. *Sat., April 28, noon. Butler Park Pitch & Putt, 201 Lee Barton Dr., 348-8328. \$5. www.everyonesdreamcometrue.com.*

ROLL & BOWL 2 Parkinson's bowling fundraiser gets started Friday at 8:30am and continues for 24 straight hours. *Highland Lanes, 8909 Burnet Rd., 458-1215.*

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. *Mon., April 30, 6:30pm. Opal Divine's Penn Field, 3601-K S. Congress, 383-1191. Free. www.hillcountryoutdoors.com.*

RUNS, WALKS, & RIDES

DASH 4 is a puzzle hunt event described as "a unique type of treasure hunt. A fun, interactive, outdoor event in which teams race to find and solve creative puzzles hidden in different locations." *Capitol grounds and surrounding area. Sat., April 28. \$40 per team of three to five. www.playdash.org/DASH4/Austin-TX.*

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since 1993. Let's keep it civil, everybody. Last Friday of each month. *Fri., April 27, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.*

★ **BARTON SPRINGS POOL TREEATHLON** In its third year and hosted by Friends of Barton Springs Pool and benefiting Barton Springs Pool, this short and fun "tree-athlon" features a swim across Barton Springs Pool, a short bike loop through Zilker Park, and a short run around the Polo Fields with a finish at the Zilker Rock Garden picnic table area. *Sat., April 28, 10am. Barton Springs Pool. \$30 individual, \$45 for up to four family members. www.friendsofbartonspringspool.org.*

Soccer Watch

BY NICK BARBARO

The **Austin Aztex** will announce today that they've signed three more players for their PDL squad: **Tony Rocha** and **Miguel Zapata** from the University of Tulsa, and **Michael Parrish** from UNC-Wilmington. All three are from the Houston area and are still in their teens. With the opening game just nine days away, the Aztex promise more signings will be announced soon, but Head Coach **Paul Dalglish** didn't seem concerned when discussing his lineup at the team's pre-season kickoff party on Sunday at the Lion & Rose Pub. He noted that, among other complications, college players are still in school when the season starts, and he said he might juggle as many as 50 players through his roster during the 16-game season, with some of those presumably spending time as well with the **Super-20 Aztex youth team** (which plays its own eight-game schedule,

★ **HILL COUNTRY RIDE FOR AIDS** Annual fundraiser benefits 10 charities that offer support to those living with HIV/AIDS. It begins and ends at Reunion Ranch; the only thing as beautiful as cycling for this cause is the lovely ride through scenic Central Texas. *Sat., April 28. Reunion Ranch, 850 CR 255, Georgetown, 512/515-6200. www.hillcountryride.org.*

KIDS

NURSERY SCHOOL SPRING FAIR Show me a kid that doesn't like tacos, ice cream, fire trucks, carnival games, and live music from Staci Gray & the Telephone Company, and I'll show you a kid not at this event. *Sat., April 28, 10am-1pm. 2301 Hancock, 454-5315. Free. www.allaustincoop.org.*

MULTICULTURAL FAMILY GREG FESTIVAL Grab your reusable water bottle and the kids for activities, talks, Spanish music classes, food, and art. All with an Earth friendly bent. *Sat., April 28, 10am-3pm. Magellan International School, 7938 Great Northern Blvd. Free.*

MUSIC & STORY WITH LORRAINE & LISA A fun story with a little help from the flute and harp skills of the storytellers. *Sat., April 28, 11am. Yarbrough Library, 2200 Hancock. Free. www.library.austintexas.gov.*

MAGIC CAMP BIRTHDAY PARTY We're running out of reasons to go to the Highland Mall, but magic performances and classes for those looking to be initiated into the world of prestidigitatation sound good. *Sat., April 28, 10am-6pm. Highland Mall, 6001 Airport, 454-9656. Free. www.highlandmall.com.*

LATINA ICON SHOWCASE Kids research a historical, famous, or noteworthy Latina, and then re-create the figure's look before showing it off on the runway. *Sat., April 28, 5-7pm. Mexican American Cultural Center, 600 River. Free. www.latinitasmagazine.org.*

WONDERBALL DADDY & DAUGHTER DANCE Fathers (or father figures) and their charges are invited to an evening of dancing and other wholesome activities. Tickets are \$100 for Dad and up to three daughters, to benefit Wonders & Worries and its efforts to help kids cope with a parent diagnosed with cancer. *Sat., April 28, 6-9pm. Palmer Events Center, 900 Barton Springs Rd., 329-5757. www.wondersandworries.org.*

THE THREE LITTLE PIGS It's a musical for the kids. Let's see if we remember the story: something about architect pigs and a blowhard wolf. *April 29-May 19: Saturdays, 10:30am & 12:30pm; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8.50 (\$6.50, kids). www.scottishritetheatre.org.*

STORY SPORTS Choose a team and help the improvisers at the Hideout compete in several wacky events including monster catching and an obstacle race. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.*

FAMILY DANCE WORKSHOP Bring the little ballerinas for movement exercises and a the opportunity to learn a few sections of choreography from the company's upcoming performance of *Romeo & Juliet*. *Sun., April 29, 2pm. Ballet Austin, 501 W. Third, 476-9151. \$10. www.balletaustin.org.*

May 30-July 8). Also unveiled at the event: the **new Aztex uniforms**, which look *sharp* (see a preview online). The Aztex open play May 5 at the Texas Dutch Lions in the Woodlands, Texas; the **home opener** is 7:30pm, *Saturday, May 19, at House Park* against the El Paso Patriots. Season flex tickets are now available at www.austinaztex.com: \$50 for eight tickets, good for any home game.

Ex-Austin Aztex fan favorite **Eddie Johnson**, who moved up to the MLS Portland Timbers before last year, announced his retirement this week in the wake of repeated concussions... The expansion **San Antonio Scorpions** of the NASL drew more than 10,000 fans for their second straight home game Saturday... Two stunners in the **European Champions League** semifinals this week: **Chelsea**, down 2-0 and down a man after 45 minutes in Barcelona, came back to tie, 2-2, and knock out the heavily favored Catalans; a day later, Real Madrid choked in a penalty shoot-out at home, losing to **Bayern Munich**, which hosts the final May 19.



Bernie

D: Richard Linklater; with Jack Black, Shirley MacLaine, Matthew McConaughey, Brady Coleman, Richard Robichaux, Rick Dial, Sonny Carl Davis. (PG-13, 110 min.)

NEW REVIEWS

CHIMPANZEE

D: Alastair Fothergill, Mark Linfield; narrated by Tim Allen. (G, 78 min.)

How to ruin a perfectly engrossing nature documentary in three easy steps: 1) Aggressively anthropomorphize the subject. 2) Hire *Home Improvement*'s Tim Allen to narrate a simpering script. 3) Encourage Allen to revive his "Too! Time Tim" fixation with power tools and his signature grunt. By film's end, you'll wish they tossed Allen in the rainforest and left him for the leopards to snack on.

As with other Disney-nature documentaries, *Chimpanzee* (co-produced with the Jane Goodall Institute) excels as a super-immersive, visually breath-catching entrée into a world little seen by humans. The stunning aerial photography, the time-lapse footage of nature alive and in flux, the macro lens on the chimpanzees' quotidian claw toward surviving and thriving, and a dramatic bonanza when an orphaned chimp is uncharacteristically adopted by the community's alpha male: great stuff, all of it, made cheap by a jokey narration that reeks of *America's Funniest Home Videos* and an editorial edict to frame these animals as hairier humans, assigning them heroes and villains and pop-song accompaniments edited to imply the chimpanzees are mugging for the camera. Don't be fooled: The humans are the only ones mugging here.

★★ – Kimberley Jones
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

DAMSELS IN DISTRESS

D: Whit Stillman; with Greta Gerwig, Analeigh Tipton, Megalyn Echikunwoke, Carrie MacLemore, Adam Brody, Hugo Becker, Ryan Metcalf, Billy Magnussen. (PG-13, 99 min.)

It's good to have Whit Stillman back among working directors since it's been a long time since his last feature in 1998 (*The Last Days of Disco*, which followed the signature films he made in the early Nineties, *Metropolitan* and *Barcelona*). Stillman's distinctive worldview and wry classicism are peerless in the film world, and his stories of young, advantaged people in and out of love are like no others. That's a very good thing in the case of *Damsels in Distress*, because this new movie lands way off Whitman's own mark. The comedy is arch, the performances are purposely stiff, and the narrative makes little sense – even within its own insular terms. Not that there aren't a few good laughs at the expense of college culture along the way, but *Damsels in Distress* seems to be more a case of *Confused Coeds*.

Lovely also is it to see Greta Gerwig starring as the movie's lead damsel, but the role is unlikely to win her the kind of attention her career needs. Gerwig plays Violet, who, along with her suitemates Heather (MacLemore) and Rose (Echikunwoke), seek to elevate the student body at their college, Seven Oaks. Exactly what they are elevating their classmates from and to is a little sketchy. The girls run a suicide center where they chase away others' blues with tap-dancing; they disperse perfect-smelling soap to their BO-afflicted brethren; they adopt transfer student Lily (Tipton) as one of their own with whom they can swap cardigan sets. Lily is the only one of them that functions in a realm that we can recognize as semireal. Violet's world is all artifice and posture; her language belongs to another era, and her thinking is based on hollow ideas. The arti-

If I hadn't already read Skip Hollandsworth's *Texas Monthly* article recounting the tragicomic

tale of Carthage's assistant funeral director Bernie Tiede, I'd swear this film adaptation was based on one of Joe R. Lansdale's East Texas gothics. As ever, truth proves itself stranger than fiction and the human heart (which is stranger and more inscrutable than anything). And Jack Black redeems himself (for *Gulliver's Travels*, among other things) with a subtly quirky performance that's one of his personal best.

Black plays Bernie, a devout Methodist and even more dedicated mortician's assistant in the tiny East Texas backwater. He's such a chipper, benevolent man that when he manages, against all odds, to befriend his opposite number – the loveless and loathed-by-all Marjorie Nugent (MacLaine, in another standout performance), the richest skinflint in town, who is a widow much older than Bernie – it's something of a major miracle. At first friends, then travel companions, then perhaps more,

RECOMMENDED



Violet Crown

this bizarre May-December "romance" comes to a startling conclusion that involves Matthew McConaughey devouring scenery whole as local District Attorney Danny "Buck" Davidson. I'll say no more for those who are unaware of the facts since Hollandsworth, who co-scripted with Linklater, published his article way back in 1997 and memories are short.

Linklater intercuts Tiede's story with fond reminiscences of Tiede from actual Carthage residents (and a handful of familiar Texan character actors), only adding to the film's pleasantly oddball vibe, which intersects at the corner of *Sunset Blvd.* and Main Street, USA. I'm not sure how it'll play in Peoria, but I can pretty much guarantee it'll be held over in Carthage itself, so eloquently does it capture the peculiar rhythms of life and death in small-town Texas.

See "Texas Two-Step," p.46, for a joint interview with Linklater and McConaughey.

BY MARC SAVLOV

ficiality of her demeanor is at odds with the character's deepest desire: to create a new dance craze. The film's crazy finale, in which the entire cast breaks into the Sambola – the dance she has invented – is so spontaneous and enlivening that we cannot believe it could have possibly come from the same person. The gamboling Sambola bounces with giddy expression, in contradiction to everything we have come to know about this character. Stillman inserts chapter headings and written asides into the proceedings, but none of it helps explain what is before us. The authorial voice in *Damsels in Distress* lacks definition.

See "Whit and Witticism," p.45, for an interview with Stillman.

★★★ – Marjorie Baumgarten
Alamo South Lamar, Arbor

DELICACY

D: David Foenkinos, Stéphane Foenkinos; with Audrey Tautou, François Damiens, Bruno Todeschini, Pio Marmaï, Joséphine de Meaux. (PG-13, 108 min., subtitled)

Delicacy, a French-language dramedy, opens and closes with men speculating about the inner life of Nathalie (*Amélie*'s Tautou). One man – who we come to understand is François (Marmaï), Nathalie's boyfriend and, later, husband – wonders what type of drink she'll order at a cafe and what that drink reveals about the gorgeous if subdued, young woman he's eying from afar. The other man, a co-worker named Markus (Damiens), visits Nathalie's childhood garden with her and imagines young Nathalie's evolution from schoolgirl to skittish twentysomething to the haunted widow he now knows. The scenes are, in turn, amusing and touching, but they highlight the fundamental flaw of *Delicacy*: It keeps its own heroine at a remove and treats her thoughts as the provenance of others.

Novelist David Foenkinos adapted his own book, *La Délicatesse*, for the film, which

he co-directed with his brother Stéphane. They like to trail the camera directly behind Nathalie, which allows us to see the world as it appears to her – the cobbled streets of Paris where she lives, the graveside mourners who queue to hug her when François dies in an accident – but between seeing and understanding is a world of nuance that *Delicacy* can't quite conjure, even with Tautou's near-black orbs telegraphing her stricken state.

As the story of a woman wading through unimaginable grief, *Delicacy* is too slight – and, yes, too delicate – but when it shifts to explore Nathalie's founding steps toward a romance with Markus, the film opens up. Markus is a Swedish expat – lumbering and nervous and going bald – and he shares his colleagues' astonishment that Nathalie, his boss, would give him the time of day. (The disconnect doesn't entirely translate in America, with our long tradition of funny men landing lovely women.) Comedic actor François Damiens mines but never mocks Markus' awkwardness, thereby creating a winning portrait in decency. His tracing, with the ever-luminous Tautou, of the slow bloom of new love is a thing of understated beauty.

★★★ – Kimberley Jones
Arbor

★ THE FIVE-YEAR ENGAGEMENT

D: Nicholas Stoller; with Jason Segel, Emily Blunt, Chris Pratt, Alison Brie, Rhys Ifans, Mindy Kaling, Brian Posehn, David Paymer, Mimi Kennedy, Jacki Weaver. (R, 124 min.)

Director Nicholas Stoller's cinematic style doesn't stick in the brain, save the *gotcha!* moments he's so fond of – Jason Segel going full monty in *Forgetting Sarah Marshall*, say, or Jonah Hill's adrenaline-shot resurrection in *Get Him to the Greek*. But he and Segel, his frequent co-scripter, are the rare crafters of commercial comedy who seem as much inter-

ested, if not more, in feelings as in action. Stoller and Segel don't shy away from rational, relatable adults, which may be an unsexy selling point for a romantic comedy, but that attention to authenticity elevates the likable, low-stakes *The Five-Year Engagement*.

Toning down the dopeyness so common to his onscreen personas, Segel plays San Francisco chef Tom, who puts his own career on the back burner to follow fiancée Violet (Blunt) to Michigan so she can pursue graduate work in psychology. Tom's stuck slopping together sandwiches in a college deli, his sense of self-worth eroding, while Violet worries if she's been selfish for seeking her own professional fulfillment. Their plans for marriage keep getting postponed, even as grandparents drop like flies and Violet's own sister, Suzie (Brie, working a deliciously silly British accent), gallops through the domestic steeplechase of marriage and babies. Everyone else is moving forward while Tom and Violet are stuck in the mud of competing interests and noncommunication, and that stagnancy is impetus not just for comedy but an unfussy pathos, too.

★★★★ – *Kimberley Jones*
Alamo Lake Creek, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ GOON

D: Michael Dowse; with Seann William Scott, Liev Schreiber, Jay Baruchel, Alison Pill, Marc-André Grondin, Kim Coates, Eugene Levy. (R, 130 min.)

Exuberantly off-color, bloody, and frequently laugh-'til-you-choke hilarious, *Goon* is the best hockey comedy since George Roy Hill's *Slap Shot*. The lowbrow joys of watching the ice run red with the (traditional) blood and hearing the inspired salty language are renewed and escalated in *Goon*. You laugh until it hurts when the characters onscreen go ballistic and their noses go crunch, not because the violence is particularly funny (although many of the melees are inspired in their walloping choreography, but because these dunderheads are too thick to know anything else). *Goon* is all Hanson Brothers, and no Paul Newman. It's hockey comedy unleashed, and it's based on real-life hockey enforcer Doug "the Hammer" Smith's memoir of the same name.

Seann William Scott is Doug Glatt, a Massachusetts bouncer who's alternately puppy-dog sweet, dumb as a bag of pucks, and cursed/blessed with a quicksilver tem-

per and fists of fury that eventually catch the eye of the coach of his local sub-minor-league hockey team. Doug, with some seriously un-PC prompting from his best friend Ryan (screenwriter/actor Baruchel, with Evan Goldberg), is offered a slot in Halifax guarding a once legendary player now crippled by memories of a particularly brutal brawl that left him nearly dead. Liev Schreiber turns up as Ross "the Boss" Rhea, an older, wiser goon who becomes both foe and fount of wisdom for the generally clueless Doug (who, it should be noted), doesn't even know how to skate when his epic journey begins.

Far more than the outrageous and unending streams of profanity and *Rollerball*-level violence on display here is Scott's layered portrayal. He's a simpleton, really, an oasis of innocence skating his way across a frozen sea of jagged, roughhousing men any sane person would cross the street to avoid. He has zero brains, is all heart, and is utterly perfect in the role. Put on your best Southie accent and say it with me: This film is wicked fahwkin' retahded and I loved it.

★★★★ – *Marc Savlov*
Alamo South Lamar

JUAN OF THE DEAD

D: Alejandro Brugués; with Alexis Díaz de Villegas, Jorge Molina, Andros Perugorria, Andrea Duro. (NR, 100 min., subtitled)

Not reviewed at press time. This zombie film from Cuba is a horror comedy along the lines of *Shaun of the Dead*, but also filled with political satire. – *Marjorie Baumgarten*
Alamo Village

THE PIRATES!: BAND OF MISFITS

D: Peter Lord, Jeff Newitt; with the voices of Hugh Grant, Martin Freeman, David Tennant, Russell Tovey, Ashley Jensen, Brendan Gleeson, Imelda Staunton, Jeremy Piven, Brian Blessed, Lenny Henry, Salma Hayek. (PG, 88 min.)

Young and old alike love a good pirate yarn and the stop-motion specialists at Aardman Animations deliver the goods. After dabbling in CGI for their last feature effort, *Arthur Christmas*, the British animation studio here returns to the clay figures and stop-motion techniques that earned them such success with the *Wallace and Gromit* pictures and *Chicken Run* (though *Pirates!* employs some computer effects to create the movement of the ocean and a few other things difficult to render with stop-motion). The daffy British humor may confound some of the youngest viewers but there is plenty of universal slapstick to supplement the drier Brit wit. The story is by Gideon Defoe, based on his comedy book, *The Pirates!*

FILM LISTINGS

in an Adventure With Scientists. Hugh Grant voices the Pirate Captain, a mediocre scalawag beloved by his crew, who covets the annual Pirate of the Year Award. So it's back out to sea to capture more booty, but instead the pirates capture Charles Darwin, who recognizes that the captain's "big-boned" bird Polly is not a parrot but the last dodo on Earth. Queen Victoria (voiced by Staunton), the sworn enemy of pirates, wants the animal for her petting zoo, but has other unstated reasons that are more nefarious. Better use should have been made of the voice talent provided by Jeremy Piven, Salma Hayek, and Lenny Henry than the meager cameos their characters have. But no one here needs to walk the plank.

★★★ – *Marjorie Baumgarten*
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

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openings

Bernie (PG-13)

Damsels in Distress (PG-13)

Delicacy (PG-13)

The Five-Year Engagement (R)

Goon (R)

Juan of the Dead (NR)

The Pirates!: Band of Misfits (PG)

The Raven (R)

Safe (R)

Warriors of the Rainbow: Seediq Bale (NR)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed,
but excellent nonetheless

★★★ Has its good points,
and its bad points

★★ Mediocre, but with one or two
bright spots

★ Poor, without any saving graces

● La bomba



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476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***The Cabin in the Woods:** Fri, 5:00, 6:25, 8:55; Sat, 1:15, 3:55, 6:25, 9:00; Sun, 1:45, 4:30, 7:15; Mon, 4:15, 7:40, 10:25; Tue, 3:40, 10:30; Wed/Thu (5/3), 4:15, 7:45, 10:30

Caddyshack Quote-Along: Thu (5/3), 7:00pm

Music Monday: Color Me Obsessed: A Film About the Replacements: Mon, 10:00pm

Video Hate Squad: The Divine Enforcer: Sun, 10:00pm

Terror Tuesday: Don't Go in the House: Tue, 9:50pm

Weird Wednesday: Emanuelle in Bangkok: Wed, 9:45pm

Action Pack: In Da Club Sing-Along: Thu (5/3), 10:00pm

Master Pancake: Jurassic Park: Fri-Sat, 7:00, 10:00

TV @ the Alamo: Mad Men: Sun, 10:15pm

Hecklevision: Mortal Kombat: Tue, 7:00pm

AIGA: Press/Pause/Play: Wed, 7:00pm

Studio Ghibli: Princess Mononoke: Fri, 3:30pm; Sat, 12:20, 3:30, 7:15, 10:30pm; Sun, 12:20, 3:35, 6:50; Mon, 4:25pm; Wed/Thu (5/3), 4:25pm

Fantastic Fest: Sympathy for Mr. Vengeance: Fri-Sat, 11:30pm; Mon, 7:00pm; Tue, 3:50pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research,

219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***American Reunion:** Fri-Sun, 11:00am, 9:00pm; Mon-Tue, 11:00am, 10:00pm; Wed, 11:00am, 9:45pm; Thu (5/3), 11:00am

Only at the Alamo: Avengers Marathon: Thu (5/3), 12:00pm

***The Cabin in the Woods:** Fri-Sat, 2:00, 5:00, 8:00, 10:45, 11:30; Sun, 2:00, 5:00, 8:00, 10:45; Mon-Wed, 2:00, 5:00, 7:45, 10:30; Thu (5/3), 2:00, 5:00, 8:00

***The Five-Year Engagement:** Fri-Sun, 10:00am, 10:45, 1:00, 4:00, 7:15, 10:30pm; Mon-Tue, 10:00am, 10:45, 1:00, 3:55, 7:00, 10:30pm; Wed, 10:00am, 11:00, 1:00, 4:00, 7:15, 10:30pm; Thu (5/3), 10:00am, 1:00, 4:00, 7:15pm

***The Hunger Games:** Fri-Sat, 10:15am, 12:30, 3:45, 7:30, 9:45, 10:45pm; Sun, 10:15am, 12:30, 3:45, 7:15, 7:30, 9:45, 10:30, 10:45pm; Mon-Tue, 10:15am, 12:30, 3:45, 7:15, 9:45, 10:30pm; Wed, 10:15am, 12:30, 3:45, 7:30, 9:45, 10:45pm; Thu (5/3), 11:30am, 2:45, 6:15pm

***The Lucky One:** Fri-Sat, 10:30am, 1:25, 4:15, 7:00, 10:15pm; Sun, 10:00am, 12:30, 3:15, 6:00, 10:15pm; Mon-Wed, 10:30am, 1:25, 4:15, 7:00, 10:15pm; Thu (5/3), 10:00am, 3:15pm

TV at the Alamo: Mad Men: Sun, 9:00pm

***The Pirates: Band of Misfits:** Fri-Sun, 10:00am, 12:30, 1:40, 2:50, 4:00, 5:15, 6:30, 7:45pm; Mon-Tue, 10:00am, 12:30, 1:40, 2:50, 4:00, 5:15, 7:45pm; Wed/Thu (5/3), 10:00am, 12:30, 1:55, 2:50, 4:15, 5:15, 7:45pm

Action Pack: Super Troopers Quote-Along: Wed, 7:00pm

***The Three Stooges: The Movie:** Fri-Wed, 10:00am, 1:30, 4:00, 6:45, 9:15pm; Thu (5/3), 12:45, 1:30

ALAMO DRAFTHOUSE SLAUGHTER LAKE

5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call for other shows and times.

Only at the Alamo: Avengers Marathon: Thu (5/3), 12:00pm

TV at the Alamo: Doctor Who: The Daemons: Sat, 1:00pm

TV at the Alamo: Mad Men: Sun, 10:00pm

Marley: Fri, 1:55, 3:40, 7:15; Sat, 11:30am, 3:40, 7:35, 9:30pm; Sun, 1:25, 3:10, 6:45, 9:00; Mon-Thu (5/3), 2:10, 3:40, 7:10, 9:30

ALAMO DRAFTHOUSE SOUTH LAMAR 1120 S. Lamar,

707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Mondo Presents: Adventure Time Marathon Screening and Feast: Sat, 7:00pm

***American Reunion:** Fri, 5:05pm; Sat, 5:20pm; Sun, 3:40pm; Mon, 11:35am, 4:50, 10:10pm; Tue, 11:45am, 5:00, 10:00pm; Wed, 11:45am, 5:00, 10:00pm; Thu (5/3), 1:20, 5:15

Only at the Alamo: Avengers Marathon: Thu (5/3), 12:00pm

Afternoon Tea: Becoming Jane: Sat, 3:30pm

Action Pack: The Big Lebowski Quote-Along: Mon, 10:45pm

Cine las Americas International Film Festival: Fri-Sat, Sun
Damsels in Distress: Fri, 1:30, 4:10, 6:20; Sat, 11:25, 2:45, 8:15; Sun, 10:45am, 1:20, 3:25, 6:40pm; Mon, 10:55am, 1:30, 4:05, 7:50pm; Tue, 10:55am, 1:25, 4:40, 7:50pm; Wed, 10:50am, 1:20, 3:50, 6:30pm; Thu (5/3), 10:50am, 4:00pm

***The Five-Year Engagement:** Fri, 11:50am, 1:40, 4:35, 6:45, 9:50, 11:00pm; Sat, 11:25am, 3:50, 6:30, 10:15pm; Sun, 10:50am, 1:50, 4:50, 7:30, 10:30pm; Mon, 11:00am, 12:35, 3:35, 7:20, 10:25pm; Tue, 11:00am, 12:50, 3:45, 5:25, 7:30, 10:40pm; Wed, 11:00am, 12:50, 3:35, 5:20, 7:00, 10:25pm; Thu (5/3), 12:25, 2:50, 5:25, 8:30

Goon: Fri, 8:05pm; Sat-Sun, 9:20pm; Mon, 5:25, 8:05; Tue, 11:10am, 10:30pm; Wed, 11:10am, 8:00pm; Thu (5/3), 8:15pm

***The Hunger Games:** Fri, 2:55, 7:35, 9:00; Sat, 12:30, 2:30, 6:00, 9:35; Sun, 12:00, 6:15, 9:35; Mon, 12:15, 2:00, 3:55, 6:45, 10:00; Tue, 12:00, 2:00, 4:00, 6:45, 9:35; Wed, 12:10, 2:00, 4:00, 6:45, 10:00; Thu (5/3), 11:00am, 2:15, 3:30, 6:45pm

Kids' Club: Jason and the Argonauts: Sat, 12:00pm

Last Days Here: Fri, 10:40am, Sat, 11:45pm; Sun, 10:20pm; Mon, 2:25, 10:55; Tue, 2:35, 10:55; Wed, 2:35, 10:50; Thu (5/3), 5:25pm

No One Knows About Persian Cats: Thu (5/3), 7:00pm

***The Raid: Redemption:** Fri, 10:35pm; Sat, 10:45pm; Sun, 1:00, 7:45, 10:45pm; Mon, 12:35, 3:05, 5:40, 8:20, 10:35; Tue, 1:35, 4:10, 8:20, 10:15; Wed, 1:35, 4:10, 8:15, 10:35; Thu (5/3), 11:50am, 2:40, 8:00pm

Willy Wonka & the Chocolate Factory: Sun, 4:00, 7:00, 9:45

AFS: Witness: Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson,

459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Call theatre for complete April 27-28 showtimes.

***The Cabin in the Woods:** Fri, 11:35am, 12:45, 2:10, 4:45, 7:30, 9:30, 10:15pm; Sat, 12:00, 1:15, 2:45, 5:25, 8:05, 9:30, 10:45; Sun, 11:35am, 12:45, 2:10, 4:45, 7:30, 9:25, 10:10pm; Mon, 11:05am, 1:40, 4:15, 7:00, 9:20, 9:35pm; Tue, 11:00am, 1:25, 3:55, 7:00, 9:35, 10:40pm; Wed, 11:00am, 1:35, 4:15, 6:00, 8:45pm; Thu (5/3), 12:15, 2:10, 2:50, 5:25, 8:10

***The Hunger Games:** Fri, 12:15, 3:30, 6:00; Sat, 12:05, 4:00, 6:00; Sun, 12:15, 3:30, 6:00; Mon, 12:15, 4:15, 6:00; Tue, 12:00, 3:30, 7:00; Wed, 11:45am, 3:05, 9:25pm; Thu (5/3), 12:45, 4:15, 7:35

Fantastic Fest: Juan of the Dead: Sun, 9:15pm; Mon, 9:25pm; Tue, 10:30pm; Wed, 10:00pm; Thu (5/3), 8:00pm

LASA Film Showcases: Wed, 7:00pm

***The Lucky One:** Sun, 3:45, 6:30, 9:50; Mon, 11:00am, 1:35, 3:45, 6:30pm; Tue, 11:30am, 2:00, 4:30pm; Wed, 11:50am, 1:35, 4:10, 6:30pm; Thu (5/3), 11:40am, 5:10, 7:45pm

AFS Best of the Festis: Natural Selection: Wed, 7:00pm

The Rocky Horror Picture Show: Sat, 12mid

***21 Jump Street:** Fri-Sat, 12:05, 3:05, 7:00; Sun, 12:10, 3:05, 7:00; Mon, 12:05, 3:05, 7:45; Tue, 12:25, 3:15, 10:50; Wed, 12:05, 3:05, 9:45; Thu (5/3), 4:40pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail

(at Jollyville), 231-9742. Discounts daily before 6pm.
Bully: Fri-Tue, 12:10, 2:40, 5:10, 7:40, 10:05; Wed, 12:10, 2:40; Thu (5/3), 12:10, 2:40, 5:10, 7:40, 10:05

Damsels in Distress: 12:05, 2:30, 5:00, 7:30, 9:55

Delicacy: 1:00, 3:40, 7:00, 9:45

Footnote: 12:50, 3:20, 6:50, 9:35

Jeff, Who Lives at Home: 12:20, 2:45, 4:50, 7:50, 10:10

Jiro Dreams of Sushi: 12:00, 2:20, 4:40, 7:10, 9:40

The Kid With a Bike: 12:20, 2:50, 5:20, 8:00, 10:15

NCM Fathom: La Traviata: Wed, 6:30pm

Salmon Fishing in the Yemen: 12:40, 3:30, 7:20, 10:00

BARTON CREEK SQUARE (AMC) Barton Creek Square

mail, MoPaC & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

***The Cabin in the Woods:** Fri-Sat, 10:30am, 12:50, 3:10, 5:45, 8:15, 10:40pm; Sun, 12:50, 5:45, 10:30pm; Mon, 3:10, 8:15; Tue, 12:50, 3:10, 5:45, 8:15, 10:30pm; Wed/Thu (5/3), 10:25am, 12:50, 3:10, 5:45, 8:15, 10:30pm

***Chimpanzee (digital):** Fri-Sat, 2:45, 5:00, 7:05, 9:20; Sun, 10:00am, 12:30, 2:45, 5:00, 7:05, 9:20pm; Mon-Tue, 12:30, 2:45, 5:00, 7:05, 9:20; Wed/Thu (5/3), 10:00am, 12:30, 2:45, 5:00, 7:05, 9:20pm

Dr. Seuss' The Lorax (open captioned): Sun, 10:30am, 3:10, 8:15pm; Mon, 12:50, 5:45, 10:30

***The Five-Year Engagement:** Fri-Sat, 10:35am, 1:30, 4:35, 7:35, 10:45pm; Sun, 10:35am, 1:30, 4:35, 7:35, 10:35pm; Mon-Tue, 1:30, 4:35, 7:35, 10:35; Wed, 10:35am, 1:30, 4:35, 7:35, 10:35pm; Thu (5/3), 10:35am, 1:20, 4:05, 10:35pm

***The Hunger Games:** Fri-Sat, 10:20am, 1:40, 4:50, 8:05, 11:10pm; Sun, 10:20am, 1:40, 4:50, 8:05pm; Mon-Tue, 1:40, 4:50, 8:05; Wed/Thu (5/3), 10:25am, 1:40, 4:50, 8:05pm

***The Hunger Games (digital, IMAX):** Fri-Sun, 9:30am, 12:30, 4:00, 7:10, 10:20pm; Mon-Wed, 12:30, 4:00, 7:10, 10:20; Thu (5/3), 12:30, 4:00, 7:10

***The Lucky One:** Fri-Sat, 9:55am, 12:20, 3:10, 5:35, 8:10, 10:40pm; Sun, 9:55am, 12:25, 3:10, 5:35, 8:10, 10:40pm; Mon-Tue, 12:50, 3:10, 5:35, 8:10, 10:40pm; Wed, 10:15am, 12:50, 3:10, 5:35, 8:10, 10:40pm; Thu (5/3), 10:15am, 12:50, 3:10, 5:35, 8:10pm

Marvel Marathon: Thu (5/3), 11:30am

***Mirror Mirror (digital):** Fri-Sat, 9:45am, 12:10pm; Sun-Tue, 12:10, 2:45; Wed, 10:10am, 12:40pm; Thu (5/3), 10:10am, 12:45pm

***The Pirates: Band of Misfits (3-D):** Fri-Sat, 10:25am, 1:05, 3:30, 5:50, 8:25, 10:55pm; Sun, 10:25am, 1:05, 3:30, 5:50, 8:15, 10:30pm; Mon-Tue, 1:05, 3:30, 5:50, 8:15, 10:30; Wed/Thu (5/3), 10:45am, 1:05, 3:30, 5:50, 8:15, 10:30pm

***The Raven:** Fri-Sat, 11:35am, 2:20, 5:05, 7:50, 10:35pm; Sun, 11:35am, 2:20, 5:05, 7:50, 10:25pm; Mon-Thu (5/3), 12:00, 2:20, 5:05, 7:50, 10:25

***The Raven (closed captioned):** Sun, 11:35am, 2:20, 5:05, 7:50, 10:25pm

***Safe:** Fri-Sat, 10:15am, 12:50, 3:20, 6:00, 8:35, 11:05pm; Sun, 10:15am, 12:50, 3:20, 6:00, 8:35, 10:40pm; Mon-Tue, 12:50, 3:20, 6:00, 8:25, 10:40; Wed/Thu (5/3), 10:25am, 12:50, 3:20, 6:00, 8:25, 10:40pm

***Think Like a Man:** Fri-Sat, 11:10am, 2:10, 5:10, 8:00, 10:50pm; Sun, 11:10am, 2:10, 5:10, 7:55, 10:45pm; Mon-Tue, 2:10, 5:10, 7:55, 10:45pm

***The Three Stooges: The Movie:** Fri-Sat, 10:00am, 12:20, 2:55, 5:15, 7:45, 10:10pm; Sun, 2:55, 5:15, 7:45, 10:10; Mon-Tue, 10:00am, 12:20, 2:55, 5:15, 7:45, 10:10; Wed, 10:00am, 12:20, 5:15, 7:45, 10:10pm

***Titanic (3-D):** Fri-Sat, 4:20, 8:45; Sun-Tue, 5:20, 9:20; Wed/Thu (5/3), 4:20, 8:45

***21 Jump Street:** Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Tue, 1:40, 4:20, 7:00, 9:40; Wed/Thu (5/3), 11:00am, 1:40, 4:20, 7:00, 9:40pm

***Warriors of the Rainbow: Seediq Bale (digital):** Fri-Sat, 9:30am, 12:40, 4:05, 7:25, 11:00pm; Sun, 1:00, 4:15, 7:30, 10:45; Mon-Thu (5/3), 12:40, 4:05, 7:25, 10:45

CINEMARK CEDAR PARK 1335 E. Whitestone,

800/FANDANGO. Call theatre for complete May 3 showtimes.

The Cabin in the Woods (digital): Fri-Tue, 12:00, 2:50, 5:10, 7:40, 10:10; Wed, 12:00, 2:50; Thu (5/3), 12:00, 2:50, 5:10, 7:40

Chimpanzee (digital): Fri-Wed, 2:40, 5:00, 7:30, 9:30; Thu (5/3), 12:30, 2:40, 5:00, 7:00

The Five-Year Engagement (digital): Fri-Wed, 12:40, 3:50, 6:40, 9:40; Thu (5/3), 12:40, 3:50, 6:40, 9:30

The Hunger Games (digital): Fri-Wed, 12:20, 3:40, 6:50, 10:00; Thu (5/3), 12:20, 3:40, 6:50

NCM Fathom: La Traviata: Wed, 6:30pm

Lockout (digital): Fri-Wed, 9:50pm

The Lucky One (digital): Fri, 1:20, 4:00, 6:30, 9:00; Sat-Sun, 10:40am, 1:20, 4:00, 6:30, 9:00pm; Mon-Wed, 1:20, 4:00, 6:30, 9:00; Thu (5/3), 1:20, 4:00, 6:30

Mirror Mirror (digital): Fri, 1:50, 4:40, 7:20; Sat-Sun, 10:50am, 1:50, 4:40, 7:20pm; Mon-Thu (5/3), 1:50, 4:40, 7:20

The Pirates: Band of Misfits (3-D): Fri-Wed, 12:10, 2:30, 7:10; Thu (5/3), 12:00, 2:10, 6:30

The Pirates: Band of Misfits (digital): Fri, 4:50, 9:20; Sat-Sun, 9:50am, 4:50, 9:20pm; Mon-Wed, 4:50, 9:20; Thu (5/3), 4:20, 8:40

The Raven (digital): Fri, 1:40, 4:20, 7:00, 9:40; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (5/3), 1:40, 4:20, 7:00, 9:40

Safe (digital): Fri, 12:30, 3:00, 5:20, 7:50, 10:30; Sat-Sun, 10:10am, 12:30, 3:00, 5:20, 7:50, 10:30pm; Mon-Wed, 12:30, 3:00, 5:20, 7:50, 10:30; Thu (5/3), 12:30, 3:00, 5:20, 7:50, 10:30; Mon-Tue, 1:10, 4:30, 6:10, 8:30

Think Like a Man (digital): 1:10, 4:10, 7:10, 10:00

The Three Stooges: The Movie (digital): Fri, 12:50, 3:20, 5:40, 8:00, 10:20; Sat-Sun, 10:20am, 12:50, 3:20, 5:40, 8:00, 10:20pm; Mon-Wed, 12:50, 3:20, 5:40, 8:00, 10:20; Thu (5/3), 12:50, 3:20, 5:40, 8:00

21 Jump Street (digital): Fri-Wed, 6:20, 9:10; Thu (5/3), 6:20pm

Wrath of the Titans (3-D): Fri, 1:00, 3:30; Sat-Sun, 10:30am, 1:00, 3:30pm; Mon-Thu (5/3), 1:00, 3:30

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO. Call theatre for complete May 3 showtimes.

The Cabin in the Woods (digital): Fri-Sun, 11:50am, 2:20, 4:50, 7:40, 10:05pm; Mon-Wed, 2:20, 4:50, 7:40, 10:05

Chimpanzee (digital): Fri-Wed, 12:30, 2:45, 5:00, 7:15, 9:30; Mon-Thu, 12:30, 2:45, 5:00, 7:15, 9:30pm

Dr. Seuss' The Lorax (digital): Fri-Sun, 11:05am, 1:30, 6:35pm; Mon-Wed, 1:30, 6:35

The Five-Year Engagement (digital): Fri-Wed, 12:40, 3:45, 6:55, 9:55; Mon-Wed, 2:50, 6:25, 9:45

THE RAVEN

D: James McTeigue; with John Cusack, Alice Eve, Luke Evans, Brendan Gleeson. (R, 111 min.)

Not reviewed at press time. Cusack seems perfectly cast in the role of Edgar Allan Poe, who joins forces in this film with a Baltimore detective who is trying to catch a murderer that uses Poe's work as inspiration.

– Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Tinseltown North, Tinseltown South, Westgate

SAFE

D: Boaz Yakin; with Jason Statham, Catherine Chan, Chris Sarandon, Robert John Burke, Reggie Lee, Danny Hoch, James Hong, Joseph Sikora, Sándor Técsy. (R, 94 min.)

Jason Statham has made a career out of dividing genre film fans into “love him” or “hate him” camps, and never the twain shall meet. *Safe* continues the Statham-ization of action filmmaking (i.e., balding tough guys with extremely dry senses of humor and unlimited supplies of ammunition), and while it's not the actor's best work, it's also, by far, not his worst. For the record, Statham's early films for Guy Ritchie rank as his genuine thespian pinnacle and, for my money, his work in last year's witless and pedestrian *The Mechanic* was a career nadir.

Safe, which I suspect went through a number of last-minute script revisions, begins promisingly with Mei (Chan), a young Chinese girl, kidnapped by a Beijing mob boss (*Big Trouble in Little China*'s Lo Pan himself, James Hong), who plans to use Mei's genius-level mathematical skills and photographic memory to further his operations in New York City's Chinatown. Meanwhile, Statham's Luke Wright – a mixed-martial artist and ex-cop whose family is executed by the Russian mob – gets his ass handed to him on a blue plate special by the corrupt NYPD goons whom he ratted out post-9/11. The Russians' caveat: From this point on, anyone he befriends will be killed, thus redefining the concept of “alone in a crowd.” The plot gets downright Byzantine fast, with everyone out to either capture or kill young Mei. Who cares where this narrative is going? Getting there is *all* the fun, although if you're not a Statham fan to begin with, there's nothing particularly fun about it.

What Statham ought to do is more of the extreme, comic violence he so very ably excelled at in Mark Neveldine and Brian Taylor's freaky-ass double-header, *Crank and Crank: High Voltage*. Enough already with the pointless gun battles that litter *Safe* like spent syringes in a shooting gallery. No matter how spastically you edit them, you'll never top John Woo's early work, or, for that matter, Sam Peckinpah's. Aim higher, even if it means fewer hits.

★★

– Marc Savlov

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THINK LIKE A MAN

D: Tim Story; with Michael Ealy, Jerry Ferrara, Meagan Good, Regina Hall, Kevin Hart, Taraji P. Henson, Terrence J, Jennifer Lewis, Romany Malco, Gary Owen, Gabrielle Union. (PG-13, 122 min.)

This is not just a movie based on any old book; this is a movie based on a bestselling advice book: Steve Harvey's *Act Like a Lady, Think Like a Man: What Men Really Think About Love, Relationships, Intimacy and Commitment*. Surprisingly, this manual, penned by the thrice-married comic and current host of *Family Feud*, translates better than might be expected into a cohesive narrative film feature. But even though *Think Like a Man* is better than it has any right to be, that's a far cry from saying that the movie is particularly good.

The movie is populated with an assemblage of characters, each one exemplifying a personality type or romantic problem outlined in the book. This structure creates characters that are stick figures or conceptual representations, allowing no room for growth or individuality. Instead of probing for depth, the film inserts meaningful pop songs as it transitions among various couples and situations – and as the film simultaneously follows four couples, that generates a lot of musical interludes. Within the one-dimensionality of the characters, however, the terrific cast manages to imbue each figure with a certain degree of humanity and spunk. In this, the film is not unlike director Tim Story's breakthrough film, *Barbershop*. The ensemble is not only good but also easy on the eyes, and the cast is spiked with amusing cameos from Chris Brown, Sherri Shepherd, Wendy Williams, and Steve Harvey. The relationship advice is all fairly boilerplate, much like the film itself, but these actors have made this a bankable romcom. Let's hope they all signed prenups before returning for the inevitable sequel.

★★★

– Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WARRIORS OF THE RAINBOW: SEEDIQ BALE

D: Wei Te-Sheng; with Masanobu Andô, Umin Boya, Da-Ching, Lin Ching-Tai. (NR, 150 min., subtitled)

“Based on a history of Taiwan's aboriginal people,” as the opening titles put it, this is a sweeping historical epic with no less than John Woo and his longtime producing partner Terence Chang serving as producers. It shows, particularly when the native Seediq tribesman – the film is set in the early 20th century in Japanese-occupied Taiwan – rise up against their Japanese oppressors with predictably bloody results. What *Warriors of the Rainbow* may have going for it most of all is Chin Ting-chang's dreamy cinematography, which presents the native Seediq amid the sultry jungle greenery that brings to mind the absurdly lovely flora of James Cameron's *Pandora*. But the Seediq are no Na'vi: Alternately warlike and rife with internecine squabbling, they're woefully outgunned and mismatched against the Japanese.

Warriors, billed as the most expensive film ever produced in Taiwan, takes place mainly around 1930 and focuses on Seediq leader Mouna Rudo (Lin Ching-Tai), a charismatic figure in native face paint and a permanent

scowl, who united the various tribal factions to take on the interlopers (referred to in history books as the “Wushe Incident”). The film pits native ferocity (rarely have I seen a film with so many beheadings) and scenes of more peaceful, communal living (the eerily beautiful Seediq songs, part of the tribe's ancestral storytelling, are spellbinding) against this historical event little-known in the West.

The version being released to theatres here has been truncated from an original running time of more than five hours – shades of John Woo's equally cut *Red Cliff*, but unless you're a scholar of Taiwanese history, you probably won't notice anything missing against all the jungle bloodshed and arrow-ridden bodies. If anything, *Warriors* feels overstuffed with subplots and military machinations. Doubtless, so did the actual historical events, but still, it can be difficult at times for a Western audience to keep track of who's winning this mad war of attrition. I suppose you could keep count of all those severed heads lying around, but in the end, it's far more viscerally satisfying to watch those in gold-braided uniforms (the Japanese) get taken out by simple tribesman clad in traditional garb. (Shades of *The Last of the Mohicans* when you think about it, really.)


Warriors' weakest link is its less-than-Cameron-esque use of CGI, which takes you out of the action onscreen and makes you wonder why a film that was originally five hours long didn't, instead, spring for some better CG-effects artisans. But that's a relatively minor quibble, I suppose. *Warriors of the Rainbow: Seediq Bale* is some sort of Taiwanese triumph on multiple levels. And given China's ongoing interest in the island and its unknowable future, this historical backstory behind current events is welcome indeed.

★★★

– Marc Savlov

Barton Creek Square

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austinchronicle.com **APRIL 27, 2012** THE AUSTIN CHRONICLE **77**

Natural Selection

D: Robbie Pickering; with Rachael Harris, Jon Gries, Matt O'Leary, John Diehl. (2012, R, 90 min.) **AFS Best of the Fests.** This winner of multiple awards at SXSW Film 2011 charts the emotional story of a fortysomething Christian housewife who embarks on a journey to find her aloof husband's biological son. Though her husband's son is no prize either, the two form a close bond during their journey. @Alamo Village, Wednesday, 7pm.



★ THE HUNGER GAMES

D: Gary Ross; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Elizabeth Banks, Donald Sutherland, Lenny Kravitz, Woody Harrelson, Stanley Tucci, Wes Bentley, Toby Jones, Willow Shields, Amandla Sternberg, Isabelle Fuhrman. (PG-13, 142 min.)

Set in a dystopian future in which the wealthy control the poor, in the starving districts of post-apocalyptic Panem, aka America, Suzanne Collins' trilogy of young adult novels has at its core the resourceful, intelligent, and fierce femininity of Katniss Everdeen. The action here hews bone-close to the source material, and Jennifer Lawrence feels perfectly cast as Katniss, one of two teens from the Appalachian-looking District 12 chosen to compete in the Hunger Games. Suffice it to say that the state, in order to control the masses, annually sets a gaggle of young people against one another in a fight to the death while broadcasting the whole nightmarish ordeal live. *The Hunger Games* is first and foremost an adventure/survival story, and director Ross keeps things moving accordingly. YA novel-to-screen adaptations rarely get it right the first time, but *The Hunger Games* is a welcome (and seriously kickass) exception to that rule. (03/23/2012)

★★★★ – Marc Savlov
Alamo Lake Creek, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

JEFF, WHO LIVES AT HOME

D: Jay Duplass, Mark Duplass; with Jason Segel, Ed Helms, Judy Greer, Susan Sarandon, Rae Dawn Chong, Steve Zissis, Evan Ross. (R, 83 min.)

Mark and Jay Duplass' *Jeff, Who Lives at Home* favors the lusterless eyesores of contemporary American life: a motel, a Hooters, a chain-linked basketball court. And then there is the wood-paneled basement where Jeff (Segel) is more or less squatting in the house of his mother (Sarandon) – the home he and his boorish, goateed brother (Helms) grew up in. Jeff spends his days in a palpable funk, smoking pot and pondering the big questions. At first, it's hard to parse how seriously we are meant to take this Jeff, foggy and existentially slumped. Very seriously, it turns out: The film crescendoes into an if/dog/rabbitlike spiritual quest that culminates in a moment of maybe divine intervention. The Duplass brothers have an exceptional eye and there's something to be admired in this new interest in a macro lens on the universe's workings. If only it didn't take wading through so much drear to get to that divine. (03/16/2012)

★★★★ – Kimberley Jones
Arbor

★ JIRO DREAMS OF SUSHI

D: David Gelb. (PG, 81 min., subtitled)

Once upon a time, no one you knew had ever eaten sushi. Indeed, the very notion of partaking of raw seafood wrapped in rice and seaweed seemed bizarre to most Americans until relatively recently. Offering exquisitely composed visions of sushi and the compelling personal history of tiny, wizened Jiro Ono, this artful documentary about the renowned Tokyo sushi master is likely to make viewers head to their nearest sushi bar to engulf and devour. Director Gelb delves deep not only into Jiro's background but also that of his two sons. Exacting by nature, Jiro is so intense in his devotion to the art of sushi-making that even regular customers admit they're nervous every time they return; "If it isn't perfect, you can't serve it," he says. If the *nigiri* at my neighborhood sushi haunt were served in HD slow motion and punctuated with mouthwatering close-ups, I'd probably go there far more often. (03/23/2012)

★★★★ – Marc Savlov
Arbor, Violet Crown

★ JOHN CARTER

D: Andrew Stanton; with Taylor Kitsch, Lynn Collins, Willem Dafoe, Samantha Morton, Thomas Haden Church, Mark Strong, Cláran Hinds, Dominic West, James Purefoy. (PG-13, 132 min.)

It's exciting, challenging, and a veritable bestiary of alien creatures that run the gamut from red-skinned bipeds who sail on seas of light to tusked, green-skinned Tharks, a fearsome, tribal species engaged in conflict with the bipedal Zodangan warmongers. Stanton, who directed and also co-wrote this wild and woolly adaptation of Edgar Rice Burroughs' 1911 adventure series *John Carter of Mars*, keeps things far less confusing on screen than in the book. Suffice it to say, we are with the titular John Carter (Kitsch), a former cavalry hero of the Confederacy who finds himself transported to Mars, where, due to the difference in gravity, he can leap tall buildings, punch the daylight out of assorted baddies, and woo the brainy and beautiful Princess Dejah Thoris (Collins). Old-school "Gosh, wow!" sense-of-wonder filmmaking is in short supply in these days, and *John Carter* left me with my disbelief in suspended animation. That's enough for me. (03/09/2012)

★★★★ – Marc Savlov
Tinseltown South

JOURNEY 2: THE MYSTERIOUS ISLAND

D: Brad Peyton; with Dwayne Johnson, Michael Caine, Josh Hutcherson, Vanessa Hudgens, Luiz Guzmán, Kristin Davis. (PG, 94 min.)

A sequel to 2008's inexplicably popular *Journey to the Center of the Earth*, this outing into lands unknown replaces Brendan Fraser with the pectorally spectacular presence of the Rock (né Dwayne Johnson), and the result is a goofy-weird mishmash of CGI creatures and lousy screenwriting. Hutcherson returns as genius bad boy Sean Anderson, who is accompanied on his trip to the cyclone-encircled island by his Navy vet stepfather, Hank (Johnson). After deciphering an encrypted radio signal, the sullen teen and the hulking man-thing-cum-legal guardian charter a rickety chopper piloted by Gabato (Guzmán) and his megahawt daughter (Hudgens), and head straight into volcanic, monster island trouble. Though it occasionally enters into serious WTF territory, this is overall dumb family fun. I'd say get a sitter and take a fistful of magic mushrooms prior to embarking on this particular journey. That'd likely be one trippy sojourn you'd never forget or, at least, stop giggling over. (02/10/2012)

★★ – Marc Savlov
Movies 8

★ THE KID WITH A BIKE

D: Jean-Pierre Dardenne, Luc Dardenne; with Thomas Doret, Cécile De France, Jérémie Renier, Egon Di Mateo. (NR, 87 min., subtitled)

Winner of the Grand Jury Prize at the 2011 Cannes Film Festival, this latest film from Belgium's Dardenne brothers is indeed a towering achievement. *The Kid With a Bike* aims neither to break our hearts nor impress us with its ascetic discipline. It simply reveals the story of young Cyril Catoul (Doret), who escapes the orphanage in which he's been placed to find his bicycle and his father, who has apparently abandoned him. He's unsuccessful in both quests, but once Cyril is back at the home, a hairdresser named Samantha (De France) returns his bike. One kind act leads to another, and Cyril begins staying

FILM LISTINGS

with her on weekends. Events both predictable and unforeseen occur, all of them ordinary, and yet possessed of street poetry. The Dardennes turn gritty, mundane subjects into transcendent moments of honesty and truth. Their stories are indelible, and you owe it to yourself to view things from their perspective. (04/13/2012)

★★★★ – Marjorie Baumgarten
Arbor

★ LAST DAYS HERE

D: Don Argott, Demian Fenton. (NR, 91 min.)

Bobby Liebling looks like Gandalf on crack, which, in a way, he is. Once upon a time, he was the theatrical lead singer of early to mid-Seventies hard-rock group Pentagram, but has spent the past three decades living in his Jewish parents' suburban Maryland "sub-basement" smoking crack, shooting heroin, doing meth, and generally being a trollish rock & roll disaster. When a young metalhead and Pentagram fan by the name of Sean "Pellet" Pelletier meets this living corpse of a man, he takes it upon himself to save Liebling, re-release the band's out-of-print back catalog, and get the band back together. Pitfalls (aka relapses), lovers, and the general disinterest of long-ago bandmates provide enough stumbling blocks to stagger even the hardest of rockers. As depressing as it may sound on paper, directors Argott and Fenton have crafted a deeply moving documentary that is not without a sense of hope and the possibility of redemption. (04/20/2012)

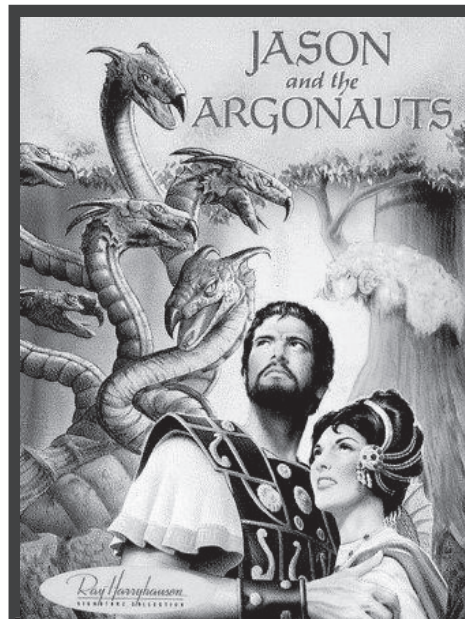
★★★★ – Marc Savlov
Alamo South Lamar

LOCKOUT

D: James Mather, Stephen St. Leger; with Guy Pearce, Maggie Grace, Peter Stormare, Vincent Regan. (PG-13, 95 min.)

What cosmically silly business this actioner is, its only whiff of restraint to be found in the noncommittal title; more foursquare would've been *Prison Riot in Space!* Guy Pearce plays the reluctant hero Snow, built like a bulkhead and powered by cigarettes and vinegary asides. An undercover agent framed for murder in 2079, Snow has been sentenced to MS One, a privately owned penitentiary that puts violent offenders on deep freeze for the duration of their stay. Snow's arrival times neatly with a goodwill visit by the president's daughter, Emilie (Grace), which ends in a prisoner overthrow and hostage crisis. Off go Snow's shackles, and on goes the artillery belt and mission to save the girl and get off the orbiting rock alive. The co-directors don't proffer any wildly inventive spins on either action or sci-fi genre tropes. Like I said, this is frightfully silly stuff – not especially fresh off the vine, either. (04/20/2012)

★★★ – Kimberley Jones
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South



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Wings

D: William A. Wellman; with Gary Cooper, Jobyna Ralston, Richard Arlen, Charles “Buddy” Rogers, Clara Bow. (1927, NR, 139 min.) This 1927 movie, which was partially filmed on location in San Antonio, was the winner of the first Academy Award for Best Picture. *Wings* stars “It Girl” Clara Bow and a very young Gary Cooper in a World War I love triangle, but the film’s real highlight is its spectacular aerial photography. (*) @Tinseltown North, Wednesday, 2, 7pm.



THE LUCKY ONE

D: Scott Hicks; with Zac Efron, Taylor Schilling, Riley Thomas Stewart, Blythe Danner, Jay R. Ferguson, Adam LeFevre. (PG-13, 101 min.)

Adapted from Nicholas Sparks’ bestselling novel, *The Lucky One* is the chickiest flick you’re likely to see this season. For a film that hinges on the randomness involved in meeting one’s soul mate, *The Lucky One* is as timelessly shopworn as the sunrise. A year back, Beth (Schilling) lost her brother in the war, and her alcoholic ex-husband kept threatening to take her to court over custody of their son, but all of this is icing on someone else’s cake o’ fate. That would be Marine Sgt. Logan Thibault (Efron), who found a dog-eared photograph of Beth in Iraq and has been searching for her ever since. When Thibault finally ends up at Beth’s rural Louisiana manse, you can guess the rest – and rest assured you guessed right. For all its soap-opera psychodrama, *The Lucky One* is pretty boilerplate stuff, with barely a smidgeon of surprise and a foregone conclusion. (04/20/2012)

★★★ – Marc Savlov
Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ MARLEY

D: Kevin Macdonald. (PG-13, 145 min.)
At last there exists an authoritative, comprehensive, and detailed study of the life of Bob Marley – the groundbreaking reggae musician who remains the voice of Jamaica and an international icon despite his death 31 years ago. Macdonald’s documentary succeeds by charting a straightforward course from the haziness that surrounds Marley’s birth to his years in Kingston’s Trench Town where he started a band with Peter Tosh and Bunny Wailer, from the birth of reggae to the worldwide adulation bestowed on Bob Marley & the Wailers, and from Marley’s Rastafari faith to the musician’s anthemic importance as a voice of peace, freedom, and resistance. The film could have placed greater focus on the meaning and international impact of Marley’s music, but if we are to wait for what might have been, let it be for Bob Marley’s short life that was cut down by cancer at the age of 36. (04/20/2012)

★★★★ – Marjorie Baumgarten
Alamo Slaughter Lane, Violet Crown

MIRROR MIRROR

D: Tarsem Singh; with Lily Collins, Julia Roberts, Armie Hammer, Nathan Lane. (PG, 107 min.)
The Brothers Grimm first transcribed the folk tale of Snow White some two centuries ago, so concessions to modernity were inevitable, which is perhaps why Snow (as she’s known here) undergoes a *Karate Kid*-like training montage in self-defense. But this umpteenth reiteration of the fairy tale has held fast to its most tiresome aspects: Snow White’s dull

sweetness and the evil Queen’s one-track motivation. Julia Roberts plays the nasty, vanity-first queen in question, scheming to take out her pretty stepdaughter, Snow (Collins), her only competition for the hunky Prince Alcott (Hammer). As conceived by filmmaker Tarsem Singh, the mirror functions like the Queen’s superego as if trapped in a water-bound cabin while her id goes stomping around the castle, threatening to eat Snow’s heart. It’s an interesting touch, one of several visuals that spark. But mostly there’s just a lot of noise. This is fussy filmmaking, overly made-up and bereft of wit. (04/06/2012)

★★ – Kimberley Jones
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

OCTOBER BABY

D: Andrew Erwin, Jon Erwin; with Rachel Hendrix, Jason Burkey, John Schneider, Jennifer Price, Jasmine Guy, Shari Rigby. (PG-13, 105 min.)

This faith-based national release soft-pedals the Christianity while playing to the anti-abortion faithful. Inspired by the story of pro-life activist Gianna Jessen, *October Baby* takes as its subject matter the untold lives of the survivors of failed late-term abortions. Newcomer Rachel Hendrix is a real find in the lead role of Hannah, a 19-year-old whose collapse and ongoing medical issues bring to light the truth of her adoption and her premature birth as the result of a failed abortion. The filmmaking is lugubrious and heavy-handed, and the dramatic arc stagnant and airless. *October Baby* has a polished visual look that will probably help it succeed in the marketplace, but its message of forgiveness seems a sham since no one with the sin of abortion on their hands is actually forgiven. *October Baby* earns points for the originality of its protagonist but it has no chance of preaching to anyone but the choir. (04/13/2012)

★ – Marjorie Baumgarten
CM Round Rock, Tinseltown South

PROJECT X

D: Nima Nourizadeh; with Thomas Mann, Oliver Cooper, Jonathan Daniel Brown, Dax Flame, Kirby Bliss Blanton, Brady Hender, Nick Nervies, Alexis Knapp, Miles Teller. (R, 88 min.)

Tonally one of the strangest films of the year thus far, *Project X* is at heart a celebration of that fleeting teenage moment when throwing a badass backyard party could instantaneously elevate your social status, and cement bonds of friendship, and get you laid all in one go. *Project X* takes that senior-year geek angst and ramps it up to a million, turning the whole of one insane, mind-melting, mega-party into a study of teenage chaos theory: Anything that can go wrong, will go wrong, which, conversely, is all right, bro, just chill. Shot in a faux home-documentary style, *Project X* chronicles the 17th birthday of Thomas (Mann), which begins when his parents leave town for the weekend and ends with something approximating the destruction of *Cloverfield*. It’s a defiantly anarchic, unexpectedly poignant updating of the emo-fueled teen anthem, retooled for the age of anxiety and adulthood in distress. (03/02/2012)

★★★ – Marc Savlov
Movies 8

THE RAID: REDEMPTION

D: Gareth Huw Evans; with Iko Uwais, Joe Taslim, Doni Alamsyah, Yayan Ruhian, Ray Sahetapy, Pierre Gruno. (R, 100 min., subtitled)

For once, the phrase “nonstop action” accurately describes the movie at hand. Massively violent, imaginatively choreographed, gut-punchingly visceral, and “astonishingly kickass,” this Indonesian import tells the story of a SWAT-style police raid on an apartment building where criminals rule the residents. Welsh-born director Evans evidences a visionary wisdom, and his star and fight choreographer, Iko Uwais, brings Indonesia’s indigenously developed *pencak silat* fighting style to the foreground, adding to the film’s uniqueness. So why does *The Raid: Redemption* feel like a monotonous barrage? The sparse dialogue and absence of character development are, for me, the culprits – there’s hardly anything more to the story than the cops vs. criminals angle. Feeling pummeled and thoroughly abused, I curled up in a defensive ball (my indigenous fighting mode) halfway through the film and waited for the onslaught to stop. Devotees of action films, however, will be energized by the mayhem and thrilled by its inexhaustibility. (03/30/2012)

★★★ – Marjorie Baumgarten
Alamo South Lamar, Tinseltown South

Hip Hop: Beyond Beats & Rhymes

D: Byron Hurt. (2006, NR, 61 min.) **Liberation Film Series.** In this investigation of masculinity in hip-hop, the filmmaker challenges the machismo, sexism, and homophobia endemic to hip-hop. @Orun Center, Friday, 7pm; free.



★ SAFE HOUSE

D: Daniel Espinosa; with Denzel Washington, Ryan Reynolds, Brendan Gleeson, Sam Shepard, Vera Farmiga, Robert Patrick, Rubén Blades, Nora Arnezeder, Sebastián Roché. (R, 114 min.)

A hectic, deftly edited, and unexpectedly bracing thriller, *Safe House* is a giddy, dirty rush. Suffice it to say, CIA spook films have apparently come back into vogue, and this is maybe the best of late. Reynolds is bored and lonely rookie “housekeeper” Matt Weston, the guy in charge of an empty CIA safe house in Johannesburg, South Africa. But, that all changes with the sudden capture of Tobin Frost (Washington), a master spook gone rogue who’s carrying something that everybody wants. Within minutes of his arrival, this allegedly “safe” house is compromised, a half-dozen CIA goons are dead, and Weston and Frost are on the run from persons unknown. At its heart, *Safe House* is a chase film, but the top-drawer ensemble cast elevates the whole above the clichéd sum of its parts. It’s formulaic, to be sure, but director Espinosa’s gritty, relentless film feels as dirty as its morally bankrupt milieu. (02/10/2012)

★★★★ – Marc Savlov
Movies 8

★ SALMON FISHING IN THE YEMEN

D: Lasse Hallström; with Ewan McGregor, Emily Blunt, Amr Waked, Kristin Scott Thomas, Tom Mison, Rachael Stirling, Conleth Hill. (PG-13, 107 min.)

This offbeat romantic comedy is based on Paul Torday’s 2007 British comic novel about a super-wealthy sheik who wants to build a manmade river in Yemen and stock it with salmon flown in from the United Kingdom. Swedish director Lasse Hallström (*Chocolat*, *Dear John*) is perhaps too hardwired for people-pleasing to go for the satirical kill, but, still, *Salmon Fishing in the Yemen* marks a sweet ripple in restorative waters. Emily Blunt stars as Harriet, an investment consultant tasked with turning the sheik’s dream into reality. To that end, she enlists Alfred (McGregor), a resistant pencil-pusher in the Department of Fisheries and Agriculture, who slowly warms to the idea – and warms to Harriet, too. But, after a sparky first half, *Salmon Fishing* grows soggy. There is nothing uncharming about McGregor and Blunt, but I prefer them as friends. It’s a better fit for a good-natured film about soothing the soul, not exciting the senses. (03/30/2012)

★★★ – Kimberley Jones
Arbor, Violet Crown

★ THE SECRET WORLD OF ARRIETTY

D: Hiromasa Yonebayashi; with the voices of Bridgit Mendler, Will Arnett, Amy Poehler, Carol Burnett, David Henrie. (G, 94 min.)

If the premise of this Studio Ghibli tale of tiny people living beneath the floorboards sounds familiar, that’s because it’s based on Mary Norton’s *The Borrowers*. It’s already been adapted for the screen multiple times, but *The Secret World of Arrietty* is by far the most magical and striking version we’ve seen yet. Arrietty (Mendler) is one of a family of four-inch-tall “borrowers” (so called because they “borrow” small items human beings won’t miss) who live within the walls of the house belonging to elderly Hara (Burnett). Things change when teenage

Shawn (Henrie), who suffers from an unnamed heart disease, arrives to stay with his Aunt Hara. Before long, he catches sight of Arrietty. Alarmed, Arrietty’s parents Pod (Arnett) and Homily (Poehler) make plans to flee. The child’s-eye view of the world, in which the most banal settings appear rife with danger or ecstatic possibility, makes this particularly “borrowing” all the more enchanting. (02/24/2012)

★★★★ – Marc Savlov
Movies 8

STAR WARS: EPISODE ONE – THE PHANTOM MENACE

D: George Lucas; with Liam Neeson, Ewan McGregor, Jake Lloyd, Natalie Portman, Pernilla August, Ahmed Best, Samuel L. Jackson, Ray Park. (PG, 133 min.)

The saga is coming back, film by film, but now retrofitted for 3-D. *Episode I* will be the film that answers the burning questions: Is a 3-D-enhanced lightsaber any more effective than a 2-D weapon? Will Jar Jar Binks’ floppy ears and jumbled patois be any more likable in 3-D than they were in the original? Drowning amidst the oceans of hype, marketing, and fan worship, there is a movie, and unfortunately its’s not a terribly good one. (02/10/2012)

★★★ – Marc Savlov
Movies 8

THIS MEANS WAR

D: McG; with Reese Witherspoon, Tom Hardy, Chris Pine, Til Schweiger, John Paul Ruttan, Chelsea Handler, Angela Bassett, Abigail Spencer, Jenny Slate. (PG-13, 98 min.)

I must admit it was kinda fun watching Chris “James Tiberius Kirk” Pine riffing on his own barely solidified William Shatner-esque onscreen persona in this spy vs. spy comedy thriller. As one half – the horndog, seductively badass part, natch – of a CIA counter-something-or-other team, Pine plays his character in exactly the same way you’d expect Shatner would. Moreover, his lanky Langely partner-cum-BFF in black ops (Tom Hardy) comes off as positively Spock-like. FDR and Tuck (Pine and Hardy, seriously) both fall for the same woman: the dipsy, ingratiating Lauren (Witherspoon). Merriment of a low stripe ensues as they engage in spooky, dirty, hot-blooded war for her attentions, but the whole ordeal feels like a retread of a retread of a retread. Pine playing 1960s-era Shatner? That’s a terrific gag. It’s just not enough to save this otherwise cookie-cutter bromantic comedy from being anything other than what it is: an inoffensive yawn. (02/17/2012)

★★ – Marc Savlov
Movies 8

A THOUSAND WORDS

D: Brian Robbins; with Eddie Murphy, Kerry Washington, Allison Janney, Clark Duke, Cliff Curtis. (PG-13, 91 min.)

There’s a familiarity to *A Thousand Words*’ quasi-metaphysical formula. In brief: Clueless guy meets magical/mystical/religious force. Antics ensue, followed by a dark night of the soul and finally salvation. Here, the clueless guy is Eddie Murphy’s Jack McCall, a fast-talking Hollywood literary agent who lies through his teeth to sign a spiritual guru, which is generally not something you should do to a holy man, especially when there’s a vengeful Bodhi tree nearby. Or something. Jack’s fate becomes linked with the tree’s. For every word he says, the tree loses a leaf; every leaf the tree loses, Jack comes closer to life’s end. A thousand leaves equals a thousand words, then it’s curtains for Jack. The idea of the famously motormouthed Murphy suddenly tongue-tied is not enough to carry a whole film. But, as Jack quiets, it becomes easier to hear the ham-fisted message about the path to inner peace. (03/16/2012)

★★ – Kimberley Jones
Movies 8

THE THREE STOOGES: THE MOVIE

D: Bobby Farrelly, Peter Farrelly; with Sean Hayes, Will Sasso, Chris Diamantopoulos, Jane Lynch, Sofia Vergara, Jennifer Hudson, Larry David, Kirby Heyborne, Brain Doyle Murray. (PG, 92 min.)

It pains me to have to say that this Farrelly brothers reboot of the comically violent, childlike Stooges – Moe (Diamantopoulos), Larry (Hayes), and Curly (Sasso) – is a work of near-existential pointlessness. It’s true to the anarchic, silly spirit of the original clowning, but there’s very little else to it. It’s painful to watch, and not in the *boink!*; “My eye, you nitwit!” kind of way. All three leads are adequate, but the simple act of

Witnesses

D: Vinko Bresan. (2003, NR, 88 min.) **Austin Film Society: Films of Southeast Europe.** While on leave, three Croatian soldiers murder a Serb in this study of the morality of civil war. When the police begin to unravel the mystery of the crime, none of the Croatian townspeople particularly want justice for the victim. @Alamo South Lamar, Tuesday, 7pm.



attempting to re-create the madcap aura of the original Stooges' brotherly sadomasochism is doomed from the get-go. The entire production, from its bizarre, episodic structure to the jaw-dropping, WTF?! postscript in which the Farrelly brothers take to the screen to warn young audience members not to put each other's eyes out, is as depressing as the Stooges' real-life stories. And that, frankly, would have made for a far better – and grimly hilarious – movie. (04/13/2012)

★ – Marc Savlov
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ TITANIC

D: James Cameron; with Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates, Frances Fisher, Bernard Hill, Jonathan Hyde, Danny Nucci, David Warner, Bill Paxton. (PG-13, 194 min.)

James Cameron has retooled his ocean behemoth for 3-D, but the ship's outcome is still the same. (12/19/1997)

★★★★ – Marc Savlov
Barton Creek Square, CM Round Rock, Gateway, Metropolitan, Tinseltown North

21 JUMP STREET

D: Phil Lord, Chris Miller; with Jonah Hill, Channing Tatum, Brie Larson, Dave Franco, Rob Riggle, Ice Cube, Ellie Kemper, Nick Offerman, Chris Parnell. (R, 110 min.)

With more dick jokes than you can shake a stick at, this film version of the popular Eighties TV show about undercover cops posing as high school students blasts the material into the 21st century. Jonah Hill and Channing Tatum are good foils for each other as Schmidt and Jenko, the inept bicycle cops who are demoted to the Jump Street undercover operation, where they get a chance to make peace with the past and finally go to the prom. It's got crackling dialogue, trippy drug sequences, and moments of real emotional honesty, and co-directors Lord and Miller show snappy flair with their live-action debut. However, for all the personal growth that our boys in blue are supposed to experience during their mission, you might think that lessons about callous expressions of misogyny and homophobia might fit into the mix. *21 Jump Street* is more than a location; it's a state of mind. (03/16/2012)

★★★ – Marjorie Baumgarten
Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

VICKY DONOR

D: Shoojit Sircar; with Ayushmann Khurrana, Yami Gautam, Annu Kapoor, Dolly Ahluwalia. (NR, 122 min., subtitled)

Bollywood actor John Abraham steps into the role of producer for this well-reviewed Indian comedy about a prolific sperm donor. (04/24/2012)

– Marjorie Baumgarten
Tinseltown South

THE VOW

D: Michael Sucsy; with Rachel McAdams, Channing Tatum, Scott Speedman, Jessica Lange, Sam Neill, Jessica McNamee. (PG-13, 104 min.)

This I Can't Believe It's Not Nicholas Sparks weepie from first-time feature director Michael Sucsy (*Grey Gardens*) is the cinematic equivalent of a lie-down. Paige (McAdams) and Leo (Tatum) play a young married couple living la vida boho in Chicago. She's a sculptor, he's an indie studio engineer, and all is bliss until, just moments into the film, a car crash renders Paige comatose. Upon waking, she doesn't remember the last five years of her life – doesn't remember meeting or marrying Leo or why she broke with her aloof, monied family and previous fiancé, Jeremy (Speedman). Leo, bewil-

FILM LISTINGS

dered, realizes he must woo his wife anew. Excepting its ripped-from-the-headlines premise – “Coma Survivor Wakes To No Recollection of Husband!” – *The Vow* is a remarkably sedate thing, an earnest and touching romantic drama that sweeps aside the devastating narrative potential of a traumatic brain injury to traffic in a more benign depiction of amnesia. (02/17/2012)

★★ – Kimberley Jones
Movies 8

WRATH OF THE TITANS

D: Jonathan Liebesman; with Sam Worthington, Liam Neeson, Rosamund Pike, Ralph Fiennes, Edgar Ramirez, Toby Kebbell, Bill Nighy, Danny Huston, John Bell. (PG-13, 99 min.)

Considerably less captivating than the current Greek economic crisis, this iffy sequel to last year's *Clash of the Titans* begins 10 years after the events of the first film, as Kraken-slaying, demigod widower Perseus (Worthington) attempts to raise his tweenage son Helius (Bell) in the time-honored lifestyle of a fisherman. Not so fast, Kraken-hater. Zeus (Neeson), ever the meddler, appears to his son and warns of imminent catastrophe: The gods are dying because people no longer believe in them, and the OG Titan Kronos is preparing to erupt on the Earth and plunge everything – gods, monsters, salmon and all – into oblivion. What's a young demigod to do? Align with Poseidon's bastard offspring Agenor (Kebbell) and leggy tactician Queen Andromeda (Pike) to save the world, natch. With a calamitous overuse of CGI and presto-change-o character development, *Wrath of the Titans* is exactly what you expect it will be: loud, uninspired, and budgetarily bloated. (03/30/2012)

★ – Marc Savlov
CM Cedar Park, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

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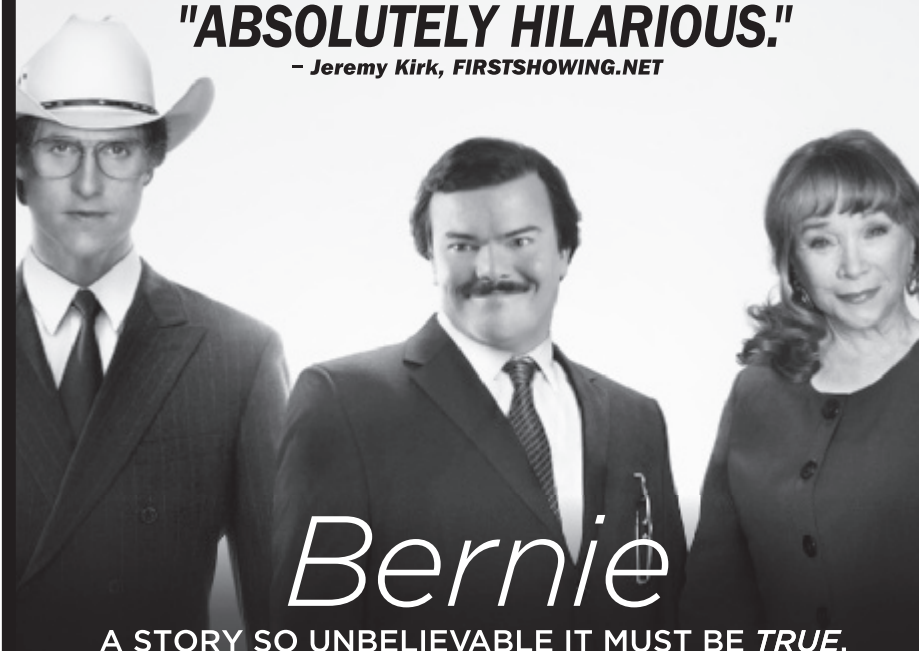
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APRIL 26-MAY 3

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 26

★ **Bernie Preview (2012)** *D: Richard Linklater; with Jack Black, Shirley MacLaine, Matthew McConaughey. (PG-13, 98 min.)* **Austin Film Society.** Linklater, author Skip Hollandsworth, and co-star Matthew McConaughey will be in attendance. Proceeds benefit the Texas Filmmakers' Production Fund. @Violet Crown, 7pm; sold-out.

★ **Caddyshack Quote-Along (1980)** *D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Ted Knight. (R, 98 min.)* @Alamo Ritz, 7pm.

★ **Casablanca (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.)* **TCM Presents 70th Anniversary Encore Event.** For this 70th anniversary event, TCM's Robert Osborne hosts an original production screening prior to the movie that showcases stories from those who were on set as well as from longtime fans. @Tinseltown North, Southpark Meadows, Hill Country Galleria, Cinemark Stone Hill Town Center, CM Cedar Park, Metropolitan, 7pm.

★ **The Cat Returns (2002)** *D: Hiroyuki Morita; with the voices of Chizuru Ikekawaki. (G, 75 min.)* **Studio Ghibli Retrospective.** After a young girl rescues a mysterious cat from traffic, she becomes the recipient of gifts and favors from the King of the Cats and visits the Cat Kingdom. @Alamo South Lamar, 7:15pm.

★ **Cool Hand Luke (1967)** *D: Stuart Rosenberg; with Paul Newman. (NR, 126 min.)* **Big Screen Classics.** @Alamo Slaughter Lane, 7pm.

★ **Eighties Movie Anthem Sing-Along Action Pack.** @Alamo Lake Creek, 10pm.

★ **The Godfather: Part II (1974)** *D: Francis Ford Coppola; with Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton. (R, 200 min.)* (*) @Tinseltown South, Hill Country Galleria, 2, 7pm.

★ **Joan Rivers: A Piece of Work (2010)** *D: Ricki Stern and Anne Sundberg. (R, 84 min.)* **Moontower Mini Film Fest.** This documentary is a wickedly funny portrait of the artist at an advancing age. (*) @Stateside at the Paramount, 2pm.

★ **Mystery Show Moontower Mini Film Fest: Master Pancake.** John Erler and Joe Parsons mix cheesy movies with live comedy. @Paramount, 11pm.

★ **Sleeping With the Enemy (1991)** *D: Joseph Ruben; with Julia Roberts. (R, 99 min.)* **Box Wine Cinema.** No matter what she does, a woman can't escape her abusive husband. @Alamo Lake Creek, 7pm.

SPACES

★ **My Name Is Tanino (2002)** *D: Paolo Virzì; with Corrado Fortuna, Rachel McAdams. (NR, 124 min.)* **I Film del Circolo Italiano.** A summer idyll between an Italian native and an American tourist cannot without the scrutiny of the following season. @Mezes Hall, Rm. B0.306, UT campus, 8pm; free.

★ **Trouble the Water (2008)** *D: Tia Lessin and Carl Deal. (NR, 96 min.)* **Austin Public Library: Mayor's Book Club.** This film about the human toll of Hurricane Katrina is one of the best and most inspirational things to come out of the disaster. (*) @Carver Branch Library, 7pm; free.

FRIDAY 27

★ **Jurassic Park (1993)** *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.)* **Master Pancake.** See the Pancake merry-makers point and laugh at the prehistoric beasts. (*) @Alamo Ritz, 7, 10pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 11 issue is Monday, April 30.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

★ **Princess Mononoke (1999)** *D: Hayao Miyazaki. (PG-13, 135 min.)* **Studio Ghibli Retrospective.** This film by the Japanese master is packed with an environmentally aware storyline and breathtaking animation. (*) @Alamo Ritz, 3:30pm.

★ **Sympathy for Mr. Vengeance (2002)** *D: Park Chan-wook. (R, 129 min.)* **Fantastic Fest Presents.** South Korean horror cultist Park Chan-wook's 2002 film is the opening freshet in his bloody cinematic triptych; it's also a finely wrought and emotionally complex film. (*) @Alamo Ritz, 11:30pm.

SPACES

★ **Dominick Dunne: After the Party (2008)** *D: Kirsty de Garis and Timothy Jolley. (NR, 85 min.)* The life of this Hollywood producer, author, and *Vanity Fair* correspondent is profiled in this documentary. Dunne's son, Griffin, will be in attendance. @Blanton Museum Auditorium, UT campus, 6pm.

★ **The Help (2011)** *D: Tate Taylor; with Viola Davis, Emma Stone, Octavia Spencer. (PG-13, 146 min.)* **VSA Texas: Disability From Real to Reel.** This award winner will be audio-described. (*) @AGE Building, multipurpose room, 6:30pm.

★ **Hip Hop: Beyond Beats & Rhymes (2006)** See p.80.

★ **Puntos de Vista 2012** This day-long event showcases short Spanish-language documentaries from students around the world. See www.masscomm.txstate.edu/csimm/Puntos-de-Vista-.html for a pre-view. @LBJ Student Center, Texas State University, 9:45am.

★ **Star Trek: The Motion Picture and Star Trek II: The Wrath of Khan** Double Beam Me Up. @Blue Starlite Drive-In II, 8pm.

SATURDAY 28

★ **Adventure Time Marathon Screening and Feast Mondo Presents.** Ten episodes of the Cartoon Network series *Adventure Time* will screen with creator Pendleton Ward and voice talent Tom Kenny in attendance. A menu inspired by the series will be served. @Alamo South Lamar, 7pm; sold-out.

★ **Becoming Jane (2007)** *D: Julian Jarrold; with Anne Hathaway, James McAvoy. (PG, 120 min.)* **Afternoon Tea.** Jane Austen's early life is laid bare. (*) @Alamo South Lamar, 3:30pm.

★ **Doctor Who: The Daemons TV at the Alamo.** @Alamo Slaughter Lane, 1pm.

★ **Jason and the Argonauts (1963)** (NR, 104 min.) **Kids' Club.** Great special effects by Ray Harryhausen are the highlight of this movie based on the Greek legend of Jason's search for the Golden Fleece. @Alamo South Lamar, 12pm; free.

★ **Jurassic Park (1993)** Master Pancake. @Alamo Ritz, 7, 10pm. (See Friday.)

★ **Princess Mononoke (1999)** Studio Ghibli Retrospective. @Alamo Ritz, 12:20, 3:30pm. (See Friday.)

★ **The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

★ **Sympathy for Mr. Vengeance (2002)** Fantastic Fest Presents. @Alamo Ritz, 11:30pm. (See Friday.)

SPACES

★ **Happy People Save Orun Campaign.** Shot in a mockumentary format, this film provides a snapshot of the threads that weave Austin's Eastside community together, and features the best of Austin's hip-hop, poetry, and other creative talents. @Orun Center, 3pm.

★ **Rear Window and Vertigo** Double Hitchcock. @Blue Starlite Drive-In II, 8pm.

★ **Southern Fried Bigfoot and The Legend of Boggy Creek** Bigfoot Double Feature. See p.78.



Willy Wonka & the Chocolate Factory: Join cast members Paris Themmen (Mike TV) and Julie Dawn Cole (Veruca Salt) for a screening this Sunday at the Alamo Drafthouse South.

SUNDAY 29

★ **The Divine Enforcer (1992)** *D: Robert Rundle; with Jan-Michael Vincent, Erik Estrada, Jim Brown, Don Stroud.* **Video Hate Squad.** A vigilante priest cleans up his Los Angeles parish. @Alamo Ritz, 10pm.

★ **Juan of the Dead (2012)** *D: Alejandro Brugués; with Alexis Díaz de Villegas, Jorge Molina, Andros Perugorriá, Andrea Duro. (NR, 100 min.)* **Fantastic Fest.** This zombie film from Cuba is a horror comedy along the lines of *Shaun of the Dead*, but it is also filled with political satire. (*) @Alamo Village, 9:15pm.

★ **Mad Men TV at the Alamo.** @ Alamo Lake Creek, 9pm; Alamo Slaughter Lane, 10pm; Alamo Ritz, 10:15pm.

★ **Princess Mononoke (1999)** Studio Ghibli Retrospective. @Alamo Ritz, 12:20, 3:35, 6:50pm. (See Friday.)

★ **Willy Wonka & the Chocolate Factory (1971)** *D: Mel Stuart; with Gene Wilder. (G, 98 min.)* **Ultimate Willy Wonka Party.** Paris Themmen (Mike TeeVee) and Julie Dawn Cole (Veruca Salt) will be present for a Q&A and everyone in attendance will receive an autographed poster. (*) @Alamo South Lamar, 4, 7, 9:45pm.

SPACES

★ **Big Bad Wolf Fusebox Festival: Aurora Picture Show.** This collection of fairy-tale-inspired short films may not be suitable for children. Picnics welcome. @Laguna Gloria, 8pm; free.

★ **The Economy Furniture Strike (2010)** *D: Rudy Malveaux; narrated by Dan Rather.* The documentary, which is narrated by Dan Rather, recounts the story of this local labor dispute in the 1960s, which helped spur the political mobilization of Mexican-Americans in Austin and Travis County. The director will be present for a Q&A. @MonkeyWrench Books, 7pm.

MONDAY 30

★ **The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo South Lamar, 10:45pm.

★ **Color Me Obsessed: A Film About the Replacements (2011)** *D: Gorman Bechard. (NR, 123 min.)* **Music Monday.** The director will be in attendance for a Q&A. @Alamo Ritz, 10pm.

★ **Juan of the Dead (2012)** Fantastic Fest. @Alamo Village, 9:25pm. (See Sunday.)

★ **Princess Mononoke (1999)** Studio Ghibli Retrospective. @Alamo Ritz, 4:25pm. (See Friday.)

★ **Sympathy for Mr. Vengeance (2002)** Fantastic Fest Presents. @Alamo Ritz, 7pm. (See Friday.)

SPACES

★ **Movie Afternoons** Austin Public Library. Free. @Cepeda Branch Library, 4pm.

★ **Orbit! Films About Our Solar System** Fusebox Festival: Experimental Response Cinema. Celestial bodies in our solar system are represented by short, avant-garde films by different filmmakers. See "Experimental/Experiential," p.45, for more. @Fusebox Festival Hub, 9pm.

TUESDAY 1

★ **Captain America: The First Avenger (2011)** *D: Joe Johnston; with Chris Evans. (PG-13, 124 min.)* (*) @Flix Brewhouse, 7pm.

★ **Don't Go in the House (1980)** *D: Joseph Ellison; with Dan Grimaldi, Robert Osth, Ruth Dardick, Charles Bonet. (R, 82 min.)* **Terror Tuesday.** A disturbed young man stalks women with a flamethrower. @Alamo Ritz, 9:50pm.

★ **Juan of the Dead (2012)** Fantastic Fest. @Alamo Village, 10:30pm. (See Sunday.)

★ **Mortal Kombat (1995)** *D: Paul W.S. Anderson; with Christopher Lambert. (PG-13, 101 min.)* **Hecklevision.** Text in your heckles and see them appear onscreen. (*) @Alamo Ritz, 7pm.

★ **Sympathy for Mr. Vengeance (2002)** Fantastic Fest Presents. @Alamo Ritz, 3:50pm. (See Friday.)

★ **Witnesses (2003)** *D: Vinko Bresan. (NR, 88 min.)* **Austin Film Society: Films of Southeast Europe.** See p.81.

SPACES

★ **Mean Streets (1973)** *D: Martin Scorsese; with Robert De Niro, Harvey Keitel, Amy Robinson. (R, 110 min.)* **Austin Public Library: Weeknight Cinema.** Free. @Milwood Branch Library, 6:30pm.

★ **Now Forager Fusebox Festival: Jason Corthund & Julia Halperin.** This film about love and fungi will be followed by a locally foraged meal. See "Experimental/Experiential," p.45, for more. @The Off Center, 7pm.

★ **Strong! (2012)** See p.78.

WEDNESDAY 2

★ **Emanuelle in Bangkok (1976)** *D: Joe D'Amato; with Laura Gemser. (R, 87 min.)* **Weird Wednesday.** Softcore shenanigans in exotic locations and positions. @Alamo Ritz, 9:45pm.

★ **Juan of the Dead (2012)** Fantastic Fest. @Alamo Village, 10pm. (See Sunday.)

★ **La Traviata (2012)** Metropolitan Opera: Encore Presentation. Natalie Dessay, Matthew Polenzani, and Dmitri Hvorostovsky perform in this new production, and Principal Guest Conductor Fabio Luisi is on the podium. @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 6:30pm.

★ **LASA Film Showcase** *D: Various.* The Liberal Arts and Science Academy High School presents short films from its Audio-Video Production classes. @Alamo Village, 7pm.

★ **Natural Selection (2012)** See p.79.

★ **PressPausePlay (2011)** *D: David Dworsky and Victor Köhler. (NR, 80 min.)* **AIGA Presents.** This documentary, which premiered at SXSW Film 2011, examines the upsides and downsides of our new digital culture. @Alamo Ritz, 7pm.

★ **Princess Mononoke (1999)** Studio Ghibli Retrospective. @Alamo Ritz, 4:25pm. (See Friday.)

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

Super Troopers Quote-Along (2002) *D: Jay Chandrasekhar; with Jay Chandrasekhar, Kevin Heffernan, Steve Lemme, Paul Soter. (R, 100 min.)*
Action Pack. @Alamo Lake Creek, 7pm.

Thor (2011) *D: Kenneth Branagh; with Chris Hemsworth. (PG-13, 113 min.) (*)* @Flix Brewhouse, 7pm.

★ **Wings (1927)** See p.80.

SPACES

★ **Clockwatchers (1998)** *D: Jill Sprecher; with Parker Posey, Toni Collette, Alanna Ubach, Lisa Kudrow. (NR, 96 min.)* **Cinema41.** Four young office temps wither within and fight back against corporate cubicle culture. (*) @Salvage Vanguard Theater, 8pm.

★ **Esperando El Tsunami** *D: Vincent Moon.*
Fusebox Festival: Vincent Moon. This documentary film and “visual album” is a collaborative project between French filmmaker Moon and Lulacruza who traveled across Colombia for two months meeting with musicians. @Salvage Vanguard Theater, 9pm; free.

Only the Strong Survive (2002) *D: D.A. Pennebaker and Chris Hegedus. (PG-13, 95 min.)*
Austin Film Festival: Living Record – The Music Docs of D.A. Pennebaker. The golden era of soul is exhumed in this documentary that surveys the Stax Records legacy, and talks with such greats as Wilson Pickett, Sam Moore, Mary Wilson, Isaac Hayes, Rufus and Carla Thomas, and the Chi-Lites. @Jo's (Downtown), 7pm; free.

Tales of Everyday Magic: Painting the Future (2012) *D: Michael Goorjian.* Inspired by the writings of author Louise L. Hay, this film reveals how the thoughts we choose create the life we live. @Center for Spiritual Living, 6:30pm.

THURSDAY 3

★ **Avengers Marathon** (PG-13, 744 min.) **Only at the Alamo.** Screening in succession are *Iron Man*, *The Incredible Hulk*, *Iron Man 2*, *Thor*, *Captain America*, and finally, *The Avengers*, which opens on Friday. @Alamo Slaughter Lane, Alamo Lake Creek, Alamo South Lamar, 12pm.

Caddyshack Quote-Along (1980)
 @Alamo Ritz, 7pm. (See Thursday, 4/26.)

In Da Club Sing-Along Action Pack.
 @Alamo Ritz, 10pm.

Iron Man 2 (2010) *D: Jon Favreau; with Robert Downey Jr. (PG-13, 124 min.) (*)* @Flix Brewhouse, 8:30pm.

Iron Man (2008) *D: Jon Favreau; with Robert Downey Jr. (PG-13, 126 min.) (*)* @Flix Brewhouse, 6pm.

★ **Juan of the Dead (2012)** **Fantastic Fest.**
 @Alamo Village, 8pm. (See Sunday.)

★ **Marvel Marathon** (PG-13, 744 min.) Screening in succession are *Iron Man*, *The Incredible Hulk*, *Iron Man 2*, *Thor*, *Captain America: The First Avenger*, and finally, the much-anticipated *The Avengers* at midnight. @Barton Creek Square, 11:30am; Tinseltown North, 12pm; Gateway, 2:15pm.

★ **No One Knows About Persian Cats (2009)** *D: Bahman Ghobadi; with Negar Shaghaghi, Ashkan Koshanejad, Hamed Behdad. (NR, 106 min.)* A couple of Iranian musicians want to form an underground band and travel abroad, but the government keeps impeding their goals. @Alamo South Lamar, 7pm.

★ **Princess Mononoke (1999)** **Studio Ghibli Retrospective.** @Alamo Ritz, 4:25pm. (See Friday.)

FESTIVALS

Cine las Americas International Film Festival More than 100 films are featured in this 15th annual festival. The program includes many new releases and several U.S. and world premieres, as well as short films, documentaries, and the Hecho in Tejas showcase. For reviews and more information about the festival, see “Shine a Light,” April 20, and visit www.cinelasamericas.org for the schedule and to purchase the \$75 festival passes. Individual tickets are also available online and at various box offices. Screenings at the MACC and St. Edward's are free. @ MACC, Alamo South Lamar

Hill Country Film Festival For the details of this three-day celebration of independent film and filmmakers in Fredericksburg, see www.hillcountryff.com. A special sidebar of 3-D shorts is sure to be one of the highlights. @ StageCoach Theater (Fredericksburg)

IMAX

Flying Monsters 3D (2011) *D: Matthew Dias; narrated by David Attenborough. (NR, 40 min.)* This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Thu. (4/26)-Sat., 11:30am, 3:30pm; Sun., 3:30pm; Mon.-Thu. (5/3), 11:30am, 3:30pm.

Ocean Wonderland (2003) *D: Jean-Jacques Mantello. (NR, 41 min.)* Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef. Thu. (4/26)-Sat., 12:30, 5:30pm; Sun., 2:30, 5:30pm; Mon.-Thu. (5/3), 12:30, 5:30pm.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (4/26)-Sat., 10:30am, 2:30pm; Sun., 1:30pm; Mon.-Thu. (5/3), 10:30am, 2:30pm.

To the Arctic 3D (2012) *D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.)* Immense glaciers and melting ice must be navigated by a mother polar bear and her two seven-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Thu. (4/26)-Sat., 9:30am, 1:30, 4:30, 6:30pm; Sun., 12:30, 4:30, 6:30pm; Mon.-Thu. (5/3), 9:30am, 1:30, 4:30, 6:30pm.

OFFSCREEN

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

Austin Film Festival Screenplay and Teleplay Competition: Call for Entries Whether your dream is signing a contract, getting on a television show, learning the craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. See website for details! Deadline: June 1. www.austinfilmfestival.com.

Austin Film Festival's Summer Film Camp AFF's Young Filmmakers Program presents its annual program of screenwriting, filmmaking, and claymation workshops for aspiring filmmakers ages 9-18. Register now for classes in June, July, and August. See website for details. www.austinfilmfestival.com.

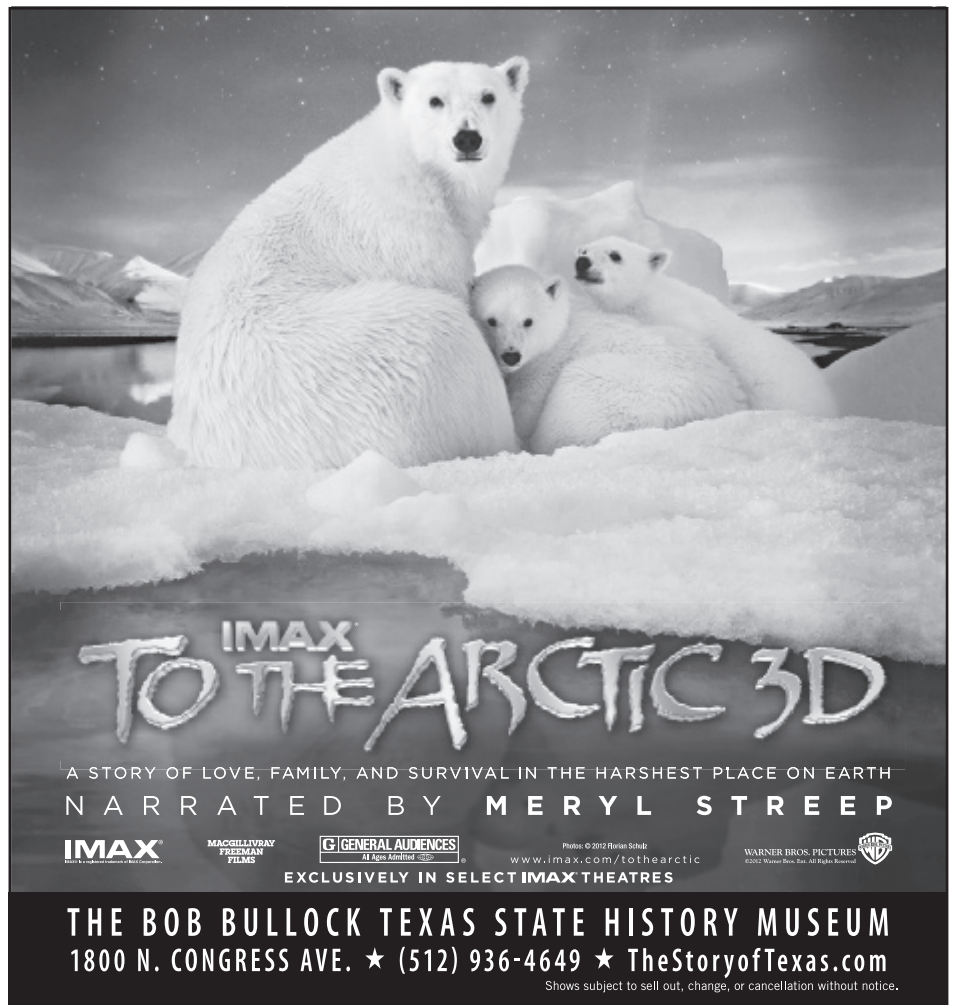
Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details! www.austinfilmschool.org.

Austin Studios Summer Filmmaking Camps For your budding young cineastes this summer: classes in all kinds of filmmaking skills, featuring scary movies, animation, fantasy and sci-fi projects, and films of social relevance. See website for details. www.austinfilm.org.

Cinema Touching Disability: Call for Entries Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes and the three winning films will be screened at the Alamo Drafthouse. See website for details. Deadline: Aug. 10. www.withoutabox.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Texas Filmmakers Production Fund: Call for Entries This year's application will be entirely online, and entries are open to all filmmakers who reside in Texas, free of cost. The Austin Film Society will be hosting free application workshops during April and May in several cities across Texas. See website for details. Deadline: June 1. www.austinfilm.org/tfpf.



IMAX
TO THE ARCTIC 3D
 A STORY OF LOVE, FAMILY, AND SURVIVAL IN THE HARSH EST PLACE ON EARTH
 NARRATED BY MERYL STREEP
 IMAX MACGILLIVRAY
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 crews must have 5-7 members.
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Olivia Tremor Control

"It's like putting on an old T-shirt you forgot about," says Bill Doss in a warm molasses timbre. "It just feels comfortable."

Olivia Tremor Control, the band Doss built beginning in Louisiana and later out of the Elephant 6 hub in Athens, Ga., returns. Now officially reunited, performing shows, doing press, and recording anew, OTC – presently comprised of Doss, Derek Almstead, Eric Harris, John Fernandes, Pete Erchick, and W. Cullen Hart – rebound from a nine-year hiatus. Against all odds, then, the Nineties pop mystics headline the Austin Psych Fest this year, and Doss couldn't be happier.

"There was a big falling out with Will [Hart]," he explains, tracing the previous decade wherein he and OTC's other primary creative force dissolved their band in 2000, and a one-off at All Tomorrow's Parties reunited them in 2005. A year later, Hart was in the hospital with a serious diagnosis and the two put the last of their issues behind them. Six years after that, OTC is fully functioning.

"It was just bullshit stuff that you shouldn't ruin a friendship over," admits Doss. "Little annoying things that come up when you know someone long enough."

With reissues of the band's bookends and best albums – 1996 debut *Music From the Unrealized Film Script, Dusk at Cubist Castle* and 1999's *Black Foliage: Animation Music Vol. 1* – compounded by the Internet generation's access, OTC's now more famous than in its prime.

"Before, we'd get 12 people at every show, and eight of them would work at the college radio station," laughs Doss. "It's completely different now. These kids came up to us at a show recently and told us we were their band's inspiration. I don't think they were even born when our first album came out!"

– Luke Winkie

See *Earache! Music blog* for more on Olivia Tremor Control.

Emo's East, Saturday 28, 11:30pm

AUSTIN PSYCH FEST

A DOZEN LOCALS

BY AUSTIN POWELL

HOLY WAVE (Fri., 5:30pm, Beauty Ballroom)
Narcotic pop, girl-group swoon, and druggy surf-rock off new LP *Knife Hits*.

RINGO DEATHSTARR (Fri., 10pm, Beauty Ballroom)
Vociferous shoegaze from the dark side.

SLEEP ∞ OVER (Fri., 11pm, Beauty Ballroom)
Stefanie Franciotti's chillwave slumber party breaks out the DayGlo.

SMOKE & FEATHERS (Sat., 4pm, Emo's East)
Heavy Southern rock with outlaw attitude, signed to Frenchie Smith Records.

MIND SPIDERS (Sat., 5:30pm, Emo's East)
Denton's Mark Ryan shoots infrared garage-pop on second Dirtnap LP *Meltdown*.

FEATHERS (Sat., 10pm, Beauty Ballroom)
New quintet drops psych-glam behind heavy droning dance percussion.

PURE X (Sat., 11pm, Beauty Ballroom)
Moody, slowcore drone via 2011 debut LP *Pleasure*.

THE RIPE (Sun., 4pm, Emo's East)
The Ugly Beats meet Amplified Heat in this Sixties pop powerhouse.

HEADDRESS (Sun., 4:45pm, Emo's East)
Nomadic desert drone duo in hot pursuit of peyote visions.

THE UFO CLUB (Sun., 5:30pm, Emo's East)
Black Angels' Christian Bland go-gos with Lee Blackwell of the Night Beats.

MEAT PUPPETS (Sun., 10:30pm, Emo's East)
The Kirkwood brothers and Shandon Sahm chomp hard candy on *Lollipop*.

GOLDEN DAWN (Sun., 11pm, Beauty Ballroom)
Texas psych pioneers led by George Kinney perform 1968's *Power Plant*.

SAN FRANCISCO HEAT

BY CHASE HOFFBERGER

THE BRIAN JONESTOWN MASSACRE (Sun., 11:30pm, Emo's East)
Prolific, psychotic, pop-sheik Anton Newcombe goes Babylonian on *Aufheben*.

THEE OH SEES (Sun., 9:30pm, Emo's East)
Garage punk gods outdid their janky selves with *Carrión Crawler/The Dream*.

WOODEN SHIIPS (Sun., 7:30pm, Emo's East)
Holy rolling space rockers debuted on Thrill Jockey for 2011's *West*.

AL LOVER (Fri., 4:30pm, Beauty Ballroom)
Scratcher specializes in breakbeats via January's Psych Fest mixtape.

MOON DUO (Fri., 7pm, Beauty Ballroom)
Wooden Shijps offshoot weaves swinging London psych on *Mazes*.

SPINDRIFT (Sat., 6:30pm, Emo's East)
Gothic spaghetti westerners.

ALLAH-LAS (Fri., 6:30pm, Emo's East)
Stanford-based foursome beckon to every *Satanic Majesties Request*.

PEAKING LIGHTS (Fri., 1am, Beauty Ballroom)
Now in Madison, WI., lovebirds Indra Dunis and Aaron Coyes prep Mexican Summer debut *Lucifer* for June.

GOOD TRIP/BAD TRIP

BY ADAM SCHRAGIN

LOTUS PLAZA (Fri., 9pm, Beauty Ballroom)
Deerhunter guitarist Lockett Pundt's solo outfit masters warm psychedelia.

ASTEROID #4 (Sat., 4:45pm, Emo's East)
Pop-inflected Philly garage rock with a relentlessly upbeat thrust.

THE ORANGE REVIVAL (Sunday, 5:15pm, Beauty Ballroom)
Swedes aspiring to the Velvet Underground tend toward the levity of "Sunday Morning" rather than the badlands of "Heroin."

BOMBINO (Sun., 8:30pm, Emo's East)
Evocative North African guitarist is the most far-flung act at the festival.

BROOKLYN RAGA ASSOCIATION (Sun., 4:30pm, Beauty Ballroom)
Indian classicists from the Hipness Capitol make hearty, peaceful sounds.

QUEST FOR FIRE (Sat., 6pm, Beauty Ballroom)
Torontoans bathe a near-constant unease into lithe vocals, feedback.

DEAD CONFEDERATE (Sun., 6:30pm, Emo's East)
Presenting the other Sixties: where youthful positivism is swallowed by the folk bellow of war songs and hymns to the sacrificed.

WALL OF DEATH (Sun., 7pm, Beauty Ballroom)
Black Angels' tour mates, these Parisians vibrate similarly dramatic.

NEW FUMES (Sun., 10pm, Beauty Ballroom)
Electronic pop fused with oddity from Dallas.

HOW I STOPPED WORRYING AND LEARNED TO LOVE DRONE

BY MICHAEL TOLAND

COSMONAUTS (Fri., 6:15pm, Beauty Ballroom)
SoCal's Cosmonauts appreciate reverb as much as pop hooks and nasty feedback.

THE MEEK (Fri., 8pm, Beauty Ballroom)
Los Angelinos' debt to Eighties UK doom acidics is obvious in amplifier abuse.

THE BAND IN HEAVEN (Sat., 3:45pm, Beauty Ballroom)
Drenched feedback shouldn't hail from West Palm Beach, Fla., but here it is.

THE VACANT LOTS (Sat., 5:15pm, Beauty Ballroom)
Vermont duo's three-chord drone comes sponsored by Psych Fest's boutique Reverb Appreciation Society label.

SINGAPORE SLING (Sat., 9pm, Beauty Ballroom)
Menacing, Icelandic pop crunch imparts thrills on latest LP *Never Forever*.

THE TELESCOPES (Sat., 10:30pm, Emos East)
Eighties UK psych vets revisit violent destructo-pop of reissued debut *Taste*.

THE BLUE ANGEL LOUNGE (Sun., 8pm, Beauty Ballroom)
Patronage from the Brian Jonestown Massacre can't hide the drone-rock goods of this German combo.

soundcheck

BY RAOUL HERNANDEZ

JO CAROL PIERCE/KATHY MCCARTY *Flipnotics, Friday 27*
Panhandle poet

Pierce and Lubbock cohort David Halley at 8pm, while Daniel Johnston channeler McCarty pairs with Kris Nelson at 10pm.

ELEANOR FRIEDBERGER

Frank, Saturday 28
Lone Fiery Furnace and onetime local revisits *Last Summer*. Brooklyn pop trio and Merge labelmates Hospitality open.

THE FLATLANDERS *ACL Live at the Moody Theater, Saturday 28*
West Texas Crickets' runoff. Sahara Smith first.

OLIVER RAJAMANI *CD RELEASE*
One World Theatre, Sunday 29

Rajamani's new Roma epic, *Texas Gypsy Fire*, guests Willie Nelson, Eric Johnson, and Edie Brickell, 7pm.

KENDRA STEINER EDITIONS CONCERT *Salvage Vanguard Theater, Sunday 29*

San Antonio micro-poetry publisher presents S.F. bajo sexto experimentalist Ernesto Diaz-Infante. www.churchofthefriendlyghost.org/2012042.

THE GOOD MUSIC CLUB *ND at 501 Studios, Monday 30*

Live videotaping of the Lonesome Heroes, the Dalles, Frank Smith, and the Sour Notes. Free, 7pm.

DECAPITATED *Emo's East, Tuesday 1*
Extreme Swedes

Meshuggah headline, plus Baroness, but arrive early for Polish death cheats Decapitated. See Earache! Music blog for interview.

ZIGGY MARLEY/PACO DE LUCIA *ACL Live at the Moody Theater/Riverbend Centre, Wednesday 2*

Jamaican reggae scion vs. Spanish flamenco pioneer – you chose!

LULACRUZA *Fusebox Festival Hub (1100 E. Fifth), Thursday 3*

Electronic folk duo Alejandra Ortiz (Colombia) and Luis Maurette (Argentina) also star in new Colombian vision quest *Esperando el Tsunami*.

ROGER WATERS *Frank Erwin Center, Thursday 3*
See Phases & Stages, p.52.

in-stores:

Friday: **Del Castillo**, Waterloo Records, 5pm; **Nixon, Wolftrap, Laute Leute**, Trailer Space, 7pm; Saturday: **Bad Lucifer, Modok, Princess Darkness**, Trailer Space, 7pm; Tuesday: **Rocco DeLuca**, Waterloo Records, 5pm; Wednesday: **Glenn Fukunaga**, Waterloo Records, 5pm

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Fri Apr. 27	Slaid Cleaves 9 pm \$15	Wed May 2	Tony Redman 7 pm no cover
Sat Apr. 28	Jon Blondell, Frosty & Denny Freeman 9 pm Eightysixxed 10:30 pm \$10	Sun May 6	Brian Byrne & Borrowed Time 11 am no cover
Sun Apr. 29	Gospel Silvertones 11 am no cover	Wed May 9	Carper Family 7 pm no cover
Fri May 4	The #9 Orchestra 9 pm The Beatles Show \$10 adv / \$15 day of show	<div>SOUTH ON RIVERSIDE</div> <div>THE BACKROOM PRESENTS</div> <div>School Night</div> <div>SESSIONS</div> <div>HOSTED BY: JESSIE SCOTT (ALL SHOWS INDOOR)</div>	
Sat May 5	The Greencards 9 pm \$15 adv / \$18 res. seats / \$20 day of show		
Sat May 12	Van Wilks 9 pm Birthday Celebration! \$10 adv / \$15 day of show		
Fri May 18	Uncle Lucius 9 pm \$10 adv / \$15 day of show		
Sun May 20	Steamboat Reunion 2 pm Guy Forsyth, Ultimate Something, Late Night Chinese, Chris Duwarte, Johnny Law, Pushmonkey, Steamroller \$15		
Fri May 25	Chip Taylor 9 pm \$10 adv / \$20 res. seats / \$15 day of show		
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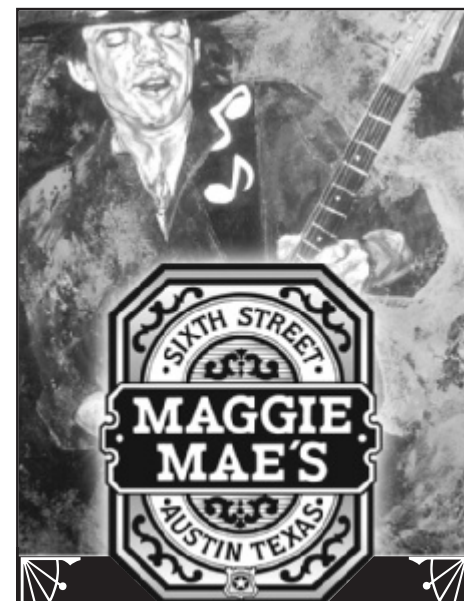
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- ★ 5/10 AUSTIN CLASSICAL GUITAR SOCIETY
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& HIS
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FRI
27
APR

BABY ATLAS



KING CORDUROY
CAUSE IN EFFECT

DOORS: 8:00 PM

SAT
28
APR

NORTH MISSISSIPPI ALLSTARS



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SUN
29
APR

DEER TICK



TURBO FRUITS
THE DERAILERS

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THU
3
MAY

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FRI
4
MAY



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SAT
5
MAY

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PARTY

VALLEJO



TREETOP SAILORS
CANDILAND

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SUN
6
MAY

FREE
SUNDAY RECORDS
DANCE PARTY



DERAILERS

DOORS: 6:30PM

MON
7
MAY

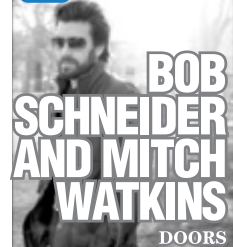
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SOCIETY PRESENTS



NICK MOSS & THE FLIP TOPS

DOORS: 7:00 PM

THU
10
MAY



BOB SCHNEIDER AND MITCH WATKINS

DOORS
7:30PM

SAT
12
MAY



DIRTY DOZEN
BRASS BAND

FLYJACK

DOORS 8PM

SUN
13
MAY

GIRL GUITAR SHOWCASE



DOORS 5PM

WED
16
MAY

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MOVEMENTO ROCKERO
SHOWCASE



VITERA KALUA BOCA ABAJO

DOORS: 8:00 PM

THU
17
MAY



JESCO WHITE

(FROM THE WILD AND
WONDERFUL WHITES OF
WEST VIRGINIA)
DOORS: 8:00 PM

FRI
18
MAY



NRBQ CHURCHWOOD DRIVER

DOORS: 8:00 PM

SAT
19
MAY

CROOKS RECORD RELEASE PARTY



WILD CHILD WOOD & WIRE

DOORS: 8:00 PM

THU
24
MAY

THE CONTINUUMS CD RELEASE PARTY



WARPLANES

DOORS: 8:00 PM

FRI
25
MAY

THE SCABS



SPEAK THE COVER GIRLS

DOORS: 8:00 PM

SAT
26
MAY

JIMMIE VAUGHAN



DOORS: 8PM

SUN
27
MAY

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<p>Thu 4/26 <i>Scoremore Presents</i> SAGE FRANCIS</p> <p>Thu 5/03 BOYFRNDZ & ZLAM DUNK Goldspine - Searcher</p> <p>Fri 5/04 <i>East Side Saloon</i> SOUL TRACK MIND Suite 709 - DJ Shorty Stump</p> <p>Sat 5/05 <i>101X Homegrown Live</i> QUIET COMPANY Burning Hotels - Frontier Brothers - Whalers</p> <p>Thu 5/10 LOOK MEXICO THE CALM BLUE SEA TACTICS - Jonah Vin</p> <p>Fri 5/11 The Followthrough Dark Summer Dawn - Riot Scene - DJ Hulk</p> <p>Sat 5/12 PRINCE CLUB Poupon - Will Konitzer - LDRS</p>	<p>Thu 5/17 RUN DMT Larkside - Kromly</p> <p>Fri 5/18 <i>Rhymecore's Errt. Presents</i> DJ ABILITIES DJ NOTION - Soundfounder Subkulture Patriots - OT23</p> <p>Thu 5/24 The Preservation The Dalles - Superfreaks - Boy</p> <p>Fri 5/25 THE PINKER TONES GOBO - Bobby Jealousy</p> <p>5/26 Clyde and Clem's Whiskey Business (CD Release)</p> <p>5/31 Art vs Science - Cheap Curls - Fresh Millions</p> <p>6/01 NO AGE - Ceremony - Screaming Females The Young - Gun Outfit - Joyce Manor</p> <p>6/02 RUBBLEBUCKET - Some</p> <p>6/22 THE HOOD INTERNET</p> <p>7/28 40oz to Freedom</p>
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2015 E RIVERSIDE DR
WWW.THEBEAUTYBALLROOM.COM



BRIAN JONESTOWN MASSACRE THE BLACK ANGELS BLACK LIPS
MEAT PUPPETS OLIVIA TREMOR CONTROL THEE OH SEES DEAD MEADOW BOMBINO
THE TELESCOPES WOODEN SHIPS PINK MOUNTAINTOPS WOODS GOLDEN DAWN
PSYCHIC ILLS DISAPPEARS PEAKING LIGHTS ENTRANCE BAND NIGHT BEATS SPINDRIFT SUNARAW
PURE X DEAD CONFEDERATE AMEN DUNES QUILT PRINCE RAMA RINGO DEATH STARR SLEEP OVER
LOTUS PLAZA MOON DUO MIND SPIDERS ASTEROID #4 HEADRESS THE UFO CLUB ALLAH LAS
ACID BABY JESUS BLUE ANGEL LOUNGE SINGAPORE SLING FEDERALE QUEST FOR FIRE
FEATHERS HIGHWOLF COSMONAUTS THE MEEK WALL OF DEATH VACANT LOTS PAPERHEAD
M MOSS SECRET COLOURS SMOKE & FEATHERS NEW FUMES STRANGERS FAMILY BAND FEEDING PEOPLE AL LOVER
THE BAND IN HEAVEN THE CUSH BROOKLYN RAGA ASSOCIATION THE RIPE HOLY WAVE STEP KIDS

*SPECIAL GUEST PERFORMANCES

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Beauty BALLROOM

ALL AGES, ALL THE TIME

Emo's

693-3667
2015 E. RIVERSIDE

FRI., APRIL 27-SUN., APRIL 29

DOORS @ 4PM:
THE REVERENDATION APPRECIATION
SOCIETY AND THE BLACK ANGELS PRESENT:
AUSTIN PSYCH FEST
-THREE DAY PASS-
BRIAN JONESTOWN MASSACRE
THE BLACK ANGELS
THE BLACK LIPS
OLIVIA TREMOR CONTROL
MEAT PUPPETS • THEE OH SEES
DEAD MEADOW • WOODEN SHIPS
BOMBINO • WOODS • THE TELESCOPES
PINK MOUNTAINTOPS & MORE

TUESDAY, MAY 1

DOORS @ 7PM:
SODA JERK & NO CONTROL RADIO PRESENTS:
MESHUGGAH • BARONESS
DECAPITATED

SATURDAY, MAY 5

DOORS @ 8PM: NO CONTROL RADIO PRESENTS

OVERKILL
GOD FORBID • SUIDAKRA
DIAMOND PLATE • SOUTHERN FRONT

TUESDAY, MAY 8

SODA JERK & NO CONTROL RADIO PRESENT:

DOORS @ 6:30PM:
15TH ANNIVERSARY TOUR
INCITE • LODY KING • WYKKED WYTC

ADVANCE TICKETS AVAILABLE @ EMOSAUSTIN.COM,
Waterloo Records, Trailer Space, & End of an Ear Records

HEARTCOMIX PRESENTS
SAT MAY 12
MSTRKRFT
ARAABMUZIK

BIRD PETERSON
APPLIED PRESSURE

@ **EMO'S** 2015 E. RIVERSIDE DR. AUSTIN TX
530 ADV-ALL AGES-DOORS 8PM
Tix thru Emosaustin.com

THURSDAY, MAY 10
DOORS @ 7PM: **THRICE**
ANIMALS AS LEADERS
O'BROTHER TIX THRU C3CONCERTS.COM

FRIDAY, MAY 11
DOORS @ 7PM: RETURN OF THE QUEEN TOUR
LIL KIM

SATURDAY, MAY 12
DOORS @ 9PM: HEARTCOMIX PRESENTS:
MSTRKRFT
ARAABMUZIK
BIRD PETERSON • APPLIED PRESSURE

WEDNESDAY, MAY 16
DOORS @ 9PM:
SPIRITUALIZED
TIX THRU C3CONCERTS.COM

FRIDAY, MAY 18
DOORS @ 9PM:
YANN TIERSEN
PIANO CHAT

TUESDAY, MAY 22
DOORS @ 8PM:
THE DANDY WARHOLS
TIX THRU C3CONCERTS.COM

COMING SOON: • 5/31 CHAOS IN TEJAS W/ SHAM 69 (ORIGINAL
77 LINEUP) / WARRIOR KIDS • 6/3 CHAOS IN TEJAS W/ BEST
COAST / LAURA STEVENSON & THE CANS / THE MIND SPIDERS /
LEMURIA • 6/5 THE REAL MCKENZIES • 6/27 WHITE CHAPEL / THE
BRIGADE / KILLING IN APATHY / HEAD CRUSHER
• 8/2 DIRTY PROJECTORS W/ WYE OAK (TIX THRU C3CONCERTS.
COM) • 9/23 THE PSYCHEDELIC FURS (TIX ON SALE 4/20 @ 10AM
THRU C3CONCERTS.COM)



MAY 11
Return Of The Queen Tour
LIL KIM
@ **EMO'S**
Tix thru Emosaustin.com

JUNE 22
THE HOOD INTERNET
@ **THE BEAUTY BALLROOM**
Tix thru TheBeautyBallroom.com

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474.1084
Lounge Shows Are No Cover

Th. 4/26 OUTSIDE Shaka, Sciborg & The Robopimps, Target Practice, No Holiday, The Creamy Middles

Fri. 4/27 OUTSIDE The Scatterbrains, Swimming With Bears, They Look Like Good Strong Hands, Holy Ka-Kow, Scarlet Eyes

LOUNGE Hilary Kaufman's Birthday Bash, These Fine Moments

Sa. 4/28 OUTSIDE The Austin 420 Spring Bash & Fundraiser, Powderburn, Beyond The Blood, DSGNS, Knael

Su. 4/29 OUTSIDE Venus Fixer, Chambers, Another Day Undecided, The Richard Jesse Project

Mo. 4/30 LOUNGE Jace N Lee, Hunter Jackson, Tony Reman, Dave Armstrong

Tu. 5/1 LOUNGE Jeremy Williams, Stuart Ross, Brandon Gibbs, Zack Willard

We. 5/2 OUTSIDE No Hipsters Allowed, Firestarter 82, Onyxria, Blue Beam

BAR-B-Q—COLD BEER—LIVE MUSIC
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WALLER CREEK AMPHITHEATER

STUBB'S

SAT APR 28




BLUE OCTOBER
ANY MAN IN AMERICA TOUR
101X WITH COURRIER

TUE MAY 1



INGRID MICHAELSON
WITH SCARS ON 45

SUN MAY 6



SOCIAL DISTORTION
RIVERBOAT GAMBLERS
SUN, MAY 6
101X WITH RIVERBOAT GAMBLERS AND LINDI ORTEGA

FRI MAY 25



The Darkness
101X

SUN MAY 27



OZOMATLI
101X

THU JUN 7



SNOOP DOGG
TIX ON SALE FRI. 4/27 @10AM

CALENDAR >> OUTSIDE SHOW >> INSIDE SHOW
6-11* THE TEMPER TRAP WITH CROCODILES 101X
FOR PRIVATE EVENTS | TICKETS AVAILABLE AT STUBB'S
CALL 444-2001 & C3CONCERTS.COM

IN THE CLUB

THU APR 26 DOORS 10PM
FREE INSIDE AFTER FEIST
DANA FALCONBERRY

FRI APR 27 DOORS 9PM
FATBACK CIRCUS WITH BAKER FAMILY AND IZZY COX

SAT APR 28 DOORS 11PM
FREE INSIDE SHOW AFTER BLUE OCTOBER
EYES BURN ELECTRIC

THU MAY 3 DOORS 9PM
HE'S MY BROTHER, SHE'S MY SISTER WITH SHAKEY GRAVES

FRI MAY 4 DOORS 10:30PM
BLACK PISTOL FIRE

SUN MAY 6 DOORS 10PM
FREE INSIDE AFTER SOCIAL DISTORTION
BLACK IRISH TEXAS

MON MAY 7 DOORS 8PM
THE DEEP DARK WOODS

FRI MAY 11 DOORS 10PM
COURRIER WITH BLACK BOOKS & LITTLE BRAVE

SAT MAY 12 DOORS 9PM
REBIRTH BRASS BAND

TUES MAY 15 DOORS 7:30PM
ERIC HUTCHINSON WITH GRAFFITI 6

THU MAY 17 DOORS 10PM
INSIDE AFTER SNOW PATROL
A SILENT FILM

FRI MAY 18 DOORS 11:30PM
FREE SHOW INSIDE AFTER M83
KNIGHT

SAT MAY 19 DOORS 9PM
ART VERSUS INDUSTRY WITH OH NO THE RADIO AND DJ JOHN GOMI

SUN MAY 20 DOORS 8PM
JON MCLAUGHLIN

TUE MAY 22 DOORS 8PM
THE PARLOTONES WITH RYAN STAR AND THE SILENT COMEDY

WED MAY 23 DOORS 9PM
GREAT LAKE SWIMMERS WITH COLD SPECKS

IT'S ALL AT... **CONTINENTAL CLUB.COM**
CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND AGAIN IN 2010!

COMING SOON

5/7 AND 5/14 **CANYON COUNTRY SHELLEY KING**
5/8 5/21 **THE RETURN OF DALE WATSON**

THUR APRIL 26
H. H. **PLANET CASPER** 11:30PM
LEE FIELDS AND THE EXPRESSIONS BARFIELD 10PM
H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS** 12:30AM
TWO HOOTS & A HOLLER

MON APRIL 30
HAPPY HOUR **THE WHISKEY SISTERS** 12AM
JAMES INTVELD SOUL HAT 10PM
TUESDAY MAY 1
H. H. 6:30PM **TONI PRICE** 12AM
TBA 10PM
WEDNESDAY MAY 2
H. H. **HOT CLUB OF COWTOWN** 12AM
JAMES McMURTRY 10PM
THURSDAY MAY 3
H. H. **PLANET CASPER** 10PM
ROXY ROCA SOUL NIGHT! 12AM
FRIDAY MAY 4
H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS** 12AM
DERAILERS CHARLIE HURTIN' AND THE HECKLERS 10PM
MATINEE SATURDAY MAY 5
DOORS 3PM **REDD VOLKAERT** 12AM
PONG VINYL RELEASE PARTY! 10PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

11PM **BELLFURIES THE HORTON BROS.** 9:30PM
SATURDAY APRIL 28
MATINEE DOORS 3PM **REDD VOLKAERT** 12AM
BILL CARTER & THE BLAME 10PM
WITH DENNY FREEMAN
CHARLIE HURTIN' AND THE HECKLERS 10PM
SUNDAY APRIL 29
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN AND THE LOVELY TANYA RAE 7:30PM
HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE 10PM

UPSTAIRS IN THE GALLERY
THU 10:30 **TAMECA JONES**
FRI 8:30 **ROBERT KRAFT TRIO**
FRI SAT & SUN 10:30 **MIKE FLANIGIN'S B-3 TRIO** WITH KYLE THOMPSONS ON DRUMS
FRI W/ **DEREK O'BRIEN**
SAT & SUN W/ **JAKE LANGLEY**
SAT 8:30 **STEVE BERNAL'S ZODIAC**

HOT ROD ART
FEATURING... **NORWELL McPHAIL WEESNER TILLROCK CULLIPHER & MORE!**

GALLERY OPENS AT 8:00PM
MON 10:30 **MARSHALL HOOD**
8:30 **HOT CLUB OF COWTOWN**
TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**
8:30 **JAMES McMURTRY**
WED 10:30 **SNIZZLE STRUT**
8:30 **BARBARA K**
HECTOR MUNOZ & MIKE HARDWICK

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Sunday Noche Feliz
HAPPY HOUR ALL NIGHT (5-10PM)
\$12 HOUSE WINE CARAFE

Monday Tapa Loca Night
\$2 OFF ALL TAPA AFTER 7PM

Tuesday Paella Class
2ND & 4TH TUESDAY OF THE MONTH.
CALL FOR RESERVATIONS. LIMITED SEATING.
\$12 HOUSE WINE CARAFE ALL NIGHT.

Malaga Express Lunch
INCLUDES SOUP OR SALAD, TWO TAPAS
& COFFEE, SOFT DRINK OR TEA.

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Wednesday Flamenco Night
LIVE FLAMENCO SHOW FROM 8 TO 10PM.
ON THE FIRST AND THIRD WEDNESDAY OF THE MONTH. NO COVER.

\$12 HOUSE WINE CARAFE ALL NIGHT LONG.

Thursday Vino Loco Night
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LIVE MUSIC 7 NIGHTS A WEEK
M-F 4PM-2AM • SAT & SUN 6PM-2AM

THURSDAY, APRIL 26

COURTNEY SANCHEZ

FRIDAY, APRIL 27

E7

SATURDAY, APRIL 28

SUEDE

SUNDAY, APRIL 29

THE FUNK MOB

MONDAY, APRIL 30

ORIGINAL MUSIC SHOWCASE

TUESDAY, MAY 1

GARY LEE COX

WEDNESDAY, MAY 2

SPAZMATICS

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A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 4/26

ACL LIVE AT THE MOODY THEATER Dan Dyer, Al Green (6:30) ★ R

ANDERSON MILL TAVERN Lloyd Miller
ANTONE'S Ghost Wolves, Leopold & His Fiction, the Happen-Ins (9:00) R A

BAKER ST. PUB & GRILL The South Austin Moonlighters A

BEAUTY BALLROOM Sage Francis (8:00) R

BEERLAND Fletcher C. Johnson, the Stuffies, Church Shoes, Sexploits, Carjack Malones (9:00) R
BERNADETTE'S Daze of Heaven, Howlin', Mugwump, Breakdancing Ronald Reagan

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton, (6:00)

CACTUS CAFE Owen Temple & Adam Carroll (8:30) A

CAROUSEL LOUNGE Wahoo Trout, Evil has a Friend, Jana Horn, Tactics, Dark Cloud (7:00)

CENTRAL MARKET NORTH The Lost Pines, (6:30) A
CHUGGIN' MONKEY Amber Lucille, (4:30), Tish & Misbehavin' (8:30)
CLUB DE VILLE Marriage, Horse + Donkey, Al Lover & the Haters (9:00) R

CONTINENTAL CLUB Gallery: Tameca Jones (10:30); In the Club: Planet Casper (6:30); Barfield, Lee Fields & the Expressions (10:00) R
DIZZY ROOSTER John Chavez (4:30)

ROAD SHOWS

April

THU 26

Al Green, ACL Live at the Moody Theater
Leopold & His Fiction, Antone's
Sage Francis, Beauty Ballroom
Carjack Malones, Church Shoes,
Fletcher C. Johnson, Beerland
Al Lover & the Haters, Club de Ville
Lee Fields & the Expressions, Continental Club
The Vaquetones, the HighBall
Purple, Hotel Vegas
Mickey Hart, La Zona Rosa
D-Madness, Lucky Lounge
The Wolf, Cerise, Indian Jewelry, Slow Motion Rider, High Wolf, Tennis System, Rishi Dhir, Red 7
Money Chicha, the Sahara Lounge
Lo Stadio Reale, the Scoot Inn
Feist, Timbre Timbre, Stubb's
Church Shoes, Trailer Space Records
Mickey Hart, Waterloo Records

FRI 27

Peaking Lights, Sun Araw, Lotus Plaza, the Meek, Moon Duo, Cosmonauts, Al Lover, Beauty Ballroom
Paint Fumes, Beerland
Sexysoulspiders, Club 1808
The Vaquetones, the Driskill Hotel
Blondes Make Better Victims, Elysium
Dead Meadow, Disappears, Psychic Ills, Night Beats, Allah Las, Feeding People, Strangers Family Band, Emo's East
Twilight Dub Circus Soundsystem, Flamingo Cantina
David Halley, Flipnotics Coffeespace
The Go Wows, Frontier Bar
Bob Cheevers, Hill's Cafe
Kit Holmes, NeWorldDeli
Dave Koz, One World Theatre
Freddie Gibbs, Red 7
Cabra, Destroyer of Light, Ruta Maya
Grasshopper Lies Heavy, the Scoot Inn
The Weathermen, Shenanigans
Pocket Rockets, All Eyes Closed, Skinny's Ballroom
The Nouns, Country Mice, Swan Dive
Brave Combo, Uncle Billy's Brew & Que at Lake Travis

SAT 28

North Mississippi Allstars, Antone's
Amen Dunes, Quilt, Feathers, Singapore Sling, Prince Rama, Mmoss, Quest for Fire, Vacant Lots, the Cush, Band in Heaven, The Stepkids, Beauty Ballroom
Deep Time, Dirty Ghosts, Is/Is, Beerland
Jessica Lea Mayfield, Cactus Cafe
the Black Lips, Olivia Tremor Control, the Telescopes, Woods, Pink Mountaintops, Spindrift, Asteroid #4, Paperhead, High Wolf, Emo's East
Pato Banton, Contrabandits, Flamingo Cantina
Eleanor Friedberger, Hospitality, Frank
The Watermarks, Hole in the Wall
Soja, Steel Pulse, La Zona Rosa
Fluoxetine, Patsy's Cafe
Kirby Brown, Saxon Pub
Swank Bastards, Skinny's Ballroom
Blue October, Stubb's
The Fray, Stubb's
Rebecca Loebe, Varsity Bar

SUN 29

Jeff Mangum, Andrew, Scott, & Laura, ACL Live at the Moody Theater
Deer Tick, Turbo Fruits, Antone's
New Fumes, Federale, Blue Angel Lounge, Wall of Death, Secret Colours, the Orange Revival, Brooklyn Raga Association, Ancient River, Beauty Ballroom
Brian Jonestown Massacre, Thee Oh Sees, Bombino, Wooden Shjips, Dead Confederate, Emo's East
Amen Dunes, End of an Ear
Say Anything, Fake Problems, Kevin Devine, La Zona Rosa
Ernesto Diaz-Infante, Salvage Vanguard Theater
Ferdinand Rising, Skinny's Ballroom

MON 30

James Intveld, Continental Club
Seedy Seeds, Winter Sounds, Skinny's Ballroom

May

TUE 1

Sonny Vincent, Beerland
James Intveld, Broken Spoke
Meshuggah, Baroness, Decapitated, Emo's East
Dwight Smith, Halcyon
Allo Darlin', the Wave Pictures, Mohawk
Jeremy Williams, Red Eyed Fly
Ingrid Michaelson, Scars on 45, Stubb's
Rocco DeLuca, Waterloo Records

WED 2

Ziggy Marley, ACL Live at the Moody Theater
Iron Felix, Beale Street Tavern
Dirty Charlie Band, Beerland
Shake It Like a Caveman, Frank
Totally Enormous Extinct Dinosaurs, Mohawk
Paco de Lucia, Riverbend Centre
Rebel Sound, Speakeasy
Space Camp, Spider House 29th Street Ballroom
Glenn Fukunaga, Waterloo Records

THU 3

Rose Funeral, Exile the Damned, Till the Hour, Beerland
Justin Black, Carousel Lounge
Roxy Roca, Continental Club
Jim Ragland, the Driskill Hotel
Roger Waters, Frank Erwin Center
Lulacruza, Fusebox Festival Hub
Supervillains, G&S Lounge
The Flash Attacks, Lovejoys Taproom & Brewery
Sister Crayon, Hospital Ships, Mohawk
David Wilcox, One World Theatre
Bowling for Soup, Patent Pending, Freshman 15, the Parish
Deep Space, Eets Feats, Alex Weger, Ashley Sailer, Orfeo, Phantom Leader, the Red 100's, Red 7
Jordan Moser, the Please Please Me, Skinny's Ballroom
He's My Brother She's My Sister, Stubb's

FOR YOUR BENEFIT

THU 26

Palfloat Medical Benefit w/ Subsidiary Trucker Fund, Lo Stadio Reale, Ghost of Electricity, Night Viking, No Mas Bodas, Low Red Center, the Scoot Inn

SAT 28

Save Orun Center Hip Hop Benefit w/ Public Offenders, Gidon the Mighty Warrior, Queen Deelah, Riders Against the Storm, Annex at Club 1808

THU 03

Color Cancer Benefit, Inside: Bipolar Bears, Kirk Baxley, the Red 100's, Fox Royale, the Chorderoys, Edison Chair; Outside: Phantom Leader, Orfeo, Jordan Tanner, Ashley Sailer, Alex Weger, Low Times, Eets Feats, Deep Space, Red 7

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



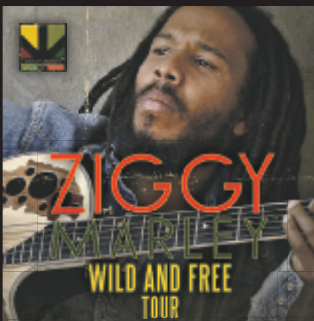
AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & information: acl-live.com • Waterloo Records • 877 435 9849

THE FLATLANDERS
w/ SAHARA SMITH



SAT, APR 28



w/ **DON CHANI** **MAY 2**



Martina McBride

KASE-101

MAY 17



TRANSMISSION EVENTS PRESENTS:
FLOGGING MOLLY
w/ SPECIAL GUESTS

FRI MAY 18

TRANSMISSION EVENTS PRESENTS:

JEFF MANGUM

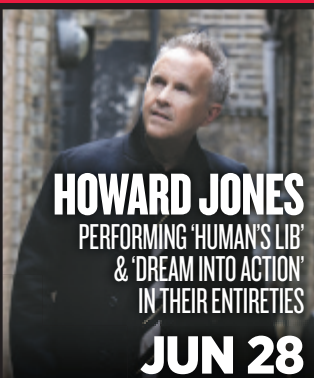
[NEUTRAL MILK HOTEL]

w/ ANDREW, SCOTT & LAURA (ELF POWER & THE GERBILS)

APR 29



FRI, JUN 22

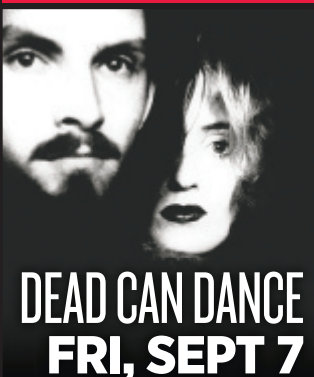


HOWARD JONES
PERFORMING 'HUMAN'S LIB'
& 'DREAM INTO ACTION'
IN THEIR ENTIRETIES

JUN 28



FRI, JUL 6



DEAD CAN DANCE
FRI, SEPT 7

TICKETS ON SALE • FRI, 10AM •••••➤



JUNE 20

TICKETS ON SALE • FRI, 10AM •••••➤



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DWIGHT YOAKAM

THURS & FRI
JULY 12 & 13

TICKETS ON SALE • FRI, NOON •••••➤



JUNE 21

the PARISH™

Thu 4/26 7pm - \$15

Moontower Comedy & Oddity Festival w/

Chelsea Peretti

Fri 4/27 & Sat 4/28 7pm - \$15

Moontower Comedy & Oddity Festival w/

John Mulaney

Wed 5/2 8pm - \$7

Red Abbey,
Adrian & The Sickness
w/ **Thunderosa**

Thu 5/3 8pm - \$15

Bowling for Soup
w/ Patent Pending, FRESHMAN 15

Fri 5/4 8pm - \$13

Sarah Jaffe
w/ Zhora & John Singer Sergeant

Tue 5/8 8pm - \$13

Tennis w/ Vacationer

Thu 5/10 8pm - \$12

Electric Guest
w/ Shivery Shakes

UPCOMING

- * 5/11 Anders Osborne w/ Eagle Eye Williamson (c3concerts.com)
- * 5/19 Languelove, Sunsquabi w/ SoundShaman, Michael Garfield, Matthew Ian
- * 5/26 Greg Laswell w/ Elizabeth Ziman (c3concerts.com)
- * 6/1 Maps & Atlases w/ The Big Sleep (c3concerts.com)
- * 6/16 The Rocket Summer w/ The Scene Aesthetic, States (tix on sale Mon 4/30 thru c3concerts.com)
- * 6/19 Here We Go Magic (c3concerts.com)

TICKETS AVAILABLE ONLINE

214 East 6th Street ★ Austin, TX

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DOWNSTAIRS AT...

Beale Street
TAVERN

- MON 4/29** All Ages • 8pm: **The Bell Riots, The Rich Hands, Low Times**
- TUE 5/1** All Ages \$5 • 8pm: **My Woman's Angry, The Nouns, Eets Feats**
- WED 5/2** All Ages \$5 • 7pm: **Iron Felix, The Black Wells, State of the Art, Bali Yaaah**
- THU 5/3** All Ages \$5 • 8pm: **Hammock on the Beach, The Hereticks, Berkshire Hounds**

COMING SOON:

- * 5/4 - Goodfield, Chase Hamblin & band
- * 5/5 - Maryann and the revival band, Hello Caller
- * 5/6 - Growl, Stumbledrunk, Tides

214 East 6th Street ★ Austin, TX
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Lucy's LIVE MUSIC
RETIREDSURFERS BAR & RESTAURANT

THU 4/26 Lonestar Music Magazine Showcase:
The Wildflowers 9pm

FRI 4/27 **Mike & the Moonpies** 11:30pm
The Moonhangers 10pm
George Devore 6pm

SAT 4/28 **Sour Bridges** 11:30pm
James Hyland & the Joint Chiefs 6pm

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LATE NIGHT FOOD FEB-DIT

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CLUB LISTINGS

FROM THURSDAY

DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Devin Preitauer (5:00)
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (A)
ELEPHANT ROOM Hollywood Revue, Red Young
ELYSIUM Bon Appetite Burlesque (10:30)
FIREHOUSE LOUNGE Digital Antique (8:00)
FLAMINGO CANTINA Ginger Leigh, George Devore, Dave Madden (7:00)
FLIPNOTICS COFFEESPACE Starling (TN) (6:00) (A), Open Mic w/ Lisa Kettle (8:00) (A)
FREDDIE'S PLACE Carlton Pride (6:00) (A)
FRIENDS Dive Bar All-Stars (10:30)
GIDDY UPS Cass Brostad & Dewey Lyon (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)
THE HIGHBALL The Vaquetones (8:00) (R)
HOLE IN THE WALL Hawkes, the Richards, Rebecca Butler (10:00)
HOTEL VEGAS The Hi-Tones, Paperthreat (J), Purple, the Boxing Lesson LP Release (R)
JAX NEIGHBORHOOD CAFE Adam Johnson & the Pay Me's (9:30) (A)
JOVITA'S Los Pinkys (9:00) (A)
KICK BUTT COFFEE Music Open Mic (7:00) (A)
LA PALAPA Johnny Gonzales (7:00)
LA ZONA ROSA Mickey Hart (8:00) (A, R)
LAMBERTS Masumi & the Gentlemen (7:30)
LONG CENTER FOR THE PERFORMING ARTS Nine Texas Teens w/ the Austin Symphony Orchestra (7:30)
LUCKY LOUNGE D-Madness (9:00) (R)
MANUEL'S Os Alquimistas (6:30)
MEAN-EYED CAT The Memphis Strange (8:00)
MONUMENT CAFE Steve Pack (J) (7:00) (A)
NEWORLEDELI Austin Poetry Society (7:00)
THE NORTH DOOR Exploded Drawings (9:00)
NUTTY BROWN CAFE Bruce Newman (A)
PATSY'S CAFE Harmony Brothers (6:30)
POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) (A), James Vivas, Jeremy Steding (J) (6:00) (A)
RATTLE INN Hudson Moore (10:30)

RED 7 Psych Fest Preview, Outside: Rishi Dhir, Tennis System, Cerise, the Wolf, Chris Catalena & the Native Americans; Inside: All in the Golden Afternoon, High Wolf, Slow Motion Rider, Christian Bland & the Revelators, Indian Jewelry (7:00) (R)
RED EYED FLY The Creamy Middles, No Holiday, Target Practice, Sciborg & the Robopimps, Shaka
THE RED ROOSTER Rockin' Steve
RILEY'S TAVERN Shawn Line (9:00)
RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) (A), Treetop Sailors, Kirk Covington (8:00) (A)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
THE SAHARA LOUNGE Don Chani, Money Chicha (10:00) (R)
SATELLITE BISTRO & BAR Matt Farrell (7:00)
SAXON PUB Patrice Pike, Bri Bagwell, Fast Luke & the Lead Heavy (8:00)
THE SCOOT INN Palfloat Medical Benefit w/ Subsidiary Trucker Fund, Lo Stadio Reale, Ghost of Electricity, Night Viking, No Mas Bodas, Low Red Center (9:00) (R)
SHADY GROVE The Gourds (8:00) (A)
SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers
SHOOTERS BILLIARDS NORTH Brent Michael Wood (9:00)
SKINNY'S BALLROOM Ukele Workshop (7:00); Nano Whitman, Hayden Karchmer, Katie Holmes Trio (9:30)
SPEAKEASY Cody Jasper (9:30)
STUBB'S Timbre Timbre, Feist (7:00) (R), Dana Falconberry (10:00)
TRAILER SPACE RECORDS Big Foot Chester, Church Shoes (7:00) (R, A)
TRIPLE CROWN Pepper's Blues (6:00), Are You Crazy?, Bonsai Nation, Freq 528 (10:00)
VARSITY BAR Jansen Hawkins, Marshall Hood (8:00)
WATERLOO RECORDS Mickey Hart (signing only) (5:00) (R, A)
WHITE HORSE Jason Arnold & the Stepsiders (10:00)
ZTEJAS The Brew (6:00)

C. HUNTS ICE HOUSE Two Stones One Bird (7:00)
CACTUS CAFE Ruthie Foster (8:30) (A)
CAROUSEL LOUNGE Daniel Driver, Greatest American Heroes (7:00)
CEDAR STREET Trent Durham (6:00)
CENTRAL MARKET NORTH Albert & Gage (6:30) (A)
CENTRAL MARKET SOUTH Daniela Ruiz (6:30) (A)
CHEATHAM STREET WAREHOUSE Eagle Eye Williamson, Dirty River Boys (9:30)
CHUGGIN' MONKEY Mike V. (4:30), Guilty Pleasures (8:30)
CLUB 1808 Face the Lights, Curse the Heavens, Sexysoulspiders, Boars (9:00) (R)
CONANS PIZZA Matt Farrell (6:30) (A)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Frosty; In the Club: The Blues Specialists (6:30), Horton Brothers, Belfuries, Two Hoots & a Holler (9:30)
DIZZY ROOSTER Aaron Navarro (4:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: The Vaquetone, the Carper Family (6:00) (R)
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) (A)
EL SOL Y LA LUNA Mariachi Tamazula (8:00) (A)
ELEPHANT ROOM Hollywood Review, Brannen Temple (6:00)
ELYSIUM Dancinatra (J), CTRL, Blondes Make Better Victims (10:00) (R)
EMO'S EAST Psych Fest w/ Strangers Family Band, Feeding People, Allah Las, Acid Baby Jesus, Night Beats, Psychic Ills, Disappears, Dead Meadow, The Black Angels (J) (4:00) (R, A)
FAIR BEAN COFFEE Amy Zamarripa (5:00)
FLAMINGO CANTINA McCullish, Twilight Dub Circus Soundsystem (9:00) (R)
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) (A), Jo Carol Pierce w/ David Halley, Kathy McCarty w/ Kris Nelson (8:00) (R, A)
FRANK Ryan Harkrider & the Nightowls, Whitey on the Moon (9:30) (A)
FREDDIE'S PLACE Justif (6:00) (A)
FRONTIER BAR Fight Plan, the Go Wows, Landing Station, Shotgun Hustler, Palomino, Strange Gun (8:00) (R)
GIDDY UPS Boomer & Lois (5:00), Blues Posse (9:00)
GÜERO'S TACO BAR Los Flames (6:30)
HILL'S CAFE Bob Cheevers (R, A)
HOLE IN THE WALL Danger Cakes, Cunto! (10:00)
JAX NEIGHBORHOOD CAFE Native Sun (9:00) (A)

FRIDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Slim & the Phat Tones
BAKER ST. PUB & GRILL Shelley King (A)
BEAUTY BALLROOM Psych Fest w/ Al Lover, Holy Wave, Cosmonauts, Moon Duo, the Meek, Lotus Plaza, Ringo Deathstarr, Sleep Over, Sun Araw, Peaking Lights (4:00) (R)
BEERLAND Air Traffic Controllers, Sweet Talk, Neighbor, Nazi Gold, Paint Fumes (9:00) (R)
'BOUT TIME DJ Element
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

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CLUB LISTINGS

FROM FRIDAY

JOVITA'S Clyde & Clem's Whiskey Business, Scott H. Biram (7:30) **A**

KICK BUTT COFFEE Jacob Green, the Good Earth, Blues dance w/ DJ Bee (6:00) **A**

LUCKY LOUNGE More Cowbell (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MEAN-EYED CAT Shinyribs (9:00)

MONUMENT CAFE Floyd Domino (7:00) **A**

NEWORLDELI Kit Holmes **R**

NUTTY BROWN CAFE LC Rocks **A**

ONE WORLD THEATRE Dave Koz (7:00, 9:30) **R A**

PATSY'S CAFE David & Amy (6:30)

POODIE'S HILLTOP ROADHOUSE Ashley Monical (4:30) **A**, Hayden Huse, Jon Inmon (6:30) **A**

POODLE DOG LOUNGE Fat Dog

RATTLE INN Amanda Cevallos, Bo Porter (5:30)

RED 7 Freddie Gibbs (9:00) **R**

RED EYED FLY Inside: These Fine Moments; Outside: Scarlett Eyes, Holy Ka-Kow, They Look Like Good Hands, Swimming With Bears, the Scatterbrains

THE RED ROOSTER E.M. Cravens Band
RILEY'S TAVERN Ghosts of Texas, Dixie & the Organics (9:00)

ROADHOUSE Twelfth Night

RUTA MAYA Destroyer of Light, Cabra (8:00) **R A**

SAM'S BBQ 12th Street Tomcats (8:00)

SAM'S TOWN POINT Fossil & the Shrinking Members

SATELLITE BISTRO & BAR Ava Arenella (7:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Malford Milligan, Eric Tessmer (9:00)

THE SCOOT INN Esclavo, Slo' Poke, Old & Ill, Grasshopper Lies Heavy (9:00) **R**

SEÑOR BUDDY'S Fingerpistol, (8:00)

SHENANIGANS The Weathermen **R**

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch, Vegas Stars

SHOOTERS BILLIARDS NORTH Capital Suspects (9:00)

SKINNY'S BALLROOM Lige Williamson (6:30); Barebones Orchestra, All Eyes Closed, We the Sea Lions, Boy + Kite, Pocket Rockets (9:00) **R**

SPEAKEASY Les & the Funk Mob (9:30)

ST. ANDREW'S PRESBYTERIAN CHURCH Suzanne Vega Hoot w/ Sue Young, Christy Claxton, Jan Seides, Marilyn Rucker, Jean Synodinos, (6:30)

STARDUST CLUB Sam Bentley

SWAN DIVE Hot Rod Radio, Country Mice, Follow That Bird, the Nouns (8:00) **R**

TENOAK Jordan Tanner

TEXAS BAR & GRILL One Shot Johnny

TEXAS MIST DJ Joe Hernandez (9:00)

THREADGILL'S WORLD HQ Slaid Cleaves (9:00) **A**

TRAILER SPACE RECORDS Laute Leute, Wolftrap, Nixon (7:00) **A**

TRIPLE CROWN Eric Hisaw (6:00), Grant Ewing, Robbie & the Robots, Rooster Jenkins, (10:00)

UNCLE BILLY'S BREW & QUE AT LAKE

TRAVIS Brave Combo (7:30) **R**

VARSITY BAR Casey Hubble, (8:00)

WATERLOO RECORDS Del Castillo (5:00) **A**

SATURDAY

ACL LIVE AT THE MOODY THEATER The Flatlanders (6:30)

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN K.B. & the Headliners

ANTONE'S North Mississippi Allstars (8:00) **R A**

BAKER ST. PUB & GRILL The Drakes **A**

BEAUTY BALLROOM Psych Fest w/ the Stepkids, Band in Heaven, the Cush, Vacant Lots, Quest for Fire, Mmoss, Prince Rama, Singapore Sling, Feathers, Pure X, Quilt, Amen Dunes (3:00) **R**

BEERLAND Is/Is, Foreign Mothers, Dirty Ghosts, Deep Time (9:00) **R**

BOAT HOUSE GRILL Jason Arnold & the Stepsiders (6:00)

'BOUT TIME DJ Element (9:00)

CACTUS CAFE Jessica Lea Mayfield (7:30) **R A**, Live Taping: Hello Wheels, Wood & Wire (8:30) **A**

CAROUSEL LOUNGE Hoodygoode, Dirty Clergy, Orphan Kings (7:00)

CENTRAL MARKET NORTH Community Music w/ Numbers, Hill Country Community Band, Trombonium Sinfonium, the Skylarks, ACC Jazz Ensemble, Rhythm Congress, Charanga Cakewalk (11:00am) **A**

CENTRAL MARKET SOUTH The Carper Family (6:30) **A**

CHEATHAM STREET WAREHOUSE Doug Moreland

CHUGGIN' MONKEY Widgeon (4:30)

CLUB 1808 Save Orun Center Hip Hop Benefit w/ Public Offenders, Gidon the Mighty Warrior, Queen Deelah, Riders Against the Storm, (7:00)

CONTINENTAL CLUB Steve Bernal's Zodiac, Mike Flanigan Trio w/ Frosty (8:30); In the Club: Redd Volkaert (3:00), Bill Carter & the Blame (12mid)

CYPRESS CREEK CAFE Jeff Strahan (9:00)

DIZZY ROOSTER Mike V. (4:30)

DONN'S DEPOT Danny Britt & Red Dawg, (7:00)

THE DRISKILL HOTEL Driskill Bar: Horse Opera (9:00)

EDDIE V'S EDGEWATER GRILLE Bruce James Soutlet (7:30) **A**

ELEPHANT ROOM Albanie & Her Fellas, Beto y los Fairlanes (6:00)

EMO'S EAST Psych Fest w/ High Wolf, Paperhead, Smoke & Feathers, Asteroid #4, Mind Spiders, Spindrift, Entrance Band, Pink Mountaintops, Woods, the Telescopes, Olivia Tremor Control, the Black Lips (4:00) **R A**

FLAMINGO CANTINA Contrabandits, Pato Banton (9:00) **R**

FLIPNOTICS COFFEESPACE Cheryl Murdock (6:00) **A**

FRANK Hospitality, Eleanor Friedberger (9:30) **R A**

FREDDIE'S PLACE Kristin Mari (6:00) **A**

GIDDY UPS Glen Collins (9:00)

GRUENE HALL Flat Top Jones (1:00) **A**

GÜERO'S TACO BAR Paul Orta & the Kingpins (6:30)

HILL'S CAFE Jon Burkland **A**

HOLE IN THE WALL Boy + Kite, Black Salve, Megafauna, the Watermarks (9:00) **R**

HOTEL VEGAS Oh Look Out (10:00)

JAX NEIGHBORHOOD CAFE The Love Leighs (9:00) **A**

JOVITA'S David Blake, Sounds of Life, Mad Squirrel (7:00) **A**

LA ZONA ROSA Steel Pulse, Soja (8:00) **R**

LAMBERTS England in 1819, Eyes Lips Eyes (10:00)

LATITUDE 30 Harrison Brown (9:00)

LUCKY LOUNGE Chesterfield, DJ Protege (9:00)

MEAN-EYED CAT Them Duquaines (9:00)

MONUMENT CAFE Daniela Ruiz (7:00) **A**

NEWORLDELI Mark Viator & Susan Maxey

NUTTY BROWN CAFE Del Castillo **A**

PATSY'S CAFE Fluoxetine (6:30) **R**

RATTLE INN Kris Gordon (11:00)

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FRI, APR 27	8-9PM 9PM	DANCE LESSONS TWO TONS OF STEEL
SAT, APR 28	8-9PM 9:30PM	DANCE LESSONS TONY HARRISON
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SATURDAY, APRIL 28
David Grissom 8PM \$10
ROB BAIRD 10PM \$10
Kirby Brown 12AM \$10
ROGER LEN SMITH 5PM No Cover

SUNDAY, APRIL 29
THE RESENTMENTS with Bruce and Scrappy 7:30PM \$10
Bobby Whitlock & Coco Carmel 5:30PM \$15
John Evans 10:30PM \$5
Crooked Beaver Creek 12:30AM \$5

MONDAY, APRIL 30
JOHNNY NICHOLAS 8:30PM \$10
the leavers 11PM \$5
LEX LAND 12:30AM \$5

TUESDAY, MAY 1
the WAGONEERS 8PM \$10
MARSHALL HOOD 10:30PM \$5
THE UPSETS 12:30AM \$5
No Cover Happy Hour **Jeremy Steading** 6PM

WEDNESDAY, MAY 2
Walt Wilkins & the Mystiqueros 9PM \$10
Mando Saenz 11PM \$5
Victory March 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM

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SCOTT H. BIRAM 9:30-11PM

SAT. APRIL 28
DAVID BLAKE BAND 7PM
SIGNS OF LIFE 8:30PM
MAD SQUIRREL 10PM-12AM

SUN APRIL 29:
TEJANO IDOL 2-6 PM
BLACK COFFEE 7:30-9:30 PM

MON. APRIL 23/CLOSED
TUES. MAY 1:
TEX THOMAS & THE DANGLING WRANGLERS 6-8 PM

WED. MAY 2:
BRUCE SMITH 4-5:30 PM
LUCKY TOMBLIN BAND

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CLUB LISTINGS

FROM SATURDAY

RILEY'S TAVERN Spencer Thomas (9:00)
RUTA MAYA Os Alquimistas, Atash (9:00) A
THE SAHARA LOUNGE Zoumountchi (10:00)
SAM'S BBQ Mitch Marcoulrier (8:00)
SATELLITE BISTRO & BAR T. Jarrod Bonta (7:00)
SAXON PUB David Grissom, Rob Baird, Kirby Brown R
THE SCOOT INN State of the Art, Twin Prisons, Nevarwas (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Dysfunkshun Junkshun, Rat Ranch
SHOOTERS BILLIARDS CEDAR PARK The Crush (9:00)
SKINNY'S BALLROOM Lauryn Gould, P Kellach Waddle, Waterloo Sound Conspiracy (7:00); Something Called Nothing J, Scary Mondelos, Beat Dolls, Swank Bastards (9:00) R
SPEAKEASY LC Rocks (9:30)
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE The Raindogs, Larissa (9:00)
STUBB'S Outside: Blue October; Inside: Eyes Burn Electric R, Inside Later: Jessie Baylin, the Fray R
THREADGILL'S WORLD HQ Eightysixxed (10:00) A
TRAILER SPACE RECORDS Princess of Darkness, Modok, Bad Lucifer (7:00) A
TRIPLE CROWN Turbo 350, AC & the Bad Billys (10:00)
VARSITY BAR Rebecca Loebe (9:00) R

SUNDAY 29

ACL LIVE AT THE MOODY THEATER Andrew, Scott, & Laura, Jeff Mangum (6:30) R
ANTONE'S The Derailers, Turbo Fruits, Deer Tick (9:00) R A
BB ROVERS Open Mic (7:00) A
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEALE STREET TAVERN The Bell Riots, the Rich Hands, Low Times (8:00) A
BEAUTY BALLROOM Psych Fest w/ Ancient River, Brooklyn Raga Association, the Orange Revival, Secret Colours, Wall of Death, Blue Angel Lounge, Federale, New Fumes, the Golden Dawn (3:00) R
BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)
'BOUT TIME A.J. Kline (8:00)
CEDAR STREET Much Love (8:00)
CENTRAL MARKET NORTH Community Music w/ Silver Thistle Pipes & Drums, Republic of Texas Big Band, ACC Stage Ensemble, Lone Star Swing Syndicate, NAJO, Austin Symphonic Band, Band of the Hills, Austin Civic Wind Ensemble (11:00am) A
CHUGGIN' MONKEY Mike V. (4:30)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jake Langley (10:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00) A
DIZZY ROOSTER Mylon English & Eric Zamora (4:30), Jo Hell (9:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) A
ELEPHANT ROOM Time Out (9:00)

EMO'S EAST Psych Fest w/ the Ripe, Headdress, UFO Club, Dead Confederate, Wooden Shijps, Bombino, Thee Oh Sees, Meat Puppets, Brian Jonestown Massacre (3:00) R A
END OF AN EAR Amen Dunes (3:00) R
FLIPNOTICS COFFEESPACE Stray Bullets, Barnfire Quartet (7:00) A
FREDDIE'S PLACE Dimestore Poets (6:00) A
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) A
GRUENE HALL Slim Bawb (12:30), Slaid Cleaves (5:00) A
GÜERO'S TACO BAR Trent Turner (3:00)
HOUSE WINE Justin Landers (6:00)
HYDE PARK BAR & GRILL The Jitterbug Vipers (7:30)
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00) A
JOVITA'S Tejano Idol (2:00); Black Coffee (7:30) A
KICK BUTT COFFEE Open Mic (8:00) A
KICK BUTT COFFEE AT THE TRIANGLE Ted Hall's Blues Church & Jam (8:00)
LA ZONA ROSA Kevin Devine, Fake Problems, Say Anything (8:00) R
LUCKY LOUNGE Jumbobfunk (9:00)
MEAN-EYED CAT Lew Card (4:00), Scott Angle & the Cold Cold Hearts (7:30)
MOHAWK Burgess Meredith (5:00); The Baker Family, the Couch, Little Radar (9:00)
MONUMENT CAFE John Bauman (6:00) A
ND AT 501 STUDIOS Sonia Rao, Karen Chisholm, Alyse Black (7:00)
NUTTY BROWN CAFE Java Jazz (11:00am) A
THE OASIS The Brew A
ONE WORLD THEATRE Oliver Rajamani CD Release (7:00) A

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Thu 4/26, 7p: **UKULELE WORKSHOP (FREE!)** with SWEETPEA 9p: **THE KATIE HOLMES PROJECT** ★ HAYDEN KARCHMER ★ NANO WHITMAN
Fri 4/27, 6:30p: **LIGE WILLIAMSON** ★ 8p: **BAREBONES ORCHESTRA** 9p: **POCKET ROCKETS** (Los Angeles) ★ BOV + KITE ★ WE THE SEA LIONS ★ ALL EYES CLOSED
Sat 4/28, 7p: **LAURYN GOULD** ★ P. KELLACH WADDLE ★ WATERLOO SOUND CONSPIRACY 9p: **THEE SWANK BASTARDS** (Las Vegas) ★ THE BEAT DOLLS ★ THE SCARY MONDELOS ★ SOMETHING CALLED NOTHING
Sun 4/29, 5p-midnight: **WEEE FEST (FREE!)** with FERDINAND RISING ★ GREG DALY ★ SMILES DAVIS ★ TIMBER! THE BAND ★ POPULAR CULTURE ★ PAT HEALY ★ FUTURE MUSEUMS ★ CHRIS WINGTON
Mon 4/30, 7p: **OPEN MIC** ★ 10:30p: **SEEDY SEEDS** (Cincinnati) ★ WINTER SOUNDS (Nashville)
Tue 5/1, 7p: **PedalSteelsday (FREE!)** \$3.50 pints & \$2 Shiners) **BOB HOFFNAR TRIO**
Wed 5/2, 8p: **SOME SAV LELAND** ★ THE MAYFLOWER ★ TBA

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THE LOST PINES (Americana, bluegrass)

Friday, April 27 -
ALBERT & GAGE (Americana)

Saturday, April 28 STRAIT MUSIC PRESENTS
 7TH ANNUAL TX COMMUNITY MUSIC FESTIVAL
 NUMBERS -11:30 am
 Hill Country Community Band (Marble Falls) -12:45 pm
 Trombonium Sinfonium - 2 pm
 The Skylarks - 3:15 pm
 ACC Jazz Ensemble - 4:30 pm
 Rhythm Congress - 5:45 pm
 Charanga Cakewalk - 7 to 9 pm

Sunday, April 29 STRAIT MUSIC PRESENTS
 7TH ANNUAL TX COMMUNITY MUSIC FESTIVAL
 Silver Thistle Pipes & Drums -11 am
 Republic of Texas Big Band -12:15 pm
 ACC Stage Ensemble -1:30 pm
 Lone Star Swing Syndicate -2:45 pm
 NAJO -4:00 pm
 Austin Symphonic Band -5:15 pm
 Band of the Hills -6:30 pm
 Austin Civic Wine Ensemble, host of the TCMF -7:45 - 9 pm

Thursday, May 3 - **EL TULE**
 Fri., May 4 - **MARSHALL FORD SWING BAND**
 Saturday, May 5 - **CINCO DE MAYO CELEBRATION**
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Friday, April 27
DANIELA RUIZ (tango)

Saturday, April 28
CARPER FAMILY BAND
 (bluegrass, Americana)

Wednesday, May 2
BORDERTOWN BOOTLEGGERS
 (western swing)

Friday, May 4
CIENFUEGOS (Afro-Cuban)

Saturday, May 5
CINCO DE MAYO CELEBRATION
SON YO NO SON (son, salsa, cumbia)

Wednesday, May 9
PASSPORT FRANCE
DATRI BEAN (Parisian Cafe music)

Thursday, May 10
PASSPORT FRANCE
NAOMI EMMERSON
 (Edith Piaf tribute show)

Friday, May 11
RUMBULLION (Parisian Cafe music)

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ADAM JOHNSON & THE PAY ME'S 9:00

FRI 4/27 **MATT SMITH** 8:00
NATIVE SUN 20 YEAR REUNION! 10:00

SAT 4/28 **CHARLIE MASON** 7:30
THE LOVE LEIGHS 9:00

SUN **TED HALL'S BLUES CHURCH JAM**

TUES **JAX LATIN JAM SESSION**

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WEDNESDAY, MAY 2
ANDREW HARDIN WITH AMANDA PEARCY 7PM
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CLUB LISTINGS

FROM SUNDAY

POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Shotgun Stars (3:00), Bracken Hale (8:00) **A**

RATTLE INN George Devore (7:00)

RED 7 Laserz, Capitalist Kids, Neon Cobra, Commie Hilfiger (9:00)

RED EYED FLY Richard Jessee Project, Another Day Undecided, Chambers, Venus Fixer

RUTA MAYA Salsa Lessons w/ Esther, Cienfuegos (7:00) **A**

SALVAGE VANGUARD THEATER Steiner Editions w/ Southwestern Free, Lee Dockery, Lisa Cameron, Ernesto Diaz-Infante (7:00) **R**

SAM'S BBQ Lili and Walter (3:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments (6:00), John Evans (10:30)

SKINNY'S BALLROOM Ferdinand Rising, Greg Daly, Smiles Davis, Timber, Popular Culture, Future Museums, Chris Wigington (4:30) **R**

SPEAKEASY Adam Rodgers (10:00)

SPIDER HOUSE 29TH STREET BALLROOM You Got Me Fucked Up Rock & Roll Disco (10:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WHITE HORSE Conjunto Los Pinkys (5:00)

Z'ITEJAS The Roosevelts (6:00)

CENTRAL MARKET SOUTH San Gabriel Horns, Austin Brass Band (6:30) **A**

CHEATHAM STREET WAREHOUSE Rich O'Toole (10:45)

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Gallery: Hot Club of Cowtown, Marshall Hood (8:30); In the Club: The Whiskey Sisters (6:30), James Intveld (10:00) **R**

DIZZY ROOSTER Tish & Misbehavin' (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**

GIDDY UPS Mark Allan Atwood (8:00)

THE HIGHBALL MatchMaker Band (9:00)

HOLE IN THE WALL John Evans, Leo Rondeau (10:00), John Evans, Leo Rondeau (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Danny Fast Fingers (7:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**

MUGSHOTS Acoustic Open Mic (8:00)

ND AT 501 STUDIOS Good Music Club w/ the Dalles, Frank Smith, the Lonesome Heroes, The Sour Notes (7:00)

POODIE'S HILLTOP ROADHOUSE Tris & Tres (4:00), Texas Songwriters w/ George Ensle, Karen Abrahams (6:30) **A**

RATTLE INN Charlie Hodge, Ghosts Along the Brazos (6:30)

RED EYED FLY Dave Armstrong, Tony Reman, Hunter Jackson, Jace N. Lee

RUTA MAYA Esoteric Dubstep, Gypsy Bazaar (9:00) **A**

THE SAHARA LOUNGE Moeller Bros. (10:00)

SAXON PUB Johnny Nicholas, the Leavers, Lex Land (8:30)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SKINNY'S BALLROOM Open Mic w/ Tricky Jones, Amelia Card (7:00), Winter Sounds, Seedy Seeds (10:30) **R**

SPEAKEASY Preferred Nomanculture (9:30), Preferred Nomanculture (9:30)

SPIDER HOUSE PATIO BAR & CAFE Tony Locke & the Skeleton Keys (9:00) **A**

TRIPLE CROWN Samantha Lynn (6:00), Chief & the Domsday Device (9:00)

TROPHY'S Open Mic w/ Luke Walker (10:00)

VARSITY BAR Casey Hubble (8:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY

ANTONE'S Blue Tuesday w/ Derek O'Brien (10:30) **A**

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)

BEAUTY BAR Go Go Garcia, TueRad (8:00)

BEERLAND Neighbor, the Creationists, Love Collector, the Best, Sonny Vincent (9:00) **R**

'BOUT TIME A.J. Kline (9:00)

MONDAY

ANTONE'S Austin Blues Society (8:00) **A**

BAKER ST. PUB & GRILL Danny and Taxi **A**

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

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ROGER WALLACE-HH
JASON ARNOLD & THE STEPSIDERS-10P
MIKE & THE MOONPIES-MIDNIGHT

FRIDAY, APRIL 27
BLUEGRASS HH w/THE BLUEGRASS OUTFIT-7P
DAVE INSEY & THE CARELESS SMOKERS-9P
THE VAQUETONES-10P
WOODSBOSS-MIDNIGHT

SATURDAY, APRIL 28
THE DEL VIPERS 10P
JOHN EVANS CD RELEASE!-MIDNIGHT

SUNDAY, APRIL 29
CONJUNTO LOS PINKYS-5-8
BOB HOFFNAR'S JAZZ ORCHESTRA-10P

MONDAY, APRIL 30
CARSON MCHONE/LUKE BELL-7-9:30P
THE SUPERLITES-10P
WILDCAT PLAYBOYS-MIDNIGHT

TUESDAY, MAY 1
GARY NEWCOMB TRIO-7-9P
RAMSAY MIDWOOD-10P
MRS. GLASS-MIDNIGHT

WEDNESDAY, MAY 2
ROBERT ALLAN CALDWELL-7-9P
CLEUDUS GOT SHOT-10P
JOHN EVANS-MIDNIGHT

THE CHAMPAGNE OF BARS

CLUB LISTINGS

BROKEN SPOKE James Intveld, Carl Hutchens (6:00) **R**

CAROUSEL LOUNGE The Coffee Sergeants (7:00)

CEDAR STREET Much Love, Encore (8:00)

CHEATHAM STREET WAREHOUSE Jeff Strahan (9:30)

CHUGGIN' MONKEY John Chavez (4:30)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30)

DIZZY ROOSTER Aaron Navarro (4:30), Cody Jasper (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Jackie Bristow (6:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00)

ELYSIUM Revenge of the 90's (10:00)

EMO'S EAST Decapitated, Baroness, Meshuggah (8:00) **R A**

EVANGELINE CAFE Brennen Leigh (7:00) **A**

FLIPNOTICS COFFEESPACE Will T. Massey, Erik Hokkanen's Laboratory (7:00) **A**, Erik Hokkanen's Laboratory (9:00) **A**

GRUENE HALL Songswap w/ Will Sexton (7:00) **A**

HALCYON Dwight Smith (10:00) **R A**

HILL'S CAFE Open Mic Night **A**

HOLE IN THE WALL Gutterbaby, Jake Levinson, Rongeur 12 (10:00)

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL Jimi Lee (7:00)

JAX NEIGHBORHOOD CAFE Latin Jam Session (8:00) **A**

JOE'S CRAB SHACK Phoebe Hunt

JOVITA'S Tex Thomas & the Danglin' Wranglers (6:00) **A**

KICK BUTT COFFEE Jazz Jam (8:00) **A**

LA PALAPA Baby Dallas

LUCKY LOUNGE Hunters & Gatherers (10:00)

MOHAWK Mike & the Moonpies (5:00); No Future, the Wave Pictures, Allo Darlin' (9:00) **R**

PATSY'S CAFE Sand & Sunnie (6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Wake Eastman (4:00), Jon Inmon (8:30) **A**

RATTLE INN Bordertown Bootleggers (8:00)

RED EYED FLY Zack Willard, Brandon Gibbs, Stuart Ross, Jeremy Williams **R**

RED SHED TAVERN Amy Zamarripa (8:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (8:30) **A**

THE SAHARA LOUNGE Les Debauches

SAXON PUB David Grissom (6:00)

SKINNY'S BALLROOM Bob Hoffnar Trio (7:00)

SPEAKEASY Burn the Floor (9:30)

SPIDER HOUSE 29TH STREET BALLROOM Austin Poetry Slam (8:00)

SPIDER HOUSE PATIO BAR & CAFE Boessi Kreh, Light Me Up (8:00) **A**

STUBB'S Scars on 45, Ingrid Michaelson (10:00) **R**

TRIPLE CROWN Daniel Driver (6:00), Dr. Blues, Jumbfunk (9:00)

TROPHY'S Acoustic Open Mic (9:00)

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SATURDAY, APRIL 28 9PM
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& WEDNESDAY, MAY 2 6PM
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FRIDAY, MAY 4 9PM
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SAT HAPPY HOUR 3-7
SUN HAPPY HOUR ALL DAY
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fr 27 AMANDA CEVALLOS {5:30p-7:00p}
 BO PORTER {10-11p}

sat 28 KRIS GORDON {11:00p}

sun 29 RAY'S BACKSTAGE JAM hosted by GEORGE DEVORE {7-10p}

mon 30 GHOSTS ALONG THE BRAZOS {6:30-8:30p}
 CHARLIE HODGE'S MONKEYSHINE MONDAYS {9-11p}

tue 01 BORDERTOWN BOOTLEGGERS feat. CINDY CASHDOLLAR, JAKE LANGLEY & KEVIN SMITH {8-11p}

wed 02 EAGLE EYE WILLIAMSON {10:30-11:30p}

thu 04 MIDNIGHT RIVER CHOIR {11p-12a}

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CLUB LISTINGS

FROM TUESDAY

VARSITY BAR Eric Tessmer, Tom Melancon (6:00)
WATERLOO RECORDS Rocco DeLuca (5:00) **R** **A**
WHIP In Odd Tuesday Open Mic w/ DC Bloom (8:00) **A**
Z'TEJAS Robert Kelly (6:00)

WEDNESDAY

ACL LIVE AT THE MOODY THEATER Ziggy Marley (6:30) **R**
AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
BEALE STREET TAVERN Iron Felix, the Black Wells, State of the Art, Bali Yaaah **J** (7:00) **R** **A**
BEERLAND Dirty Charlie Band (9:00) **R**
BROKEN SPOKE Tracie Lynn, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)
CAROUSEL LOUNGE Soulphonics (7:00)
CENTRAL MARKET SOUTH Bordertown Bootleggers **J** (6:30) **A**
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Mike V. (4:30), Aaron Navarro (8:30)
CLUB 1808 Candi Royale and Soul Desire
CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell, & Snizz (8:30); In the Club: Hot Club of Cowtown (6:30), James McMurtry (12mid)
DIZZY ROOSTER Mylon English (4:30), The Bomb Squad (9:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer (8:00) **A**
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE Songwriter Series w/ Lisa Kettyle (8:00) **A**
FRANK SHAKE It Like a Caveman (9:30) **R** **A**
GIDDY UPS Open Mic w/ Greg Duffy, Joe Gee (8:00)
GRUENE HALL The Georges (7:00) **A**
GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)
THE HIGHBALL Black Red Black (10:00)
HOLE IN THE WALL Cause in Effect, Fire in the Kitchen, Black Owl Society (10:00)
JOVITA'S Bruce Smith, Lucky Tomblin (4:00) **A**
KICK BUTT COFFEE These Fine Moments (6:00) **A**
KICK BUTT COFFEE AT THE TRIANGLE Music Open Mic (7:00)
LUCKY LOUNGE Kalu James **J** (9:00)

MOHAWK Dancinatra **J**, Totally Enormous Extinct Dinosaurs (9:00) **R**
NEWORLEDELI Noelle & Andre Moran w/ Dawn & Hawkes
PATSY'S CAFE Who's on First Songwriter Circle (6:30)
POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (6:00) **A**
RATTLE INN Eagle Eye Williamson (10:30)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Pirates of Darkwater, In Duderog, Woodgrain **J**, Fingaer Bangaar, Tia Carrera (9:00)
RED EYED FLY Onxyria, Firestarter 82, No Hipsters Allowed
RED SHED TAVERN Open Mic w/ Amy Zamarripa (8:00)
RIVERBEND CENTRE Paco de Lucia (8:00) **R** **A**
RUTA MAYA Dance Lessons, La Mona Loca (9:00) **A**
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB The Nortons (6:00)
SKINNY'S BALLROOM The Mayflower, Some Say Leland (8:00)
SPEAKEASY Rebel Sound (9:30) **R**, Subrosa Union (10:00)
SPIDER HOUSE 29TH STREET BALLROOM Space Camp (10:00) **R**
SPIDER HOUSE PATIO BAR & CAFE David Longoria, Tabor Maine (9:00) **A**
TRIPLE CROWN Scott Wood & the Kyle Project (6:00), Jamie Krueger (9:00)
VARISITY BAR Songwriter Showcase, Extreme Heat (6:00)
WATERLOO RECORDS Glenn Fukunaga (5:00) **R** **A**
Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY

BEERLAND Till the Hour, Exile the Damned, Disfigured, Rose Funeral (9:00) **R**
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)
C. HUNTS ICE HOUSE The Detentions (5:30)
CAROUSEL LOUNGE Lizzie Lehman, Justin Black, Dar Stella Botta (9:00) **R**
CHUGGIN' MONKEY Amber Lucille **J** (4:30), Tish & Misbehavin' (8:30)
CONTINENTAL CLUB Gallery: Dana Smith Opening (8:30), Tameca Jones (10:30); In the Club: Planet Casper (6:30), Roxy Roca **J** (10:00) **R**
DIZZY ROOSTER John Chavez (4:30)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Jim Ragland, the Lonesome Heroes (5:30) **R**
EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) **A**
FLAMINGO CANTINA Ginger Leigh, Adam Carroll, Sara Hickman (9:00)
FLIPNOTICS COFFEESPACE Starling (TN) (6:00) **A**, Open Mic w/ Lisa Kettyle (8:00) **A**
FRANK ERWIN CENTER Roger Waters w/ The Wall (8:00) **R**
FRIENDS Dive Bar All-Stars (10:30)
FUSEBOX FESTIVAL HUB Lulacruza **R**
G&S LOUNGE Supervillains, Carlton Pride & Zion (9:00) **R**
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Walt Wilkins & the Mystiqueros (7:00) **A**
GÜERO'S TACO BAR Bobby Fuentes (6:30)
KICK BUTT COFFEE Music Open Mic (7:00) **A**
LA PALAPA Johnny Gonzales (7:00)
LOVEJOYS TAPROOM & BREWERY Dethrone, the Flash Attacks, Doom Siren (9:00) **R**
LUCKY LOUNGE Blessing & a Curse (9:00)
MANUEL'S Open Mic (6:30)
MOHAWK Outside: The Strange Boys (7:00); Inside Later: Hospital Ships, Sister Crayon (9:00) **R**
MONKEY NEST Trio del Rio **J** (8:00)
NEWORLEDELI Sue Young (7:00)
THE NORTH DOOR Exploded Drawings (9:00)
ONE WORLD THEATRE David Wilcox (8:00) **R** **A**
THE PARISH Freshman 15, Patent Pending, Bowling for Soup (9:00) **R**
PATSY'S CAFE David Longoria (6:30)
POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) **A**
RATTLE INN Hudson Moore (10:30)
RED 7 Color Cancer Benefit, Inside: Bipolar Bears **J**, Kirk Baxley, the Red 100's, Fox Royale, the Chorderoys, Edison Chair; Outside: Phantom Leader, Orfeo, Jordan Tanner, Ashley Sailer, Alex Weger, Low Times, Eets Feats, Deep Space (9:00) **R**
RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) **A**
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
SATELLITE BISTRO & BAR Matt Farrell
SHADY GROVE Carolyn Wonderland (8:00) **A**
SKINNY'S BALLROOM Becky Alter, the Please Please Me, Lex Land, Jordan Moser, Ghost Wolves (10:00) **R**
SPEAKEASY Cody Jasper (9:30)
SPIDER HOUSE PATIO BAR & CAFE Tump (9:00) **A**
STUBB'S Shakey Graves, He's My Brother She's My Sister (9:00) **R**
TRIPLE CROWN Ike Eichenberg (6:00), Sasquatch Holler (10:00)
Z'TEJAS The Brew (6:00)

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 SUN 4/29 **JUMBOFUNK** 9PM
 MON 4/30 **DANNY FAST FINGERS** 7PM
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THURSDAY 5.3.12
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FRIDAY 5.4.12
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SATURDAY 5.5.12
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Thursday April 26th No Cover
JEREMY STEDING 9PM
JAMES VIVES 6:30PM
 TIM CURRY & THE TRIO 4PM

Friday April 27th
JOHN INMON 10:30PM \$10
HAYDEN HUSE 6:30PM \$5

Saturday April 28th 4PM-MIDNIGHT
THE JOSHUA WILKINS BENEFIT

 ANDREA MARIE & MAGNOLIA
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Sunday April 29th No Cover
TESSY LOU & THE SHOTGUN STARS 4PM
BRACKEN HALE 8PM

Monday April 30th No Cover
Texas Songwriter Showcase 6:30PM

 WC JAMESON AND

 GEORGE ENSLE
 TRIS & TESS HAPPY HOUR 4PM

Tuesday May 1st No Cover
TACO TUESDAYS 6:30PM
BB, FORLINI, GRIMES & HAWK
JOHN INMON 8:30PM
 WAKE EASTMAN HAPPY HOUR 4PM

Wednesday May 2nd No Cover
No Bad Days Open Mic with
MARK ALLAN ATWOOD 8PM
CARSON MCHONE HAPPY HOUR 4PM

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OMAR & THE HOWLERS
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a SHOT in the DARK

ATLANTA AIRPORT AIRTRAN
I was wearing a black pin stripe suit 8:45pm April 18th in Atlanta Airport Airtran. You were white sweats flipflops and a bluehoodie. You dropped your sunglasses and I called. **When: Wednesday, April 18, 2012. Where: Atlanta aIRPORT aIRTRAN CUSTOMER SERVICE. You: Woman. Me: Man. #905544**

KEEP AUSTIN GREEN

YOU wearing green keep Austin green t-shirt with your orange/grey bag. I was in shorts and storyville shirt with blue aviators You smiled at me and set up behind me. **When: Friday, April 13, 2012. Where: Quank's. You: Man. Me: Woman. #905543**

THE TALL BRIT

Have not seen your handsome face in over 10 years, came close while at TriStar. Would love to see you again. It's still there. **You: Man. Me: Woman. When: Tuesday, April 17, 2012. Where: Central Austin almost daily. You: Man. Me: Woman. #905542**

PEDESTRIAN BRIDGE BEAUTY

You had a brown Wyoming shirt, walking your critter. I with my human critter, walking ahead.. Our eye contact spoke for us.. How bout a long, sweet, and slow walk?? **When: Sunday, April 15, 2012. Where: Lamar ped bridge. You: Woman. Me: Man. #905541**

EASTER HUNT

Easter Sunday, 219 West rooftop, you with two friends enjoying mimosas before church. We talked briefly. My brother and I took your table when y'all left. Let's have a drink. **When: Sunday, April 8, 2012. Where: 219 West rooftop. You: Woman. Me: Man. #905540**

KICKBUTT COFFEE-AIRPORT
4/13/12. You: short red hair, beautiful smile. Me: gray shirt, short dark hair. Iced coffee in Arizona came up, though your drink was hot. Grab one together sometime? **When: Friday, April 13, 2012. Where: Kickbutt Coffee on Airport. You: Woman. Me: Man. #905539**

REDLIGHT 35@620

Did sparks really fly when we caught eachothers' eye? Shoulda followed your red suv through that light... Call me overly-cautious. Do people Really meet in traffic? Then again... Why not? **When: Wednesday, April 11, 2012. Where: Round Rock rush hour. You: Man. Me: Woman. #905538**

"GORGEOUS" CENTRAL MARKET

Walking behind me as I was heckled by the boneheads with stolen stereos. Brunette/green pullover/shorts. Lovely. One yelled "you're gorgeous." Laughed, shared grins. Next time can we share a table? **When: Wednesday, April 11, 2012. Where: Central Market South. You: Woman. Me: Man. #905537**

THEOADIES @ STUBBS

u smoked a j w/me; were behind me the whole show kept mosh pit @ bay, 6' 2"ish dark hair,tattoo on your right arm blue fish scales. Me blonde&red hair,dress&boots **When: Saturday, April 7, 2012. Where: Stubb's. You: Man. Me: Woman. #905536**

GRANT @FOOT PATROL

Grant in the black button down. Me with dark curly hair and shorts. Your friend was crazy dancing. I looked for you later but you were gone. Let's meet again! **When: Saturday, April 7, 2012. Where: Beauty Ballroom. You: Man. Me: Woman. #905535**

The LUV DOC



"Travel"

Dear Luv Doc,

My brother is coming to Austin at the end of the month with his wife and three kids (grade-school age). Any ideas on things we can do/places we can go?

- Tom

and the Zilker choo-choo is only entertaining until you figure out about 30 seconds into the ride that A) You could get out and walk faster; B) even though the train seems to be moving, there is somehow no breeze and it's oppressively hot; C) the leg room is about as ample as the backseat of a clown car; and D) you will be stared at for the entire journey by an unsupervised, fat-headed toddler waving around a rapidly melting chocolate ice cream cone who looks like he spent the entire day rolling in dirt - dirt that is exquisitely interwoven in a massive rivulet of snot dripping from his nose - a giant, green glacier of slowly oozing bacteria that miraculously survives his occasional snorting arm swipes, a glistening emblem of gross and perhaps even criminally negligent parental disregard. Why do that to yourself and your guests? Just because your brother decided to use the pull-and-pray method of birth control doesn't mean you have to suffer through the mind-numbing hell of child-oriented places and activities. For aeons, child rearing was just a begrudging afterthought, and somehow humanity managed to march forward. Remus and Romulus were raised by wolves, for Christ's sake, and they have a city named after them ... well, the one that wasn't killed does. Therefore, when your bro gets here, take him and his immediately to the Jackalope. Go in the early evening so they get to walk past scary homeless people and drug dealers. The kids will love playing on the huge fiberglass jackalope by the door - at least long enough for you to knock back a few brewskis. Here's a dirty little secret: In Texas, it's legal to take your kids into bars. However, it's not legal to take other people's kids into bars (and it's also kind of creepy) so just make sure your brother or his wife are in sight at all times, and get your drizzly on, yo. If they get bored at the Jackalope, the stuffed bear over at Mohawk will scare the shit out of them even if the bear bartenders don't.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO lurvdoc@austinchronicle.com

free! MEET **CHRONICLE** READERS WHO SHARE YOUR ACTIVITIES AND INTERESTS
PROFILE OF THE WEEK

BBW LOOKIN2LEARN

BBW in my mid 40's want to learn how to be a submissive. There is so much I want to experience, talking dirty, spanking, bondage, sex toys... lookin2learn, 44

BROWSE through tons more pics and profiles at austinchronicle.com/personals

COMIX



PEPPERMINT TEARS

RYAN HENNESSEE 2012



MR. SMARTY PANTS KNOWS

California horticulturalist Luther Burbank invented the Russet Potato.

According to the Organization for Economic Cooperation and Development, people in Sweden, the Netherlands, and Finland pay on average less than \$130 a year for cell phone service. Americans pay \$635.85 a year.

By some estimates, a third of all text messages in China today are spam.

Legendary actress/sex symbol Mae West was thrown in jail in 1927 for writing, producing, directing, and starring in a play called Sex, because it was deemed too lewd and risqué. She served 8 days of her 10-day sentence and liked to brag afterwards that the warden let her wear her own silk underwear instead of the usual, scratchy, prison-issued ones.

John Lennon said the reason for the song "I Am the Walrus" was to confuse, befuddle, and mess with Beatles experts.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

COMPUTER-Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs, develops, markets, and supports a wide range of microprocessors, graphic processing units, chipsets and related products. Resumes are being accepted for the following positions in Austin, TX:

Design Engineer 2 - TX0112- Perform one or more of the following tasks: Verification functions such as looking at RTL to find functional bugs; run logic design simulations; develop detailed test plans; design verification test benches; support tools and flows used for pre-silicon verification of microprocessors; perform verification of advanced DFT functions; or perform microprocessor verification. Design functions such as perform CMOS circuit design; gate level logic design; system-on-chip design; debug or troubleshoot silicon & system level performance issues; top-level floor planning & placement; or identify, resolve, & document architectural performance issues.

MTS DB & Applications Engineer - TX0212 - Responsible for database planning, scaling, & capacity planning activities, database design, index creation, database optimization, & performance tuning.

MTS Design Engineer - TX0312 - Perform custom circuit or gate level design for microprocessors.

MTS Product Development Engineer - TX0412- Perform silicon debug, fault isolation, & DFT diagnostics on advanced graphics & microprocessors using state-of-the-art tester, diagnostic, simulation, CAD & design/electrical analysis tools.

MTS Software Development Engineer - TX0512

Product Development Engineer 2 - TX0612- Perform or provide expertise for development, characterization, debug &/or testing of hardware or software or develop fusing requirements for microprocessor families.

Project/Program Manager 1 - TX0712- Focus on S&OP (Sales and Operations Planning) process implementation, institutionalization, and execution.

Software Development Engineer 2 - TX0812

Sr Design Engineer - TX0912- Perform performance simulation & modeling; develop verification or test plans; perform block level implementation; or perform circuit design.

Sr Finance Analyst - TX1012- Work with business partners like Product Finance, Regional Sales Finance, Distribution Operations, Corporate Finance & other teams to ensure revenue & revenue reductions are captured, processed, recorded and reported in accordance with GAAP principles and in compliance with SOX control requirements

Sr Product Development Engineer - TX1112- Develop comprehensive test plans; perform fault isolation & failure analysis; perform development & validation of components; provide performance, yield & debug expertise; perform CAD for microprocessor & graphics products; or design & implement solutions for a set of engineering analysis tools.

MTS ASIC/Layout Design Engineer - TX1212 - Define & execute the overall functional test plan & verification strategy for a set of complex IP implementations at the platform level.

Sr Systems Design Engineer - TX1312- Advance capabilities in silicon/system emulation development & execution of x86 based system & silicon level test plans for an emulation environment & create/improve automation capabilities for system & silicon features.

Staff Quality Assurance - TX1412- Plan & direct studies of potential quality assurance methods, procedures, & tools. Develop & support quality assurance processes & systems for applications.

Systems Design Engineer 2 - TX1512 - Perform advanced platform engineering in a systems debug environment of a x86 based platform solution.

Send resume with job title and code referenced to:

AMD, Mail Stop 101, One AMD Place, P.O. Box 3453, Sunnyvale, CA 94088.

employment
austinchronicle.com/jobs
454-5766 more than a list



Corner Bakery Cafe is Hiring!

EARN UP TO \$10 AN HOUR!

Corner Bakery Cafe is hiring full-time kitchen line cooks / dishwashers at our new Arboretum location.

Apply in person or call David Gomez at 512-777-4250
9761 GREAT HILLS DRIVE, AUSTIN 78759

Suffering with IBS?

Austin Center for Clinical Research is currently recruiting people with diarrhea-predominant irritable bowel syndrome (IBS-D) to participate in a research study.

This study will compare an investigational drug to a placebo (pill identical in appearance without any active medication).

You may be able to participate if you:

- are 18-70 years old
- have had frequent abdominal pain associated with diarrhea for at least 6 months

Study participants will receive study drug and exams at no cost.

Reimbursement for time and travel may be available.



Austin Center for Clinical Research

TEL: 512-523-5629

4201 Marathon BLVD, Suite 202

Austin, TX 78756

Hussein.aladin@acclincalresearch.com

ART/DESIGN

ARTIST ASSISTANT Assistant needed. Some modeling. Fresh, well groomed appearance. No body art, piercings, etc. Size 6-8. Age: 22-29 years. General studio help. May be part-time. Contact: 826-4453, leave message.

CASTING

AUDITIONS Dancers needed immediately for SXSW promotions and events, male/female all styles, hip-hop, jazz, modern, ethnic a plus. Call 512-743-4568 for appointment.

MEASURE FOR MEASURE Polish Thespian Project is holding open auditions April 28th from 10am-2:30pm & April 30th from 6pm-9pm. Prepare 1 minute monologue/cold readings. Dougherty Arts Center 1110 Barton Springs. Kevin 512-740-9839 kkarwoski8288@yahoo.com

COMPUTER/TECHNICAL

COMPUTER

Electronic Arts, Inc. has the following positions open in Austin:

- Database Engineer II: Provide technical and domain leadership.
 - Senior Business Solutions Analyst: Conduct data warehouse project implementation.
 - Business IT Consultant: Responsible for delivery of business intelligence components.
- For more info and to apply, go to jobs.ea.com

DIRECTOR Pervasive Software, Inc. seeks for its Austin, TX location Director, Product Strategy and Management (Job Code 512533) to direct and control the Company's software product development to ensure effective achievement of Pervasive's integration, data quality, SaaS/Cloud products and e-commerce community platform. Mail applications referencing job code to Pervasive Software, 12365B Riata Trace Parkway, Austin, TX 78727. No recruiters. EOE.

GENERAL

ASSEMBLY \$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

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DOMESTIC HELP

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DRIVERS For a delivery service, Self employed Drivers with pickup trucks, vans, or & dilly. A lot of delivery's Monday to Friday full days. Call 512-454-3237

FLYER DISTRIBUTION

Exercise for \$\$\$ Average \$8-\$12/hr. Require: 18+ yo, car, cell phone. Call 512-736-4026 (9am-9pm)

KIDS ENTERTAINER

Will Train **\$10/HR - \$70/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) 512-820-0623 AmazingTexasTwisters.com

MAILERS Help Wanted!!! Make money Mailing brochures from home! FREE Supplies! Helping Home-Workers since 2001! Genuine Opportunity! No experience required. Start Immediately! www.theworkhub.net (AAN CAN)

TEMPORARY FARM-

WORKER Johnson's Backyard Garden in Austin, TX is hiring 5 temporary Farm Workers from 4/24/2012 to 1/30/2013: 40 hrs/week. Workers will drive and control farm equipment to till soil and to plant, cultivate, and harvest crops. May perform such tasks as: Irrigate soil, using portable pipes or ditch systems, and maintain ditches or pipes and pumps. May operate or tend equipment used in agricultural production, such as tractors and irrigation equipment. Also, may attach farm implements such as plows, discs, sprayers, or harvesters to tractors, using bolts and hand tools. \$10.00/hr (prevailing wage). Guarantee of 3/4 of the workdays. All work tools, supplies, and equipment furnished without cost to the worker. Free housing is provided to workers who cannot reasonably return to their permanent residence at the end of the workday. Transportation and subsistence expenses to the worksite will be provided or paid by the employer, with payment to be made no later than completion of 50% of the work contract. Report or send resumes to

Texas Workforce Commission Foreign Labor Certification Unit 101 East 15th Street, Room 202T Austin, TX 78778-0001 (512) 475-2571 and reference job order #TX6185372

MEDICAL

FOOD SERVICE Morrison Healthcare is currently hiring hourly team members for all positions in Hospital Food Service environment. Please contact Bill Robertson at WilliamRobertson@lamMorrison.com if interested.

OFFICE/CLERICAL

ACCOUNTING Seeking professional with solid fin/acctg background for growing company in the energy sector. Position will be located in Luling Tx. Requires min of 7-10 years full charge acctg and QB's exp (incl Excel). Needs significant exp in payroll, A/R, A/P and fin stmnt prep. Good benefit pkg and salary commensurate with exp. Please send resume to: **3664 Janlyn lane, Farmers Branch, TX, 75234.**

PROFESSIONAL

OPERATIONS MANAGER

Operations manager sought by the Blackland CDC to work 35 hours per week supervising two staff, preparing payroll, managing governmental contracts for housing and social services. Interested candidates should send a cover letter and resume with complete work history to Don Smith, Board Secretary, via email at dsmith@nda-austin.com or by fax to 512-494-0434 by 4 p.m., CST, May 9.

REAL ESTATE

AGENT Licensed Texas Real Estate Agent needed. Cool SoCo office in 1940's house. Specializing in high end downtown leasing and sales. Leads provided, great split! Saturdays required. AustinCool Properties. No phone calls. Email us at ns@austincool.com

OFFICE ASSISTANT Part time assistant for small real estate company near UT Austin needed. Must be willing to work over summer. Hours very flexible - must have transportation & good communication skills. Duties include processing checks, property mgmt issues (letters, banking, supplies, emails), general office support, internet & spreadsheet ability needed. Send resume & salary requirements to sjp@itinst.com. Pay will be commensurate with skill.

RESTAURANT/RETAIL

ALL: FOH Staff: Now hiring all FOH positions at Maudie's Milagro. It's a fun, fast paced environment. Two years experience required for servers. Please apply online at Maudies.com, select the Milagro location.

ASST MANAGER Energetic, computer skills, Word & Excel, several yrs exp as server/manager, ability to manage, coach, & train servers. Min 1 yr exp. Bartending exp. Aloha knowledge a plus. Apply 2-5 M-F or email resume. \$28k-\$32 Flexible sched, no late hrs, great benefits, vacation pay, health ins., review every 6 mo.

ASSISTANT MANAGER

Seeking host & hostesses. Open Table experience a + & smiles a must! Send resume to saltysow@gmail.com

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BARTENDER! Up to \$300 a day. No exp. necessary. Training Courses Available. 1-800-965-6520 x 207.

COOKS/DISHWASHERS

Corner Bakery is Hiring! Earn up to \$10 an hour! Hiring full time kitchen line cooks/ dishwashers at our Arboretum location. Apply in person or call David Gomez at 512-777-4250. 9761 Great Hills Dr.

FRONT OF HOUSE

ate.cafe is looking for an experienced front of the house person. email resumes to jessica@atefoods.com

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Hiring FOH positions 9505-B Stonelake Blvd, Austin, TX 78759. TABC & Food handlers required.

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STUDIES

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Visit our website for free application or apply online at www.123donate.com

SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

IRRITABLE BOWEL

SUFFERING WITH IBS?

Austin Center for Clinical Research is currently recruiting people with diarrhea -predominant irritable bowel syndrome (IBS-D) to participate in a research study.

This study will compare an investigational drug to a placebo (pill identical in appearance without any active medication). You may be able to participate if you:

- are 18-70 years old
 - have had frequent abdominal pain associated with diarrhea for at least 6 months
- Study participants will receive study drug and exams at no cost.

**Austin Center for
Clinical Research**

TEL: 512-523-5629

4201 Marathon Blvd, Suite 202
Austin, TX 78756
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SOUTH

\$99 Total Moves U in!!

Bathroom outside bedroom
On bus route
Close to restaurants
1 Bedroom from \$425
2 Bedroom from \$575

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SOUTH

1BR/BA \$500-\$600/mth
Near downtown, UT shuttle

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SOUTH

2/2 \$799 Patio w/d Conn. All Breeds Welcome.
Austin Area Apartment Locators
494.4343
3010 S. Lamar 78704

SOUTHEAST Minutes to Downtown, 1/1 \$470, 2/1 \$575.
Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTH AustinCool.com
693-7231 Free cable with HBO & internet. Big dogs OK! Saltwater pool, \$675.

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

SOUTH

2/2 Wood Floors Granite Countertops \$899. 78745. Austin Area Apartment Locators 494.4343
3010 S. Lamar 78704

SOUTH

3bedrooms
\$799 W/D connections, close to IH 35
\$1,000 Gas Cooking, Bus Route, 2 Minutes from Downtown.

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Austin Area Apt Locators.
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78704
1BR/BA \$750
2BR/2BA \$925

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693-7231 New SoCo loft-style, open design with island kitchen, stainless appliances, brushed nickle finishes, 10ft ceilings, large oval tub, W/D included. Attached free parking garage, ground floor retail, almost 900sqft, \$1,163.

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693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704 \$899.

SOUTH AustinCool.com
693-7231 South Congress shaded by 100 year old oaks, tranquil pool & tennis courts. Full size W/D included. 1/1 \$675, 2/2 \$875.

SOUTH

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Bad Credit, No Credit
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Renters, etc. Riverside
1-1 \$559
2-1 \$615
Pool, Gated

Aaron Gordy

512-293-0297



SOUTH

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Townhomes
2-2 \$845
Fireplace/W/D Conn
Condo-Built
2-2 Huge over 1k sq ft
\$875

1 month free
Pool, Fitness, Gated
Broker/Realtor

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Located along ACC & UT shuttle.
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SOUTH

Town Lake Access
Stunning Downtown Views
Fitness Center, W/D conns,
Pets welcome.
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2BR/BA \$1500

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Fitness room,
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SOUTH/CENTRAL

Free Cable is back!!!
Skate and City Park close by
Bus Routes on property
Two sparkling pools
Onsite laundry
That's right 2-1's from \$641

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512-293-7443**

aptmon@hotmail.com

SOUTH Available South rentals: William Cannon 1/1 \$545, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

SOUTHWEST AustinCool.com
693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$806.

SOUTHWEST
AustinCool.com
(512)693-7231

UPSCALE 1/1 \$860

2/2 \$1,045

3/2 \$1,405

with W/D connections, indoor full-size basketball court, huge fitness center with classes.
Sunset Valley area
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WEST

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Duplexes

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DUPLEX/HOUSES

CENTRAL Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, alternate flooring, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. \$1250. 705 East 45th. Matthews Properties. Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Area Crestview Neighborhood 2Bedroom Garage Apartment Furnished or Unfurnished, W/D, Hot Tub & Deck. Month to Month..Deposit..Call For Details 512-844-7577 available May 1st

EAST CENTRAL 3, 2 1/2 new baths. Pools & tennis. Coronado Hills. \$1,160.00. Pets OK w/ deposit 210-685-3597

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Nice! Spacious 3/2 stone floors. MIL plan great for home office. Priv fence. 10500. 3313 A Pecan Springs. O/Ag 658-8080.

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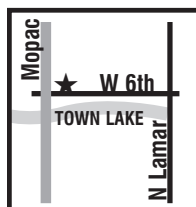
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East Warehouse Style Apt

Concrete floors. 1/1 \$699, 2/2 \$779, 3/1 \$939, 4/2 \$1239.

Vintage Travis Heights/78704

Near Stacy Park, 2/2 \$1100, Hardwood floors!

Riverside

Wood floors special! 1/1 \$575, 2/2 \$735. Close to downtown!

78704/South Lamar

Near Broken Spoke, large private patio! 1/1 \$900, large 2/2 \$1195.

Eastside/Manor Rd

Hardwood floors, small courtyard, 1/1 \$699. 2/1 \$809.

Modern Loft

Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1438, 2/2 \$2973.

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couch, been given a dog...
you're now ready to move from
your little apartment into your
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Aaron Gordy



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nity. Medina Lake Community
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Value, & Style! 1st floor near
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close to schools & shopping.
Range, new microwave, washer
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Italian tile except master
bedroom.
Well maintained complex,
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the COMMON LAW

by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law
that you may need to be aware of:

**In Iowa, one-armed piano
players must perform for free.**

KATIE

Pet of the Week

I'm Katie, a sweet little
chihuahua/mini schnauzer mix.
I'm relaxed, playful, respectful
around children and other dogs,
and I am housetrained!

Do you have room in your
home and heart for me?



124 W. Anderson Ln. 512/646-7387 ext.105

JASPER

is a super snuggly terrier/Basenji
mix who just loves to play! He gets
along well with other dogs who love
to play as well. He would make a
wonderful lap dog. Jasper walks
well on the leash and prances
around like a very proud boy.



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM



AV0523 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF
POLICE IN ACCORDANCE WITH SECTION
683.011 ET SEQ., TEXAS TRANSPORTATION
CODE, REGULATING THE IMPOUNDING
AND SALE OF ABANDONED VEHICLES BY
DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO
THE MOTOR VEHICLE FREE AND CLEAR OF
ALL LIENS AND CLAIMS OF OWNERSHIP
AND IS ENTITLED TO REGISTER THE PUR-
CHASED MOTOR VEHICLE AND RECIEVE A
CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUC-
TION TO THE HIGHEST BIDDER FOR CASH
IN THE CITY OF AUSTIN, TRAVIS COUNTY,
TEXAS, THE FOLLOWING DESCRIBED MOTOR
VEHICLES WHICH HAVE NOT BEEN RE-
DEEMED BY THE OWNERS, THEREOF TO WIT;

**MAY 23, 2012 @ 9:30 AM @ SOUTH-
SIDE WRECKER, 8200 S. CON-
GRESS, AUSTIN, TX 78745**

125015344	1996	GE0	4DR	589RDP	TX	1Y1SK5268TZ035298
125016849	1993	LINC	2DR	409LMD	TX	1LNLM91V4PY698474
125017228	1994	FORD	LL	CY2G344	TX	1FMDU32X4RUC11849
125017229	1999	NISS	4DR	KCB326	TX	JN1CA21D0XM410701

austinchronicle.com/notcies
454-5766 more than a list

LEGAL

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit by 3110 Wind-
sor, LLC dba Austin
Java Tarrytown to
be located at 3110
Windsor Road, Austin,
Travis County, TX
78703. Managers of
said company are
John Ciulla and Austin
Java Holdings, LLC, of
which Richard Engel is
Manager.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage Per-
mit and Mixed Bever-
age Late Hours Permi
for Clark's Oyster Bar,
LLC dba Clark's Oyster
Bar to be located
at 1200 West 6th,
Austin, Travis County,
TX 78703. Managers
of said company are:
Lawrence McGuire,
Thomas Moorman,
Steven Wertheimer
and Carla Work.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
RM Mixed Beverage
Restaurant Permit
with FB, CB Caterer's
Permit, FB Food and
Beverage Certificate,
LB Mixed Beverage
Late Hours Permit by
Jugo LLC, to be located
at 11715 FM 2244,
Suite 100, Bee Cave,
Travis County Texas
78738. Ernesto de la
Pena and Josh Mckay,
Partners.

buy/sell/trade
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454-5766 more than a list

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DEADLINE A reminder that
the deadline for placing a
classified line ad is Tuesday,
noon. Call 512-454-5765 for more
information.

LEGAL cont.

CAUSE NO. C-1-PB-12-00496 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM SCOTT HALFERTY

Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM SCOTT HALFERTY, Deceased, were issued on April 17, 2012, in Cause Number C-1-PB-12-00496, pending in the Probate Court Number One of Travis County, Texas, to: MIMI FERNE HALFERTY The residence of such Independent Executor is in Travis County, Texas. The address MIMI FERNE HALFERTY 9108 United Kingdom Drive Austin, Texas 78748 All persons having claims against this Estate, which is currently being administered, are required to present them to MIMI FERNE HALFERTY, Independent Executor of the Estate of WILLIAM SCOTT HALFERTY, at the Law Office of Kathleen L. Macaulay, P.O. Box 90611, Austin, Texas 78709. Dated the 27th day of April, 2012. By: Kathleen L. Macaulay Attorney for MIMI FERNE HALFERTY

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-006197 To: RAMON EMILIO GOMEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CONSERVATORSHIP AND FOR TERMINATION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY OF ELVA CON-SUELO MENDEZ MARTINEZ Petitioner(s), filed in said court on NOVEMBER 2, 2011, against RAMON EMILIO GOMEZ Respondent(s), and said suit being number D-1-FM-11-006197 the docket of said Court, and entitled "IN THE INTEREST OF DENIS EDUARDO GOMEZ- MENDEZ, ALEJANDRA JULISSA GOMEZ, JOSE EMILIO GOMEZ, MINOR CHILDREN", the nature of said suit is a request FOR CONSERVATORSHIP AND FOR TERMINATION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARA-TION OF DEPENDENCY.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at

Austin, Texas, April 13, 2012. AMALIA RODRIGUEZ- MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

By /s/ ANDRADE ELIAS, Deputy REQUESTED BY: JACK WAYNE CUNNINGHAM PO BOX 17305 AUSTIN, TX 78760 BUSINESS PHONE: (512) 565-5820 FAX: (512) 501-2841

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF A LESLIE COCHRAN aka ALBERT LESLIE COCHRAN Deceased, No. C-1-PB-12-000648 in Probate Court Number One of Travis County, Texas. ALICE C MASTERSON and all The alleged heir(s) at law in the above numbered and entitled estate, filed on April 18, 2012, an Application to Determine Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said A LESLIE COCHRAN aka ALBERT LESLIE COCHRAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 18, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DEMETRIO JOSEPH ESPINOSA SR Deceased, No. C-1-PB-12-000644 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed on April 18, 2012, an Application to Determine Heirship and an Application for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DEMETRIO JOSEPH ESPINOSA SR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on

April 18, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GARY WADE CRANE Deceased, No. C-1-PB-12-000628 in Probate Court Number One of Travis County, Texas. GARY WADE CRANE The alleged heir(s) at law in the above numbered and entitled estate, filed on April 13, 2012, an Application to Determine Heirship & Appointment of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GARY WADE CRANE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 13, 2012.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROMANA SALAZAR Deceased, No. C-1-PB-12-000618 in Probate Court Number One of Travis County, Texas. JIMMIE SALAZAR The alleged heir(s) at law in the above numbered and entitled estate, filed on April 12, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROMANA SALAZAR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 12, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

NOTICE In accordance with Internal Revenue Service Requirements under Section 6104(b), the Annual Report of the Cleve H. Tandy Foundation is available at the address noted below, for inspection during regular business hours by any citizen who so requests within 180 days after publication of this notice of its availability. Cleve

H. Tandy Foundation 10512 La Costa Drive, Austin, TX. 78747 (512)282-1769. The principal manager is Judd M. Earley President.

NOTICE OF ABANDONED VEHICLES

The following vehicle(s) will be sold at public auction if not claimed within 30 days. A&A Wrecker & Recovery, LLC 2963 Manor Rd Austin, TX 78722 (512) 670-7578 2012 Cargo Trailer/Single Axle, Lic 0736SF (WA), No VIN 2004 Seadoo Jetski, No Plate, VIN: ZZN43008C404 2005 Seadoo Jetski, No Plate, VIN: YDV44332E505 2005 Cargo Trailer/Single Axle, Lic 0736SF (WA), VIN: 5FM-BW5L1751507084

NOTICE OF ABANDONED VEHICLE

Pursuant to the Texas Abandoned Motor Vehicle Act, the following will be sold at public auction on 5/30/12 unless charges are satisfied before. Blue Car Dolly towed from 12100 IH 35 N/B, Austin, TX 78753 on 3/16/12 (no LP or VIN). Stored at Aus-Tex Towing, 200 Farley Dr., Austin, TX 78753 (512) 672-5000.

NOTICE OF PUBLIC SALE

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bobs's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **May 15th, 2012 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 822T N. Lamar Blvd, Austin, TX 78753

Barry Laves: Furn, boxes, other: clothing Johnathan David Cheavens: Hslsd goods, furn, boxes, other: JDC Jesus Manriquez: Hslsd goods, furn, boxes, tools, applnces, TV/ Stereo Equip.

Marsha Maylene Johnston: Hslsd goods, tools Christina Pagano: Hslsd goods, furn

Gloria Miller: Hslsd goods, furn, boxes, TV/Stereo Equip

Uncle Bobs Self Storage #285 971T US Hwy 290 E. Austin, TX 78724

Sandee Gother-Hslsd Gds, Furn, Boxes, Office Mach/Equip Carole Emerson-Hslsd Gds, Furn, Boxes, Sprng Gds, Sales Sampls Annette Brooks-Hslsd Gds, Furn, Boxes, TV/Stereo Equip

Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd. Round Rock, TX 78664

Louise A. Cody-Hslsd Gds,Boxes,Acctng Rcrds; Tilana Toney-Hslsd Gds,Furn,Boxes,Off Furn,Off Mach/Equip,Acctng Rcrds; Relva White-Boxes; Bruce Blackwell-Hslsd Gds,Furn,Boxes,Applnces,TV/ Stereo Equip; Bruce Blackwell- Household,Boxes,Furniture; Jaison John-Hslsd Gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo Equip,Off Mach/Equip,Lndscpng Equip;

Paul Thrasher-Furn; Fleshia Fraizer-Hslsd Gds,Furn,Boxes,TV/Stereo Equip; Trevalyn Warfield-Hslsd Gds,Furn,Boxes,Applnces,TV/ Stereo Equip; Efrain Avila-Hslsd Gds,Furn; Jonathan Matocha-Hslsd Gds,Furn,Tools,TV/Stereo Equip; Adrian Neely-Hslsd

Gds,Furn,Boxes,Tools,TV/Stereo Equip,Off Mach/Equip; Darrion Dozier-Furn; **Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**

Luis A. Torres-Furniture,Tools and Electronics **Uncle Bobs Self Storage #197 554T McNeil Dr. Austin, TX 78729**

Joshua Doyen- Hslsd gds, Furn, Boxes, Sprng gds, Tools, ap- plnces, TV/Stereo Equip Angela Koslan- Furn, Boxes, Mattress Karin Lang- Hslsd gds, Furn, Boxes

Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729

Debbie Ellis-Furn,.fan,boxes,fishing equip,.lawnmower, Edward Martin-Scooter,trolling motor,remote control airplanes,fishing gear,boxes, piano.

Julia Frances Nelson-Hslsd. Annemarie Torres-Hslsd, & busi- ness items.

Roderick Mitchell-Furn,hslsd applnces,temporary storage Bobby Limback-Hslsd Bethany Waldron-Hslsd items Christopher A. Perry-Hslsd Edward Martin-Hslsd goods

Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613

Natalie Perkins-Hslsd gds,Furn,Boxes,TV/Stereo Equip John Penny-Furn,Boxes,Sprng gds,Tools,TV/Stereo Equip Katrina McCraw-Elld-Hslsd gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo Equip,Acctng Rcrds

Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745

Elizabeth Bocanegra- Hslsd gds, Furn, applnces, Other: Close Dishes Stephen C. Hodgkins- Boxes, Tools, Motorcycle, Other: boxed motorcycle parts

Feliz Ancira-Hslsd gds, Boxes, applnces, TV/Stereo Equip Sylvea Jones- Hslsd gds, Furn, Boxes, TV/Stereo Equip Tomas Jaimes- Hslsd gds, Furn, applnces, TV/Stereo Equip Mark Madrid- Furn Frank Sage- Hslsd gds, Furn, Boxes, Off Furn, Off Mach/Equip Robin Roberts- Boxes

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. **Sale is 12:30pm, May 7th, 2012.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Justine Hudgeons, Richard McKaughan, Michael Gonzales, Abdon Hinojosa, Harold McDaniel, Lamar Irwin.

Property being sold includes the following: Boxes, barrels, clothes, futon frame, table, chairs, desk, bed, toolbox, coolers, pictures, bedding, kitchenware, dresser, speak- ers, totes, stereo, chests, file cabinets, armoire, bicycle, guitar case, printer.

Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 16th of MAY 2012 on or about the time indicated at each self-storage facility identi- fied: **NO CHILDREN PLEASE.**

NO SMOKING, PLEASE. Wednesday, May 16, 2012. 9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0172 - SHOURD, DAVID Boxes / Bags / Totes; Furniture; Tools 0173 - SHOURD, DAVID Boxes / Bags / Totes; Furniture; Tools

0174 - Alfaro, Lisa Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 0229 - PORTER, DAVID Bedding / Clothing; Boxes / Bags / Totes; Furniture

0244 - Brethren Construction Bedding / Clothing; Boxes / Bags / Totes; Furniture

0352 - varela, vanessa Bedding / Clothing; Boxes / Bags / Totes; Furniture 0405 - Gomez, Maria I Boxes / Bags / Totes; Furniture 0443 - Hogan, Wendy Boxes / Bags / Totes; Furniture

0542 - Fancher, Matthew Appliances; Boxes / Bags / Totes; Furniture

0596 - Runnels, Athena Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 0597 - Pardo, Pat Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745

A004 - Walsh, Debra Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools I252 - Chambers, Deborah Bedding / Clothing; Boxes / Bags / Totes; Furniture

J277 - Stair, Aaron Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools K299 - Rodriguez, Clayton Boxes / Bags / Totes

K317 - Hudson, Kurt Bedding / Clothing; Boxes / Bags / Totes; Furniture

L327 - Seligman, Zach Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

L360 - Shoels, Shakia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

L364 - Scott, Lee Tools M375 - Rios, Shelly Boxes / Bags / Totes; Furniture

N412 - moonenham, william Appliances; Boxes / Bags / Totes; Furniture; Tools

N432 - Allen, Aletha Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers; Furniture

O448 - Richardson, Sarah Bedding / Clothing; Boxes / Bags / Totes; Furniture

O491 - Barnett, Robert Appliances Q512 - McKenna, Heather Bedding / Clothing; Boxes / Bags / Totes; Furniture

U645 - Blocker, Sally Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

U665 - Allen, Cathy Books / Files / Cabinets V762 - Bazan, Endica Boxes / Bags / Totes; Furniture; Toys

W787 - Glynn, Amy Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B12 - Rangel, Angelita Bedding / Clothing; Boxes / Bags / Totes; Furniture

B16 - Rodgers, John Sebastian Boxes / Bags / Totes; Electronics / Computers; Furniture

B18 - Harris, Richard Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

B32 - Tejeda, Reyes Boxes / Bags / Totes; Furniture C17 - stone, keith Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

C20 - DeAngelo, Angela Boxes / Bags / Totes; Furniture C23 - kilmade, Todd Boxes / Bags / Totes; Furniture; Tools

C40 - Kirk, Kerry Appliances; Boxes / Bags /

Totes; Furniture D22 - Wilkinson, Joseph Boxes / Bags / Totes; Electronics / Computers D3 - Hudson, Cory Furniture D31 - Friesse, Amanda Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

E39 - Lo, Tai Bedding / Clothing; Boxes / Bags / Totes; Furniture

E6 - MATA, DIEGO Boxes / Bags / Totes; Furniture F24 - Capetillo, Adan Bedding / Clothing; Furniture

H24 - delacruz, angelica Boxes / Bags / Totes K16 - Adami, Rita

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

K18 - Hernandez, Peter Bedding / Clothing; Furniture K75 - Bulak, Melissa

Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

205 - Martinez, Ashley Furniture 401 - Kimble-Wilder, Carolyn

Boxes / Bags / Totes; Furniture 445 - Grezlik, Steve Boxes / Bags / Totes; Furniture

530 - Del Balle, Yessica Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

549 - Vale, Amber Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

730 - Jones, May Bedding / Clothing; Furniture 769 - Rangel, Isaac

Boxes / Bags / Totes; Furniture; Toys **12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**

1049 - McCoy, Tiffany Boxes / Bags / Totes; Electronics / Computers; Furniture

1111 - Lopez, Michael Books / Files / Cabinets; Furni- ture; Tools

1125 - Orta, Monica Appliances; Boxes / Bags / Totes; Furniture; Tools

2011 - Cabrera, Chris Boxes / Bags / Totes

2020 - Woodard, Michael Boxes / Bags / Totes; Furniture

2109 - Gallardo, Beatrice Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

3072 - Triska, Richard Boxes / Bags / Totes; Electronics / Computers

3093 - Cunningham, Amber Bedding / Clothing; Electronics / Computers; Furniture

3104 - Stevens, Deven Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

3121 - Goni Jr, Manuel Bedding / Clothing; Boxes / Bags / Totes; Furniture

3134 - Zuniga, Analisa Boxes / Bags / Totes; Toys

3223 - DeLeon, Kristina Boxes / Bags / Totes; Electronics / Computers; Furniture

1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B047 - Schlemper, Dieter 1999 Suzuki 1197

C295 - Zuniga, Larry Bedding / Clothing; Electronics / Computers

C345 - Loera, Barbara Boxes / Bags / Totes; Furniture; Tools

D004 - Rivera, Angelica Boxes / Bags / Totes

2:00 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1095 - Allen, Vivian Furniture 2005 - Londenberg, Joel

Bedding / Clothing; Boxes / Bags / Totes; Furniture

2067 - Morado, Tamia Boxes / Bags / Totes; Electronics / Computers; Furniture

3066 - Reyna, Alexandra Bedding / Clothing; Boxes /

/ Bags / Totes; Electronics / Computers; Furniture 3073 - Escobar, Linda Bedding / Clothing; Tools

3085 - Butler, Eugene Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

3114 - Martinez, Anthony Furniture 3124 - Koberstein, Michelle

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

4116 - Zapata, Jamie Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

4132 - Johnson, Kim Appliances; Bedding / Clothing; Electronics / Computers; Toys

4142 - Zamora, Gilbert Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

3:00 p.m. Public Storage @ 6726 Bee Cave Road, Austin, TX 78746

1048 - Davis, Morgan Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

3:15 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739

1271 - Spears, James Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 824 Wagon Trail Austin TX 78758, and 14011 Thomas Sinclair Blvd Austin, TX 78728 and 1409 Sam Bass Road Round Rock TX 78681 will hold a Public Auction at each location of property being sold to satisfy a landlord's lien on Wednesday May 9, 2012. Sale will begin at 10:00am at Antler Mini Storage located at 824 Wagon Trail Austin TX 78758. Immediately following we will proceed to the facility located at 14011 Thomas Sinclair Blvd. Austin, TX 78728, following that to the facility located at 1409 Sam Bass Road Round Rock, TX 78681. Property will be sold to the highest bidder for cash. Deposit for clean up is required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property being sold includes the contents in units of the following tenants: 824 Wagon Trail- James A. Rodriguez- chests of drawers, shelving, misc. boxes & tubs. John R Watts- refrigerator, asst. furniture, misc. boxes & bags, shelf, TV. Justin L Henry- chil- dren's bikes, twin bed, furniture, toys, misc. boxes. Demietri Price, Debbie Poor- assorted fur- niture, misc. boxes, & household items. Louise Pettigrew- misc. boxes & tubs, game tabletops, Christmas decorations. Richard L Hawkins- electric bicycle, bat- tery packs., Bo L Froelke- misc. boxes & tubs, clothes. Wilson Drummond- old grill, painting supplies, drink cooler, fan. 1409 Sam Bass Road- Rebecca A Chapman- asst. furniture, misc. boxes. For more information call Antler Mini Storage at 512-246-6217. Ace Auction Co. will conduct the auction.

NOTICE OF PUBLIC SALE

to be held at AusTex 200 Farley Dr. Austin, TX 78753, 4/25/12 at 9am. Call 512-672-5000 for more info.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on **May 16, 2012** Ace Auction Company Auctioneers, TX-16453 Executive Administrator for Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legis- lature), beginning at **12:00 pm at Extra Space Storage 6512 McNeil Dr. Austin, TX 78729.** 512-250-9879 The personal goods stored therein by the following may include, but are not limited to general household

boxes, clothes, and appliances. 6512 McNeil Dr. 512-250-9879 Unit E237- Keith Hangett Unit E237- Cheryl Hanners 6412 Burnet Rd. 512-419-0647 Unit 4011- Rebecca Zabodyn Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANIE MARGUERITE KIMBALL RUSS PATTERSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JANIE MARGUERITE KIMBALL RUSS PATTERSON, Deceased, were issued on April 17, 2012, in Cause No. C-1-PB-12-000552 pending in the Probate Court of Travis County, Texas, to: MICHAEL EDWARD PATTERSON, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of JANIE MARGUERITE KIMBALL RUSS PATTERSON LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 17, 2012. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESUS BARRIENTES REYES, DECEASED

Notice is hereby given that Letters of Dependent Administration in the Estate of Jesus Barrientes Reyes, Deceased, were issued on April 19, 2012 in Cause No. C-1-PB-10-000465 in the Probate Court No. One of Travis County, Texas to Karl Johnson. All persons having claims against the Estate of Jesus Barrientes Reyes should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St, Austin, TX 78701. Dated: April 19, 2012 /s/ KARL G. JOHNSON, JR. Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN PATRICK MAGUIRE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John Patrick Maguire were issued to Kathleen Beth Maguire Murray, on April 17, 2012, in Cause No. C-1-PB-12-000566, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 9248 Park Garden Drive, Frisco, Collin County, Texas 75035. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 17, 2012. WALKER ARENSON Attorney for Kathleen Beth Maguire Murray 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN PATRICK MAGUIRE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John Patrick Maguire were issued to Kathleen Beth Maguire Murray, on

April 17, 2012, in Cause No. C-1-PB-12-000566, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 9248 Park Garden Drive, Frisco, Collin County, Texas 75035. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 17, 2012. WALKER ARENSON Attorney for Kathleen Beth Maguire Murray 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARISOL V.R. BROWN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-12-000392, styled Estate of Marisol V. R. Brown, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 17, 2012, to Carlos V. R. Brown. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Raleigh R. Johnston P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED April 23, 2012. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5723 Telephone 512.536.9923 Fax By: /s/ Raleigh R. Johnston State Bar ID No.: 24070011 Kevin Holcomb State Bar ID No.: 09824000 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NELL SKAGGS MILLS, DECEASED

Notice is hereby given that in Cause No. C-1-PB-12-000576, styled Estate of Nell Skaggs Mills, Deceased (the "Estate"), pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on April 17, 2012, to Finlay Higgins. Claims may be presented and addressed to the Independent Executor of the estate in care of his attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 114 W. 7th Street, Suite 900 Austin, Texas 78701 Tel. No. (512) 457-5009 Fax No. (512) 322-0168 By: /s/ David Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO BIDDERS Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvement District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of West Cypress Hills Cypress Ranch Boulevard Extension – Drainage, Water and Wastewater Improvements will be received at the office of

Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until **May 24, 2012 at 2:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS CYPRESS RANCH BOULEVARD EXTENSION – DRAINAGE, WATER, AND WASTEWATER IMPROVEMENTS

The WEST CYPRESS HILLS CYPRESS RANCH BOULEVARD EXTENSION – Drainage, Water, and Wastewater Improvements proposal includes approximately: 1,800 LF right of way preparation; 838 LF of 18"-48" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 270 LF of 14"x7" Arch Span Culvert headwalls and drainage appurtenances; 8,971 LF of 6"-12" water line with fire hydrants, valves and associated appurtenances; and associated erosion control elements and water quality BMPs. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 5000 Bee Caves Rd, Suite 206, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after May 14, 2012 for a non-refundable fee of \$75.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Texas Engineering Solutions. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory** pre-bid conference will be held on **Tuesday, May 15, 2012 at 10:00am** at the West Cypress Hills Amenity Center located at 5620 Cypress Ranch Blvd, Spicewood, Texas 78669. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of David Lee Jongeling, Deceased, were issued on April 17, 2012, in Cause No. C-1-PB-12-000060, pending in the Probate Court No. 1, Travis County, Texas, to: Rachelle Marie Dunn. All persons having claims against this Estate which is currently being administered are

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Victor M. Ortiz, Deceased, were issued on April 17, 2012, in Cause No. C-1-PB-12-000193, pending in Probate Court Number One, Travis County, Texas, to: Aniceto Ortiz. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jamie Eltzkorn Attorney at Law 202 Walton Way, Ste. 192-196 Cedar Park, TX 78613 DATED the 17th day of April, 2012. /s/ Jamie Eltzkorn Attorney for Aniceto Ortiz State Bar No.: 24047660 202 Walton Way, Ste. 192-196 Cedar Park, TX 78613 Telephone: (512) 784-8632 Facsimile: (512) 233-5207

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of DOROTHY THERESA PAUL BIGGERSTAFF, were issued on April 13, 2012, in Docket No. C-1-PB-12-000071, pending in the Probate Court Number One of Travis County, Texas, to: BRADLEY PAUL BIGGERSTAFF and THERESA ANN BIGGERSTAFF MOHR The residences of the Independent Co-Administrators are in Puyallup, Washington, and Manor, Texas, respectively, and the post office address is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 1516 E. Palm Valley Blvd., B-2 P.O. Box 249 Round Rock, Texas 78660-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of April, 2012. AKINS, NOWLIN & PREWITT, L.L.P. 1516 E. Palm Valley Blvd., B-2 P.O. Box 249 Round Rock, Texas 78660 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John A. Crane Attorney at Law 700 Lavaca, Suite 1010 Austin, Texas 78701 DATED the 17th day of April, 2012 John A. Crane State Bar No.: 05006490 700 Lavaca, Suite 1010 Austin, Texas 78701 Telephone: (512) 469-9444 Facsimile: (512) 469-9060 Attorney for Rachelle Marie Dunn

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Victor M. Ortiz, Deceased, were issued on April 17, 2012, in Cause No. C-1-PB-12-000193, pending in Probate Court Number One, Travis County, Texas, to: Aniceto Ortiz. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jamie Eltzkorn Attorney at Law 202 Walton Way, Ste. 192-196 Cedar Park, TX 78613 DATED the 17th day of April, 2012. /s/ Jamie Eltzkorn Attorney for Aniceto Ortiz State Bar No.: 24047660 202 Walton Way, Ste. 192-196 Cedar Park, TX 78613 Telephone: (512) 784-8632 Facsimile: (512) 233-5207

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of DOROTHY THERESA PAUL BIGGERSTAFF, were issued on April 13, 2012, in Docket No. C-1-PB-12-000071, pending in the Probate Court Number One of Travis County, Texas, to: BRADLEY PAUL BIGGERSTAFF and THERESA ANN BIGGERSTAFF MOHR The residences of the Independent Co-Administrators are in Puyallup, Washington, and Manor, Texas, respectively, and the post office address is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 1516 E. Palm Valley Blvd., B-2 P.O. Box 249 Round Rock, Texas 78660-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of April, 2012. AKINS, NOWLIN & PREWITT, L.L.P. 1516 E. Palm Valley Blvd., B-2 P.O. Box 249 Round Rock, Texas 78660 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the estate of Dorothy Virginia Monaghan, deceased were issued on April 3, 2012, under Cause No. C-1-PB-11-001284 pending in the Probate County Court of Travis County, Texas to James R. Monaghan. Claims may be presented as follows: Estate of Dorothy Virginia Monaghan, Deceased, c/o James H. Koehn, 6820 Cypress Point N #21, Austin, Texas 78746. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. James H. Koehn, Attorney at Law

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Elnora K. Melber, Deceased, were issued on

April 19, 2012, in Cause No. C-1-PB-12-000501, pending in the Probate Court Number One, Travis County, Texas, to Nancy Grist Smith. Claims may be addressed in care of the representative, as follows: Milton Ray Melber Independent Executor 3611 Kentfield Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 23 day of April, 2012. /s/ John J. Migl ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lullaby Banks Lofton, Deceased, were issued on April 3, 2012, in Cause No. C-1-PB-10-000674 pending in the Probate Court No. 1 of Travis County, Texas, to Gilbert Prud'homme. The residence of such Executor is Travis County, Texas. The office address is: Gilbert Prud'homme, Independent Executor Gilbert Prud'homme, Attorney at Law 8217 Shoal Creek Blvd., Suite 104 Austin, Texas 78757 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of April, 2012. /s/ Gilbert Prud'homme Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Mary P. Pennell, Deceased, were issued to Robin Pennell Edmonds, as Independent Executor of said Estate, on April 19, 2012, in Cause No. C-1-PB-12-000437, pending in the Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them to Robin Pennell Edmonds, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC Attorneys and Counselors 816 West 10th Street Austin, TX 78701 DATED the 27th day of April, 2012.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of W. Pauletta Willis, Deceased, were issued on April 17, 2012, in Cause No. C-1-PB-12-000440 pending in the Probate Court No. One, Travis County, Texas, to: R. Nolen Willis. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Kristine Warren Warren & Associates, PC. P.O. Box 144 Round Rock, Texas 78681 DATED the 17th day of April, 2012.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of WAYNE LARRY NORIN, Deceased, were issued on April 24, 2012 in Cause No. C-PB-1-12-000590, pending in the Probate Court No. 1, Travis County, Texas, to: NANCY JO NORIN, AKA, NANCY JO NORIN. All persons having claims against this Estate which is

currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: NANCY JO NORIN, AKA, NANCY JO NORIN 1900 Scofield Ridge Parkway, #6402 Austin, Texas 78727 DATED the 24th day of April, 2012. William A. Biggs, III Attorney for NANCY JO NORIN, AKA, NANCY JO NORIN State Bar No.: 24040522 4408 Spicewood Springs Road Austin, Texas 78759 Telephone: (512) 231-9939 Facsimile: (512) 343-9194

NOTICE TO CREDITORS On April 17, 2012, Carroll E. Menasco qualified as Independent Executor without bond of the Estate of Marilyn D. Menasco, Deceased, in Cause No. C-1-PB-12-000525 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Carroll E. Menasco Independent Executor of the Estate of Marilyn D. Menasco

NOTICE TO CREDITORS On April 4, 2012, Craig Taylor Brown was issued Letters of Temporary Administration for the Estate of William Jeffrey Brown, Sr., Deceased, in Cause No. C-1-PB-12-000415 pending in Probate Court Number One of Travis County, Texas. The address of Craig Taylor Brown, Temporary Administrator is c/o Craig Hopper, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Craig Taylor Brown, Temporary Administrator of the Estate of William Jeffrey Brown, Sr., Deceased By: Craig Hopper, Attorney for the Temporary Administrator, Craig Taylor Brown

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **MCKINNEY FALLS PARKWAY PEDESTRIAN WAY PROJECT (IFB No. B120136-JW)**, a project consisting of approximately 6,050 linear feet of an 8 to 12 foot concrete path that includes paving, grading, driveway upgrades, a retaining wall, pedestrian guardrail, and striping in Travis County Precinct 4, with the project limits along McKinney Falls Parkway from William Cannon Drive to the McKinney Falls State Park Entrance, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until **2:00 P. M. CDT, May 23, 2012**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the date and time of receipt of bids.** Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 1, 2012 AT 10:00 A.M., CDT AT THE Travis County Purchasing Office, 700 Lavaca

loaded at www.co.travis.tx.us/purchasing/solicitation.asp. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

A MANDATORY pre-bid conference will be held on Wednesday, May 9, 2012 at 10:00 A.M. cst at the Travis County Purchasing Office Conference Room 700 LAVACA Street, Suite 800, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments for completed work will be made in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use unit pricing, except as provided for in the Specifications. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by the County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Telecom Equipment Inventory, B120198-JH Opens: May 14, 2012 @ 2:00 p.m. 2. Automotive OEM Parts and Maintenance Labor, B120200-LD Opens: May 14, 2012 @ 2:00 p.m. 3. Commercial Moving and Storage, B1200231-NB Opens: May 14, 2012 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 2, 2012 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Commissary Network System, P120105-BF Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO MAY 7, 2012 @ 2:00 PM.** Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading

Street, Suite 800, Austin, TX 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 1, 2012 AT 10:00 A.M., CDT AT THE Travis County Purchasing Office, 700 Lavaca

LEGAL cont.

a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
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Tiffany Clemons – Sofa, dresser, washer, microwave, dryer, big screen TV, mattresses, dishes, glassware.
Jason Justice – Golf clubs, clothes, luggage, speakers, boxes, cd's, dvd's, plastic tubs, vacuum cleaner.
Melissa Hernandez – Sofa, chair, dining table, mattress, 2 TV's, coffee tables, baby bed, cd player, plastic containers.

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FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

NOTICE OF PUBLIC HEARING ON AMENDMENT OF IMPACT FEES FOR THE CITY OF MANOR, TEXAS
The hearing will be held at 7:00 PM., on Wednesday, June 6, 2012, at Manor City Hall, 201 E. Parsons Street, Manor, TX 78653. The purpose of the hearing is to consider the amendment of Water and Wastewater Impact Fees. Any member of the public has the right to appear at the hearing and present evidence for or against the updates.

NOTICE OF PUBLIC AUCTION
The tangible and intangible assets of Urstco, L.P. will be offered for sale at public online auction at <http://www.slapsale.com> beginning at 12:00 Noon, Thursday, May 3, 2012 and concluding on or after 12:00 Noon, Friday, May 4, 2012. A bidding packet including company documents, inventory descriptions and additional information may be requested by contacting Shattuck & Associates Auctioneers, 512-482-0270. Terms: The assets are being offered in bulk, as-is where is, without warranty or guarantee as to the description or fitness for any use. Payment: Cashier's check for full amount of bid is required within three business days from close of auction. G. Shattuck 6128.

FREE WILL ASTROLOGY

by Rob Brezсны for April 27-May 3

TAURUS (April 20-May 20): “What people really need and demand from life is not wealth, comfort, or esteem, but games worth playing,” said psychiatrist Thomas Szasz. I love that thought, and am excited to offer it up to you right now. You have been invited or will soon be invited to participate in some of the best games ever. These are not grueling games foisted on you by people hoping to manipulate you, nor pointless games that exhaust your energy for naught. Rather, they are fun challenges that promise to stretch your intelligence, deepen your perspective, and enhance your emotional riches.

GEMINI (May 21-June 20): Is it conceivable that you've gotten a bit off track? As I close my eyes and ask my higher powers for a psychic vision, I get an impression of you staring at a blurry image of a symbol that is no longer an accurate representation of your life goal. Now, of course there's a chance that my vision is completely unfounded. But if it does ring at least somewhat true to you – if it suggests a question worth asking yourself – I invite you to meditate on the possibility that you need to update your understanding of what your ultimate target looks like.

CANCER (June 21-July 22): From an astrological point of view, it's prime time for you to attend a networking extravaganza or collaboration spree. Likewise, this is an excellent phase in your long-term cycle to organize a gathering for the close allies who will be most important in helping you carry out your master plan during the next 12 months. Have you ever heard of the term “Temporary Autonomous Zone”? It's a time and place where people with shared interests and common values can explore the frontiers of productive conviviality. It might be a dinner party in an inspirational setting, a boisterous ritual in a rowdy sanctuary, or a private festival for fellow seekers. I hope you make sure something like that materializes.

LEO (July 23-Aug. 22): To begin one of his performances, comedian and musician Steve Martin ambled on stage and told his audience what to expect. “Before every show,” he said, “I like to do one thing that is impossible. So now I'm going to suck this piano into my lungs.” That's the kind of brag I hope to hear coming from you sometime soon, Leo – the more outrageous the better. Why? Because I'd love to see you cultivate a looser, breezier relationship with your actual ambitions. To make boastful jokes about wacky or far-fetched goals might inspire you to be jauntier and friskier about those real ones. And that would rouse a burst of fresh motivational energy.

VIRGO (Aug. 23-Sept. 22): The text for this week's oracle comes from Frederick Douglass (1818-1895), a great American statesman who, after escaping slavery, became a leader of the abolitionist movement. “Those who profess to favor freedom and yet depreciate agitation,” he said, “are people who want crops without plowing the ground; they want rain without thunder and lightning ... The struggle may be a moral one, or it may be a physical one, or it may be both. But it must be a struggle. Power concedes nothing without a demand.” Please apply these thoughts to your own situation, Virgo. You have entered the liberation phase of your cycle.

LIBRA (Sept. 23-Oct. 22): I'm about to list some declarations that I hope will come out of your mouth at least once in the next three weeks. If for any reason you're not finding yourself in situations where these words would make sense for you to utter, please rearrange your life accordingly. 1) “There's nothing else I'd rather be doing right now.” 2) “Is it okay with you if we take this really slow?” 3) “No one's ever done that before.” 4) “Squeeze my hand when it feels really amazing.” 5) “It's like we know what each other is thinking.” 6) “Can I have some more, please?”

SCORPIO (Oct. 23-Nov. 21): A political strategist told me one of her most important rules: To win an election, you have to help your candidate choose the right fights. I think that would be an excellent guiding principle for you in the coming weeks, Scorpio. According to my reading of the astrological omens, you will be getting invitations to spar, joust, and wrangle. Although it might be exciting to leap into each and every fray with your eyes blazing, I suggest you show careful discernment. Try to confine your participation to those tangles that will downplay your weaknesses and highlight your strengths.

SAGITTARIUS (Nov. 22-Dec. 21): In the famous children's book *The Little Prince*, the hero lives on an asteroid with three volcanoes: two active and one dormant. One day, he decides to leave home and travel to other realms. Before departing, he meticulously scours all three volcanoes. “If they are well cleaned out,” the narrator reports, “volcanoes burn slowly and steadily, without any eruptions.” I recommend that you take after the Little Prince, Sagittarius. It's high time to attend to the upkeep of your volcanoes. Make sure they will burn slow and steady in the coming months, even when you're not at home.

CAPRICORN (Dec. 22-Jan. 19): One of the classics of ancient Sanskrit literature is the Kama Sutra, which gives practical advice about erotic love. The most popular edition of the book offers instructions on eight kinds of kisses and 64 sexual positions, with additional tips on styles of embracing and caressing. This would be an excellent time for you to get inspired by information like that, Capricorn. Your relationship with the amorous arts is due for expansion and refinement. You don't necessarily need to rely on book learning, of course. You could accomplish a lot of empirical exploration simply by getting naked and firing up your imagination.

AQUARIUS (Jan. 20-Feb. 18): Singer-songwriter Tom Waits was strongly influenced by Bob Dylan's down-to-earth album *The Basement Tapes*. “I like my music with the rinds and the seeds and pulp left in,” Waits testifies. “The noise and grit” of Dylan's rootsy, intimate songs, he says, creates a mood of “joy and abandon.” That's the spirit I wish for you in the coming weeks, Aquarius. Wherever you are and whatever you're doing, get down to the gritty, organic core of things. Hunker down in the funky fundamentals. Hang out where the levels of pretension are low and the stories are fresh and raw.

PISCES (Feb. 19-March 20): You're not really breaking the rules, right, Pisces? It's more like you're just testing their elasticity; you're helping them become more supple and flexible. I'm sure that sooner or later people will thank you for how you're expanding the way the game is played. It may take a while, but they will eventually appreciate and capitalize on the liberties you are now introducing into the system. In the short run, though, you might have to take some heat for your tinkering and experiments. Try not to let that inhibit your eagerness to take creative risks.

ARIES (March 21-April 19): “True life is lived when tiny changes occur,” said Leo Tolstoy. I agree. It's rare for us to undergo rapid, dramatic transformations in short periods of time. That's why it's delusional to be forever pining for some big magic intervention that will fix everything. The best way to alter our course is slowly and gradually, by conscientiously revamping our responses to the small daily details. Keep these thoughts close at hand in the coming weeks, Aries. Be a devotee of the incremental approach. Step-by-step. Hour-by-hour.

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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STATE LAW REQUIRES VEHICLE BUYERS TO TITLE IN 30 DAYS OR FACE FINANCIAL PENALTIES

Not transferring a vehicle in 30 days can cost Travis County residents big money. Failure to title within the 30 days results in an automatic \$25 penalty, plus another \$25 for each month the title is late. There are no waivers for these penalties, which means the Travis County tax office and the Texas Department of Motor Vehicles cannot reduce or forgive what you may owe.

For assistance with titling a vehicle, call 512-854-9473 or go to www.traviscountytax.org.

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